



Axel CASADESUS

Composer, Teacher

France

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transpositeur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Milli [Préfixes]

Composer: CASADESUS, Axel

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Instrumentation: Piano solo

Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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Milli

avec légèreté

Axel Casadesus

10/10/2013

♩ = 120

Piano

Ped. *p*

10

Pno

pp *p* *

Ped. *pp* *p*

17

Pno

pp *p* *

8va

23

Pno

p *pp*

27

Pno

mp *p*

mp *p* *ppp*

Piano score system 1 (measures 35-37). The right hand features a melodic line with slurs and accents, while the left hand has a bass line with a triplet of eighth notes. Dynamics include *p* and *ppp*. A flower-like symbol is present at the end of the system.

Piano score system 2 (measures 38-40). The right hand continues with a melodic line, and the left hand has a bass line with slurs. Dynamics include *ppp*. A flower-like symbol is present at the end of the system.

Piano score system 3 (measures 41-43). The right hand features chords with slurs, and the left hand has chords with slurs. Dynamics include *p*, *ppp*, and *pp*. A flower-like symbol is present at the end of the system.

Piano score system 4 (measures 49-56). The right hand features chords with slurs and accents, and the left hand has chords with slurs. Dynamics include *ppp*. A flower-like symbol is present at the end of the system.

Piano score system 5 (measures 57-60). The right hand features a melodic line with slurs and accents, and the left hand has a bass line with slurs. Dynamics include *ff* and *p*. A tempo marking of $\bullet = 140$ is present at the beginning of the system.

60 *8va*

Pno

ff *pp* *mf* *p* *ppp*