



# Axel CASADESUS

France, AUDAUX

## Gloups

### About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

### About the piece



**Title:** Gloups

**Composer:** CASADESUS, Axel

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**Instrumentation:** Organ solo

**Style:** Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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# Gloups

G.O. Fonds doux 8'  
Pos. Flûte 8'  
Réc. Hautbois  
Péd. Soubasse 16' Bourdon 8'

Axel Casadesus

*Premières reprises au récit, secondes reprises au positif.*

♩ = 63

2° clavier

Orgue

G.O.

8

16

m.d.

m.s.

24

rit.

1. 2.

The musical score is written for organ and a second keyboard. It is in 6/8 time with a tempo of 63 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a treble and bass staff. The first system starts with a repeat sign and includes the instruction 'G.O.' in the bass staff. The second system begins at measure 8. The third system begins at measure 16 and includes the instructions 'm.d.' and 'm.s.' in the treble staff. The fourth system begins at measure 24 and includes the instruction 'rit.' and first/second endings. The organ part features a mix of chords and moving lines, while the 2nd keyboard part provides a melodic counterpoint.