



# Axel CASADESUS

Composer, Teacher

France, CAPESTERRE-BELLE-EAU

## About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

## About the piece



**Title:** Quatuor à cordes n°2 "Scriptus" - 3 [Quatuor à cordes n°2 "Scriptus"]  
**Composer:** CASADESUS, Axel  
**Copyright:** Copyright © Axel CASADESUS  
**Instrumentation:** String Quartet  
**Style:** Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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# Quatuor 2 "Scriptus"

III - Flammes

Axel Casadesus  
08/02/2012

$\bullet = 90$

Violon 1  
Violon 2  
Alto  
Cello

*f* *ff* *mf*

3

This system contains measures 1 through 5 of the score. The tempo is marked as quarter note = 90. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Violon 1 and Violon 2 parts are mostly rests. The Alto part has a triplet of eighth notes in measure 4, marked *f*, and a half note chord in measure 5, marked *mf*. The Cello part has a half note chord in measure 1, marked *f*, and a half note chord in measure 5, marked *mf*. There are also dynamic markings *ff* and *mf* in measures 4 and 5 respectively.

Vln.1  
Vln.2  
Alt.  
Clo.

*mf* *mp* *mp* *mp*

6

3

This system contains measures 6 through 10. In measure 6, Vln.1 has a triplet of eighth notes marked *mf*, and Vln.2 has a triplet of eighth notes marked *mp*. In measure 7, Vln.1 has a half note marked *mp*. In measure 8, Vln.2 has a half note marked *mp*. In measure 9, Vln.1 has a half note marked *mp*. In measure 10, Vln.1 has a half note marked *mp*. The Alto and Cello parts continue with their rhythmic patterns.

Vln.1  
Vln.2  
Alt.  
Clo.

*mf* *mf* *mp* *mf* *f* *ff*

*pizz.* *pizz.*

11

This system contains measures 11 through 15. In measure 11, Vln.1 has a half note marked *mf*. In measure 12, Vln.2 has a half note marked *mf*. In measure 13, Vln.1 has a half note marked *mf*. In measure 14, Vln.1 has a half note marked *mf*. In measure 15, Vln.1 has a half note marked *mf*. The Alto part has a half note marked *mp* in measure 11, a half note marked *mf* in measure 13, and a half note marked *ff* in measure 15. The Cello part has a half note marked *mf* in measure 11, a half note marked *f* in measure 13, and a half note marked *ff* in measure 15. There are also dynamic markings *f* and *ff* in measures 14 and 15 respectively. The word *pizz.* is written above the notes in measures 14 and 15.



29

Vln.1

Vln.2

Alt.

Clo.

Dynamic markings: *p*, *mp*, *mp*, *p*, *mp*, *p*. *arco mp* marking above Vln.2 in measure 33.

Detailed description: This system contains measures 29 through 33. Vln.1 has whole rests. Vln.2 has whole rests until measure 33, where it begins with a half note G2, marked *arco mp*. The Alto part plays a sequence of chords: G2-Bb2 (p), G2-Bb2 (mp), G2-Bb2 (p), G2-Bb2 (mp), and G2-Bb2 (p). The Cello part plays a rhythmic pattern of eighth notes: G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2.

34

Vln.1

Vln.2

Alt.

Clo.

Dynamic markings: *arco mp*, *mp*, *p*, *mp*, *p*, *mf*, *mp*, *p*, *mf*.

Detailed description: This system contains measures 34 through 38. Vln.1 has a half note G2, marked *arco mp*. Vln.2 has a half note G2, marked *mp*. The Alto part plays a sequence of chords: G2-Bb2 (mp), G2-Bb2 (p), G2-Bb2 (mp), G2-Bb2 (p), and G2-Bb2 (mf). The Cello part continues with the same rhythmic pattern as in the previous system.

39

Vln.1

Vln.2

Alt.

Clo.

Dynamic markings: *ff*, *f*, *arco*, *mf*, *f*.

Detailed description: This system contains measures 39 through 43. Vln.1 has a half note G2, marked *mf*, which then transitions to a half note G2 marked *f*. Vln.2 has a half note G2. The Alto part has a half note G2. The Cello part has a half note G2, marked *ff*, which then transitions to a half note G2 marked *f*. The Cello part also has *arco* markings above measures 41-43.

44

Vln.1 *mf* *f* *mf* *f*

Vln.2

Alt.

Clo.

48

Vln.1 *mf* *f* *mf*

Vln.2 *mf* *f* *mf* *mp*

Alt. *mf* *f* *mf*

Clo. *ff* *mf*

52

Vln.1 *mf* *f*

Vln.2 *mf*

Alt. *mf* *f*

Clo.

55

Vln.1 *f* *fff*

Vln.2 *f* *fff* *mp*

Alt. *f* *fff* *mp*

Clo. *f* *fff* *mp*

59

Vln.1 *mf* *pizz.* *arco* *mf*

Vln.2 *mf* *mp*

Alt. *p* *f* *arco* *mp* *p* *mp*

Clo. *mf*

63

Vln.1 *mp* *mf*

Vln.2 *mf* *mp* *mf*

Alt. *mf* *f*

Clo. *mf*

67

Vln.1

Vln.2

Alt.

Clo.

*f*

71

Vln.1

Vln.2

Alt.

Clo.

*pizz.*

*arco*

*f*

*pizz.*

75

Vln.1

Vln.2

Alt.

Clo.

*mf*

*arco*

*pizz.*

79

Vln.1 *f* *mp* *mf* pizz.

Vln.2 *mp* *mf* *mp* *p* arco

Alt. arco

Clo. pizz. *mf*

Detailed description: This system covers measures 79 to 82. Vln.1 starts with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) and mezzo-forte (*mf*), ending with a pizzicato (*pizz.*) dynamic. Vln.2 begins with an accent and arco marking, with dynamics *mp*, *mf*, *mp*, and *p*. The Alto (Alt.) part starts with an arco marking. The Cello (Clo.) part features a pizzicato (*pizz.*) marking and a mezzo-forte (*mf*) dynamic.

83

Vln.1 *mp* *p* arco

Vln.2 *pp*

Alt. pizz. arco *p*

Clo.

Detailed description: This system covers measures 83 to 86. Vln.1 has dynamics *mp* and *p*, with an arco marking. Vln.2 is marked *pp*. The Alto (Alt.) part starts with a pizzicato (*pizz.*) marking and ends with an arco marking and a piano (*p*) dynamic. The Cello (Clo.) part continues with a steady eighth-note accompaniment.

87

Vln.1

Vln.2 *ppp*

Alt. *pp*

Clo.

Detailed description: This system covers measures 87 to 90. Vln.1 has rests. Vln.2 is marked *ppp*. The Alto (Alt.) part is marked *pp*. The Cello (Clo.) part continues with a steady eighth-note accompaniment.



Musical score for four instruments: Vln.1, Vln.2, Alt., and Clo. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Vln.1 part begins with a *pp* dynamic. The Alt. part features a *morendo* marking over a series of notes, followed by a *ppp* dynamic and an *arco* instruction. The Clo. part starts with a *p* dynamic and ends with a *ppp* dynamic. The Vln.2 part is mostly silent, with rests throughout.