



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-4) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-4]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-4 Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Harpisichord

Musical notation for measures 1-4 of the Harpsichord part. The score is in G major (one sharp) and 3/8 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece begins with a repeat sign and a first ending bracket.

5

Musical notation for measures 5-8. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2. The piece ends with a repeat sign and a first ending bracket.

9

Musical notation for measures 9-12. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2. The piece ends with a repeat sign and a first ending bracket.

13

Musical notation for measures 13-16. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2. The piece ends with a repeat sign and a first ending bracket.

17

Musical notation for measures 17-20. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2. The piece ends with a repeat sign and a first ending bracket.

21

Musical notation for measures 21-24. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2. The piece ends with a repeat sign and a first ending bracket.

25

Musical notation for measures 25-28. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand (treble clef) features a melody of dotted half notes: F#4, G4, A4, B4. The left hand (bass clef) features a bass line of quarter notes: F#3, G3, A3, B3. A repeat sign is present at the beginning of the system.

29

Musical notation for measures 29-32. The right hand continues with dotted half notes: C5, D5, E5, F#5. The left hand continues with quarter notes: C4, D4, E4, F#4. A repeat sign is present at the end of the system.

33

Musical notation for measures 33-36. The right hand features a melody of quarter notes: F#4, G4, A4, B4. The left hand features a bass line of quarter notes: F#3, G3, A3, B3.

37

Musical notation for measures 37-40. The right hand features a melody of quarter notes: C5, D5, E5, F#5. The left hand features a bass line of quarter notes: C4, D4, E4, F#4.

41

Musical notation for measures 41-44. The right hand features a melody of dotted half notes: F#4, G4, A4, B4. The left hand features a bass line of quarter notes: F#3, G3, A3, B3.

45

Musical notation for measures 45-48. The right hand features a melody of dotted half notes: C5, D5, E5, F#5. The left hand features a bass line of quarter notes: C4, D4, E4, F#4. A repeat sign is present at the end of the system.