



# Axel CASADESUS

France, AUDAUX

## Berceuse (pour flûte et piano)

### About the artist

Professeur de musique, organiste, chef de chœur, compositeur auteur de plusieurs dizaines de pièces symphoniques, vocales et instrumentales. Professeur de mathématiques et informatique théorique. Elève de Daniel Roth - orgue -, Gabriel Looren - chant choral et direction -, Catherine Casadesus - piano et solfège -, Edmond Marc - harmonie -. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Edité par les éditions Salabert en qualité de transcritteur. Edité par les éditions Dhalmann en qualité de compositeur - pièces pour piano -.

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

### About the piece



**Title:** Berceuse (pour flûte et piano)

**Composer:** CASADESUS, Axel

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**Instrumentation:** Flute and Piano

**Style:** Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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# Berceuse

Axel Casadesus

♩ = 60

Flûte

Piano

11

Fl.

Pno

21

Fl.

Pno

28

Fl.

Pno

The musical score is written for Flute and Piano in 2/4 time, with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-10) shows the Flute part starting with a rest, followed by a melodic line marked *mp*, and the Piano part with a *p* dynamic. The second system (measures 11-20) continues the Flute melody and Piano accompaniment, with dynamics *mp* and *p*. The third system (measures 21-27) features a more active Flute part with accents and a *mf* dynamic, while the Piano part has a *mp* dynamic. The fourth system (measures 28-34) shows the Flute part with a crescendo from *mp* to *mf* and the Piano part with a *p* dynamic.

35

Fl. *mf*

Pno

42

Fl. *mp*

Pno *p*

49

Fl. *mf* *f* *rit.....* *mp*

Pno *mp* *mp*