



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-4 - G major - Version 4) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-4 - G major - Version 4]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-4 Waltz

Version 4

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Harpisichord

Musical notation for measures 1-4 of the Harpsichord part. The score is in treble and bass clefs with a key signature of one sharp (F#). The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Measure 4 ends with a repeat sign.

5

Musical notation for measures 5-8. The right hand continues the melody, and the left hand continues the bass line. Measure 8 ends with a repeat sign.

9

Musical notation for measures 9-12. The right hand continues the melody, and the left hand continues the bass line. Measure 12 ends with a repeat sign.

13

Musical notation for measures 13-16. The right hand continues the melody, and the left hand continues the bass line. Measure 16 ends with a repeat sign.

17

Musical notation for measures 17-20. The right hand continues the melody, and the left hand continues the bass line. Measure 20 ends with a repeat sign.

21

Musical notation for measures 21-24. The right hand continues the melody, and the left hand continues the bass line. Measure 24 ends with a repeat sign.

25

Musical notation for measures 25-28. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melody of dotted half notes: G4, A4, B4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, G3. The key signature is one sharp (F#).

29

Musical notation for measures 29-32. The right hand continues with dotted half notes: A4, B4, C5, B4. The left hand continues with quarter notes: A3, B3, C4, B3. The key signature is one sharp (F#).

33

Musical notation for measures 33-36. The right hand plays a melody of quarter notes: G4, A4, B4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, G3. The key signature is one sharp (F#).

37

Musical notation for measures 37-40. The right hand plays a melody of quarter notes: A4, B4, C5, B4. The left hand plays a bass line of quarter notes: A3, B3, C4, B3. The key signature is one sharp (F#).

41

Musical notation for measures 41-44. The right hand continues with dotted half notes: G4, A4, B4, G4. The left hand continues with quarter notes: G3, A3, B3, G3. The key signature is one sharp (F#).

45

Musical notation for measures 45-48. The right hand continues with dotted half notes: A4, B4, C5, B4. The left hand continues with quarter notes: A3, B3, C4, B3. The key signature is one sharp (F#).