



Axel CASADESUS

France, AUDAUX

Promenade

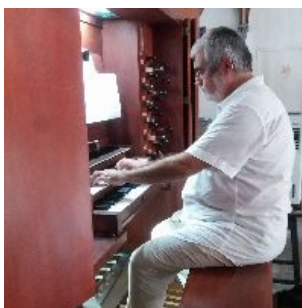
About the artist

Professeur de musique, organiste, chef de chur, compositeur auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Élève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Dité par les éditions Salabert en qualité de transcripteur. Dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Promenade

Composer: CASADESUS, Axel

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Instrumentation: Orchestra

Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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Promenade

Axel Casadesus

$\text{♩} = 80$

Flûte *f*

Hautbois *f*

Clarinette en Sib *f*

Basson *f* *<ff>* *f* *mf*

Cor en Fa *f*

Trompette en Sib *f* *ff*

Trombone *f*

Trombone basse *f* *<ff>* *mf*

Timbale *f* *mute* *f*

Cymbale crash *f*

Tam-tam *f*

Triangle

Violon I *mf* *p* *mf*

Violon II *mf* *p* *mf*

Alto *mf* *p* *mf*

Violoncelle *mf* *p* *mf*

Contrebasse *mf* *p* *mf*

This musical score is for the piece 'Promenade' and covers measures 7 through 12. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. en Sib), Bassoon (Bsn.), Cor Anglais in F (Cr. en Fa), Trumpet in B-flat (Tpt en Sib), Trombone (Tbn.), Trombone Bass (Tbn.B.), and Timpani (Timb.).
- Brass:** Horn (Hb.), Clarinet in B-flat (Cl. en Sib), Bassoon (Bsn.), Cor Anglais in F (Cr. en Fa), Trumpet in B-flat (Tpt en Sib), Trombone (Tbn.), Trombone Bass (Tbn.B.), and Timpani (Timb.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vc.), and Cello (Cb.).
- Percussion:** Cymbal/Crash (Cym. cr.), Tom-tom (Tam.), and Triangle (Tri.).

The score features various dynamics such as *mp*, *mf*, *f*, *ff*, and *p*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The timpani part includes a 'nat.' (natural) marking.

13

Fl.

Hb.

Cl. en Sib

Bsn.

Cr. en Fa

Tpt en Sib

Tbn.

Tbn.B.

Timb.

Cym. cr.

Tam.

Tri.

Vln I

Vln II

Alt

Vc.

Cb.

mf

f

p

The musical score is for the piece 'Promenade' and is page 3 of the score. It features a variety of instruments including woodwinds (Flute, Clarinet in B-flat, Bassoon, Cor Anglais in F), brass (Trumpet in B-flat, Trombone, Trombone Bass), percussion (Timpani, Cymbal crash, Tam-tam, Triangle), and strings (Violin I, Violin II, Alto, Viola, Cello). The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The music is divided into measures, with some measures containing rests. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are indicated. The score begins at measure 13.

19 rit... a tempo

Fl.

Hb.

Cl. en Sib

Bsn.

Cr. en Fa

Tpt en Sib

Tbn.

Tbn.B.

Timb.

Cym. cr.

Tam.

Tri.

Vln I

Vln II

Alt

Vc.

Cb.

mf

mp

26

Fl.

Hb.

Cl. en Sib

Bsn.

Cr. en Fa

Tpt en Sib

Tbn.

Tbn.B.

Timb.

Cym. cr.

Tam.

Tri.

Vln I

Vln II

Alt

Vc.

Cb.

f

f

This musical score is for the piece 'Promenade' and is page 6 of the score. It features a variety of instruments including woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The piece begins at measure 31. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) has a melodic line with accents and breath marks. The brass section (Trumpet in B-flat, Trombone, Trombone/Bass) has a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) has a rhythmic pattern of eighth notes. The percussion section (Cymbal, Snare, Triangle) is mostly silent. Dynamics include *mp*, *mf*, and *p*. The score is written in a standard musical notation style with a grand staff for each instrument.

37

Fl.

Hb.

Cl. en Sib

Bsn.

Cr. en Fa

Tpt en Sib

Tbn.

Tbn.B.

Timb.

Cym. cr.

Tam.

Tri.

Vln I

Vln II

Alt

Vc.

Cb.

mf

This musical score is for the piece 'Promenade' and covers measures 42 through 45. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. en Sib), Bassoon (Bsn.), Cor Anglais (Cr. en Fa), Trumpet in B-flat (Tpt en Sib), Trombone (Tbn.), and Trombone in B-flat (Tbn.B.).
- Brass:** Trombone in B-flat (Tbn.B.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Alto (Alt), Viola (Vc.), and Cello (Cb.).
- Percussion:** Timpani (Timb.), Cymbals (Cym. cr.), Tam-tam (Tam.), and Triangle (Tri.).

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

This page of a musical score for 'Promenade' includes the following parts and dynamics:

- Flute (Fl.):** Measures 47-51, dynamics f .
- Horn (Hb.):** Measures 47-51, dynamics f .
- Clarinet in Bb (Cl. en Sib):** Measures 47-51, dynamics f .
- Baritone (Bsn.):** Measures 47-51, dynamics f .
- Trumpet in Bb (Tpt en Sib):** Measures 47-51, dynamics ff , f , mp , mf .
- Tuba (Tbn.):** Measures 47-51, dynamics ff , mf , f .
- Baritone Euphonium (Tbn.B.):** Measures 47-51, dynamics f .
- Timpani (Timb.):** Measures 47-51, dynamics f .
- Cymbals (Cym. cr.):** Rests throughout.
- Tam-tam (Tam.):** Rests throughout.
- Triangle (Tri.):** Measures 47-51, dynamics f .
- Violin I (Vln I):** Measures 47-51, dynamics f , p , mp , p .
- Violin II (Vln II):** Measures 47-51, dynamics f , mp , p .
- Alto (Alt):** Measures 47-51, dynamics f , mp , p .
- Violoncello (Vc.):** Measures 47-51, dynamics mp , p .
- Double Bass (Cb.):** Measures 47-51, dynamics mp , p .

53

Fl. *ff*

Hb. *ff*

Cl. en Sib *ff*

Bsn. *< ff*

Cr. en Fa *ff*

Tpt en Sib *f ff*

Tbn. *ff*

Tbn.B. *ff*

Timb. *ff*

Cym. cr. *fff*

Tam. *f*

Tri. *fff*

Vln I *mf*

Vln II *mf*

Alt *mf*

Vc. *mf*

Cb. *mf*