



# Axel CASADESUS

Composer, Teacher

France

## About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

## About the piece



**Title:** Sonate bidule 2 [Sonate bidule]

**Composer:** CASADESUS, Axel

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**Instrumentation:** Flute and Piano

**Style:** Contemporary

Axel CASADESUS on [free-scores.com](http://www.free-scores.com)



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# Sonate Bidule

II - Allegro

Axel Casadesus

The musical score is presented in three systems, each with a Flute (Fl.) part and a Piano (Pno) part. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro'.

**System 1 (Measures 1-5):**  
- Flute: Starts with a quarter note B-flat, followed by eighth notes G, A, B-flat, and quarter notes C, D, E. Dynamics range from *mf* to *p*.  
- Piano: Accompaniment of chords. Dynamics range from *mp* to *p*.

**System 2 (Measures 6-10):**  
- Flute: Continues with quarter notes F, G, A, B-flat, and quarter notes C, D, E. Dynamics range from *p* to *mf*.  
- Piano: Continues with chords. Dynamics range from *p* to *mf*.

**System 3 (Measures 11-15):**  
- Flute: Measures 11-13 are rests. Measure 14 has a quarter note B-flat. Measure 15 has eighth notes G, A, B-flat. Dynamics range from *p* to *mf*.  
- Piano: Continues with chords and some eighth-note patterns. Dynamics range from *p* to *mf*.

16 *Fine*

Fl.

Pno

*p* *mf* *mp*

23

Fl.

Pno

*p* *mf*

30

Fl.

Pno

*p* *mp* *p* *mp* *mf* *mp*

38

Fl.

Pno

*mf*

*f*

*mf*

*f*

*mf*

*f*

*D.C. al Fine*

The image shows a musical score for Flute (Fl.) and Piano (Pno) for measures 38 through 41. The Flute part begins with a whole rest in measure 38. In measure 39, it plays a half note G4 (with a flat), followed by quarter notes A4, B4, and C5. In measure 40, it plays a half note D5. In measure 41, it plays a half note E5. The Piano part consists of chords and arpeggios. In measure 38, the right hand plays a whole note chord of G4-B4 (with a flat) and the left hand plays a whole note chord of B3-D4 (with a flat). In measure 39, the right hand plays a half note chord of G4-B4 (with a flat) and the left hand plays a half note chord of B3-D4 (with a flat). In measure 40, the right hand plays a half note chord of G4-B4 (with a flat) and the left hand plays a half note chord of B3-D4 (with a flat). In measure 41, the right hand plays a half note chord of G4-B4 (with a flat) and the left hand plays a half note chord of B3-D4 (with a flat). Dynamics are marked as *mf* for the piano and *f* for the flute. The piece ends with the instruction *D.C. al Fine*.