



# Axel CASADESUS

Composer, Teacher

France, CAPESTERRE-BELLE-EAU

## About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

## About the piece



**Title:** Promenade

**Composer:** CASADESUS, Axel

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**Instrumentation:** Organ solo

**Style:** Contemporary

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# Promenade

pour orgue

Axel Casadesus  
29/03/2018

The musical score is written for organ and consists of three systems of staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 85 (♩ = 85).

**System 1 (Measures 1-4):** The right hand starts with a series of eighth-note chords, marked with accents (^) and dynamics *p* and *f*. The left hand plays a bass line with chords, marked with accents (^) and dynamics *f*.

**System 2 (Measures 5-7):** The right hand continues with eighth-note chords, marked with accents (^) and dynamics *p*. The left hand plays a bass line with chords, marked with accents (^) and dynamics *f*.

**System 3 (Measures 8-10):** The right hand features a melodic line with eighth notes, marked with accents (^) and dynamics *f*. A *rit.* (ritardando) marking is present. The left hand plays a bass line with chords, marked with accents (^) and dynamics *f*.

**System 4 (Measures 11-13):** The right hand continues with eighth-note chords, marked with accents (^) and dynamics *f*. The left hand plays a bass line with chords, marked with accents (^) and dynamics *f*.

14

Musical score for measures 14-16. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 14 features a melodic line in the treble with accents and a rhythmic accompaniment in the middle and bass. Measure 15 continues the melodic development with a sharp sign in the treble. Measure 16 shows a change in the bass line with a flat sign.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 has a melodic line in the treble and a rhythmic accompaniment in the middle and bass. Measure 18 continues the melodic line with a sharp sign. Measure 19 features a piano (*p*) dynamic marking in the middle staff.

21

Musical score for measures 21-25. The system consists of three staves. Measure 21 has a melodic line in the treble with a *rit.* (ritardando) marking and a tempo marking  $(♩ = 85)$ . Measure 22 has a melodic line in the treble with an accent. Measure 23 has a melodic line in the treble with an accent. Measure 24 has a melodic line in the treble with an accent. Measure 25 has a melodic line in the treble with an accent.

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 has a melodic line in the treble with a forte (*f*) dynamic marking. Measure 27 has a melodic line in the treble with a piano (*p*) dynamic marking. Measure 28 has a melodic line in the treble with a forte (*f*) dynamic marking.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 has a melodic line in the treble with a piano (*p*) dynamic marking and an accent. Measure 30 has a melodic line in the treble with an accent. Measure 31 has a melodic line in the treble with an accent.

32 *rit.* (♩ = 85)

35

38

40 *f*

42

44 *rit.*  $(\text{♩} = 85)$

47

50

53