



# Axel CASADESUS

Composer, Teacher

France, AUDAUX

## About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

## About the piece



**Title:** Intermezzo [pour orgue]

**Composer:** CASADESUS, Axel

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**Instrumentation:** Organ solo

**Style:** Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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# Intermezzo

Axel Casadesus (2018)

**Allegro moderato** ♩ = 120

Fonds + anches 16' 8' 4' + Plein-jeu, boîte au quart fermée

Réc.

Orgue

Fonds 8' 16' 32'

6

13

Trompette 8' (en dehors)  
G.O.

20

27

34

41

47

Musical score for measures 47-53. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat). The grand staff features a complex texture with chords and moving lines in both hands. The bass clef staff contains a rhythmic accompaniment of eighth notes.

54

Musical score for measures 54-60. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. The grand staff continues with complex chordal textures. The bass clef staff maintains the eighth-note accompaniment.

61

Musical score for measures 61-66. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature changes to two sharps (F-sharp and C-sharp). The grand staff features complex textures with some chromatic movement. The bass clef staff continues with the eighth-note accompaniment.

67

Musical score for measures 67-72. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature changes to one flat (F). The grand staff continues with complex textures, including a long note in the right hand in measure 69. The bass clef staff continues with the eighth-note accompaniment.

73

Musical score for measures 73-78. The system consists of three staves: Treble, Bass, and a lower Treble staff. The key signature has two flats (B-flat and E-flat). The music features complex chordal textures in the upper staves and a rhythmic bass line in the lower Treble staff.

79

Musical score for measures 79-84. The system consists of three staves: Treble, Bass, and a lower Treble staff. The key signature has two flats. The music continues with complex chordal textures and a rhythmic bass line.

85

Musical score for measures 85-90. The system consists of three staves: Treble, Bass, and a lower Treble staff. The key signature changes to three sharps (F#, C#, G#). The music features complex chordal textures and a rhythmic bass line.

91

*piu f*

Réc.

Musical score for measures 91-96. The system consists of three staves: Treble, Bass, and a lower Treble staff. The key signature has three sharps. The music features complex chordal textures and a rhythmic bass line. The dynamic marking *piu f* is present above the first staff, and the marking *Réc.* is present above the second staff.