



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - Version 2 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - Version 2 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Bassoon

The first system of music shows measures 1-3. The Viola part (top staff) begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The Bassoon part (bottom staff) has a quarter rest in measure 1, followed by quarter notes G3, F#3, and E3 in measures 2 and 3 respectively.

4

The second system shows measures 4-6. The Viola part continues with eighth notes G4-A4, B4-A4, G4-F#4, and quarter notes E4, D4, C4, B3. The Bassoon part has quarter notes G3, F#3, and E3 in measure 4, followed by quarter notes D3, C3, and B2 in measures 5 and 6.

8

The third system shows measures 7-12. The Viola part continues with eighth notes B3-A3, G3-F#3, and quarter notes E3, D3, C3, B2. The Bassoon part has quarter notes A2, G2, F2, E2, D2, C2, and B1 in measures 7-12.

13

The fourth system shows measures 13-17. The Viola part continues with eighth notes B2-A2, G2-F#2, and quarter notes E2, D2, C2, B1. The Bassoon part has quarter notes A1, G1, F1, E1, D1, C1, and B0 in measures 13-17.

18

The fifth system shows measures 18-21. The Viola part continues with eighth notes B0-A0, G0-F#0, and quarter notes E0, D0, C0, B-1. The Bassoon part has quarter notes A-1, G-1, F-1, E-1, D-1, C-1, and B-2 in measures 18-21.

22

The sixth system shows measures 22-24. The Viola part continues with eighth notes B-2-A-2, G-2-F#-2, and quarter notes E-2, D-2, C-2, B-3. The Bassoon part has quarter notes A-2, G-2, F-2, E-2, D-2, C-2, and B-3 in measures 22-24.