



# Axel CASADESUS

Composer, Teacher

France

## About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

## About the piece



**Title:** Pico [Préfixes]

**Composer:** CASADESUS, Axel

**Copyright:** Copyright © Axel CASADESUS

**Instrumentation:** Piano solo

**Style:** Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Pico

avec picotements

Axel Casadesus

16/05/2014

*♩ = 140*

Piano

*p*

4

Pno

*mf* *mp*

7

Pno

*pp* *p* *mf*

10

Pno

*pp*

13

Pno

*p*

The musical score is written for piano and pno. It consists of five systems of music. The first system is labeled 'Piano' and features a treble clef with a 3/4 time signature. The tempo is marked as quarter note = 140. The piece begins with a piano (*p*) dynamic. The second system is labeled 'Pno' and starts at measure 4. It features a treble clef with a 3/4 time signature. The dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). The third system is labeled 'Pno' and starts at measure 7. It features a treble clef with a 3/4 time signature. The dynamics range from pianissimo (*pp*) to piano (*p*) and mezzo-forte (*mf*). The fourth system is labeled 'Pno' and starts at measure 10. It features a treble clef with a 3/4 time signature. The dynamic is pianissimo (*pp*). The fifth system is labeled 'Pno' and starts at measure 13. It features a treble clef with a 3/4 time signature. The dynamic is piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings.

16

Pno

pp

19

Pno

28

Pno

rit.

$\text{♩} = 140$

p pp

34

Pno

mf mp

37

Pno

p pp mf mp

Piano score for measures 40-42. The right hand features a rapid sixteenth-note pattern with slurs and accents. The left hand provides a harmonic accompaniment with notes marked with accents and dynamic markings *p* and *pp*.

Piano score for measures 43-45. The right hand continues with the sixteenth-note pattern, marked with *mp*. The left hand has notes marked with accents and dynamic markings *mf*, *mp*, and *f*.

Piano score for measures 46-49. The right hand includes triplets and slurs, with dynamic markings *f*, *mf*, and *mp*. The left hand features triplets and notes with accents, marked with *f*, *mf*, and *mp*.

Piano score for measures 50-53. The right hand has notes with accents and slurs, marked with *p*, *pp*, and *ppp*. The left hand includes triplets and notes with accents, marked with *p*, *pp*, and *ppp*. A *rit.* marking is present above the first measure of this system.