



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-8 - Version 2 - in Eb - very high - high notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-8 - Version 2 - in Eb - very high - high notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 3. The Bassoon part (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 4-7. The Clarinet in Eb part continues its melodic line with eighth and sixteenth notes. The Bassoon part continues its accompaniment, with a trill in measure 7.

Musical notation for measures 8-12. The Clarinet in Eb part features a melodic line with eighth and sixteenth notes. The Bassoon part continues its accompaniment with quarter and eighth notes.

Musical notation for measures 13-17. The Clarinet in Eb part continues its melodic line with eighth and sixteenth notes. The Bassoon part continues its accompaniment with quarter and eighth notes.

Musical notation for measures 18-21. The Clarinet in Eb part continues its melodic line with eighth and sixteenth notes. The Bassoon part continues its accompaniment with quarter and eighth notes.

Musical notation for measures 22-25. The Clarinet in Eb part continues its melodic line with eighth and sixteenth notes. The Bassoon part continues its accompaniment with quarter and eighth notes.