



Axel CASADESUS

Composer, Teacher

France

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transpositeur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Péta [Préfixes]

Composer: CASADESUS, Axel

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Instrumentation: Piano solo

Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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Péta

Axel Casadesus
16/01/2013

♩ = 120

Piano *pp*

3 Pno *ppp*

5 Pno *mp pp*

8 Pno *mp pp*

11 Pno

13

Pno

16

Pno

20

Pno

22

Pno

25

Pno

28

Pno

Piano score system 1 (measures 32-34). The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *mp* and *pp*.

Piano score system 2 (measures 35-36). The right hand continues with a melodic line, and the left hand has a steady accompaniment. A *ppp* dynamic marking is present.

Piano score system 3 (measures 37-39). The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. Dynamics include *mp* and *pp*.

Piano score system 4 (measures 40-43). The right hand features a melodic line with accents, and the left hand has a rhythmic accompaniment. A *ppp* dynamic marking is present.

Piano score system 5 (measures 44-46). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Piano score system 6 (measures 47-50). The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. A *mp* dynamic marking is present.

51

Pno

ppp

3

Detailed description: This system contains measures 51, 52, and 53. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 51 features a piano introduction with a *ppp* dynamic. The right hand has a melodic line with grace notes, and the left hand has a bass line. Measure 52 continues the melodic development. Measure 53 features a triplet of eighth notes in the right hand.

54

Pno

pp

ppp

$\text{♩} = 110$

Detailed description: This system contains measures 54 through 59. Measure 54 starts with a *pp* dynamic. The tempo is marked as $\text{♩} = 110$. The music continues with melodic lines in both hands, featuring various articulations like accents and slurs. Measure 59 ends with a *ppp* dynamic.

60

Pno

$\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

ppp

$\text{♩} = 120$

Detailed description: This system contains measures 60 through 63. Measure 60 has a tempo of $\text{♩} = 100$. Measure 61 has a tempo of $\text{♩} = 90$. Measure 62 has a tempo of $\text{♩} = 80$. Measure 63 features a *ppp* dynamic and a tempo change to $\text{♩} = 120$. The music is characterized by rapid sixteenth-note passages in the right hand.

64

Pno

Detailed description: This system contains measures 64 and 65. The music continues with rapid sixteenth-note passages in the right hand and a steady bass line in the left hand.

66

Pno

mf

ppp

Detailed description: This system contains measures 66 and 67. Measure 66 features a *mf* dynamic. Measure 67 features a *ppp* dynamic. The music continues with melodic lines in both hands.

68

Pno

Detailed description: This system contains measures 68 and 69. Measure 68 continues the melodic development. Measure 69 features a *mf* dynamic and a *ppp* dynamic. The music concludes with a final melodic phrase in the right hand.

70

Pno

Musical score for piano, measures 70-71. The right hand has a melodic line with accents and slurs. The left hand has a bass line with slurs and ties.

72

Pno

Musical score for piano, measures 72-74. The right hand has a melodic line with accents and slurs. The left hand has a bass line with slurs and ties.

75

Pno

Musical score for piano, measures 75-77. The right hand has a melodic line with accents and slurs. The left hand has a bass line with slurs and ties. Dynamics include *f* and *mf*.