



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-8 - Version 2 - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-8 - Version 2 - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Bassoon

Musical notation for measures 1-3. The Electric Guitar part (treble clef) features a rhythmic pattern of eighth notes and quarter notes. The Bassoon part (bass clef) provides a simple accompaniment with quarter notes.

Musical notation for measures 4-7. The Electric Guitar part continues with a similar rhythmic pattern. The Bassoon part has a few rests in the first two measures before entering.

Musical notation for measures 8-12. The Electric Guitar part has a more active melodic line. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 13-17. The Electric Guitar part features a series of eighth-note runs. The Bassoon part has a few rests in the final two measures.

Musical notation for measures 18-21. The Electric Guitar part continues with eighth-note patterns. The Bassoon part has a few rests in the final two measures.

Musical notation for measures 22-25. The Electric Guitar part concludes with a final melodic phrase. The Bassoon part has a few rests in the final two measures.