



# Axel CASADESUS

Composer, Teacher

France, CAPESTERRE-BELLE-EAU

## About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

## About the piece



**Title:** Bidule [pour orgue]

**Composer:** CASADESUS, Axel

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**Instrumentation:** Organ solo

**Style:** Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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# Bidule

pour orgue

Axel Casadesus

19/02/2018

♩ = 140

Détaché, dansant et joyeux

First system of music (measures 1-7). It features a treble and bass staff with a grand staff. The treble staff has a melody with accents and slurs, marked *f* and *Tutti*. The bass staff has a simple accompaniment. Dynamics include *f*, *p*, and *f*. The word "Echo" appears above the treble staff at measures 3 and 6.

Second system of music (measures 8-14). It continues the melody and accompaniment. Dynamics include *f* and *p*. The word "Echo" appears above the treble staff at measure 11.

Third system of music (measures 15-23). It includes a key signature change and a time signature change to 2/4. Dynamics include *f*, *mf*, and *p*. The word "Fine" is above the treble staff at measure 15, and "Echo" is above at measure 18.

Fourth system of music (measures 24-31). It continues the melody and accompaniment. Dynamics include *f* and *mf*.

Musical score for piano, measures 35-40. The score is written in three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is B-flat major (two flats). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line and the instruction *D.C. al Fine*.