



# Axel CASADESUS

Composer, Teacher

France, AUDAUX

## About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripateur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

## About the piece



**Title:** La naissance de la musique

**Composer:** CASADESUS, Axel

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**Instrumentation:** Orchestra

**Style:** Contemporary

## Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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# La naissance de la musique

Axel Casadesus (2013)

d'après le tableau de mon fils Emmanuel

Flute  $\text{♩} = 60$

Oboe

Clarinet in Sib

Bassoon

4 Horns in Fa

3 Trumpets in Sib

3 Trombones

Timpani

Bass Drum

Violins I

Violins II

Violas

Cellos

Double Bases

This musical score is for the piece "La naissance de la musique" and is page 2 of the score. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting at measure 9. Dynamics range from *p* to *ff*.
- Oboe:** Part 1, starting at measure 9. Dynamics range from *p* to *ff*.
- Clarinet in Sib:** Part 1, starting at measure 9. Dynamics range from *p* to *ff*.
- Bassoon:** Part 1, starting at measure 9. Dynamics range from *mp* to *ff*. Includes a *trillo* marking.
- 4 Horns in Fa:** Part 1, starting at measure 9. Dynamics range from *f* to *mp* and *ff* to *p*.
- 3 Trumpets in Sib:** Part 1, starting at measure 9. Dynamics range from *ff* to *p*.
- 3 Trombones:** Part 1, starting at measure 9. Dynamics range from *mf* to *f* to *mf* and *ff* to *p*. Includes a *nat.* marking.
- Timpani:** Part 1, starting at measure 9. Dynamics range from *f* to *ff* to *fff* to *ff*.
- Bass Drum:** Part 1, starting at measure 9. Dynamics range from *f* to *ff* to *fff* to *f*.
- Violins I:** Part 1, starting at measure 9. Dynamics range from *p* to *pp* to *mf* to *f* to *pp*.
- Violins II:** Part 1, starting at measure 9. Dynamics range from *p* to *pp* to *mf* to *f* to *pp*.
- Violas:** Part 1, starting at measure 9. Dynamics range from *p* to *pp* to *mf* to *f* to *pp*.
- Cellos:** Part 1, starting at measure 9. Dynamics range from *p* to *mf* to *f* to *pp*. Includes an *arco* marking.
- Double Basses:** Part 1, starting at measure 9. Dynamics range from *p* to *mf* to *f* to *pp*. Includes an *arco* marking.

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Flute

Oboe

Clarinet in Sib

Bassoon

4 Horns in Fa

3 Trumpets in Sib

3 Trombones

Timpani

Bass Drum

Violins I

Violins II

Violas

Cellos

Double Basses

*mf*

*ff*

*mf*

*p*

*mp*

*mf*

*mp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

This musical score is for the piece "La naissance de la musique" and is marked with the number 24. It is a full orchestral score with the following instruments and parts:

- Flute:** Starts at measure 24 with a forte (*f*) dynamic and a trill.
- Oboe:** Enters at measure 24 with a forte (*f*) dynamic.
- Clarinet in Sib:** Remains silent throughout this section.
- Bassoon:** Enters at measure 24 with a mezzo-forte (*mf*) dynamic and a trill.
- 4 Horns in Fa:** Play a sustained chord, starting at *mf*, moving to *f*, then *ff*, and ending at *mp*.
- 3 Trumpets in Sib:** Play a sustained chord, starting at *mf*, moving to *ff*, and ending at *p*.
- 3 Trombones:** Play a sustained chord, starting at *f*, moving to *ff*, and ending at *mp*.
- Timpani:** Play a rhythmic pattern starting at measure 24 with a fortissimo (*fff*) dynamic.
- Bass Drum:** Remains silent throughout this section.
- Violins I & II:** Play a sustained chord, starting at *f*.
- Violas:** Play a sustained chord, starting at *f*.
- Cellos & Double Basses:** Play a sustained chord, starting at *f*.

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Flute

Oboe

Clarinet in Sib

Bassoon

4 Horns in Fa

3 Trumpets in Sib

3 Trombones

Timpani

Bass Drum

Violins I

Violins II

Violas

Cellos

Double Bases

*ff*

*f*

*ff*

This musical score is for the piece "La naissance de la musique" and is page 6 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute:** Starts at measure 36 with a *p* dynamic.
- Oboe:** *p* dynamic.
- Clarinet in Sib:** *p* dynamic.
- Bassoon:** *p* dynamic.
- 4 Horns in Fa:** *mp* dynamic.
- 3 Trumpets in Sib:** *p* dynamic.
- 3 Trombones:** *mp* dynamic.
- Timpani:** No notes.
- Bass Drum:** No notes.
- Violins I:** *mp* dynamic.
- Violins II:** *p* dynamic.
- Violas:** *p* dynamic.
- Cellos:** *p* dynamic.
- Double Basses:** *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*, *f*), articulation marks, and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

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Flute

Oboe

Clarinet in Sib

Bassoon

4 Horns in Fa

3 Trumpets in Sib

3 Trombones

Timpani

Bass Drum

Violins I

Violins II

Violas

Cellos

Double Basses

*pizz.*

*arco*

*mp*

*pp*

*pppp*

*p*

*pp*

*pppp*