



Axel CASADESUS

Composer, Teacher

France, CAPESTERRE-BELLE-EAU

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: La toute petite valse (2021)

Composer: CASADESUS, Axel

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Instrumentation: Symphonic Orchestra

Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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La toute petite valse

pour orchestre

Axel Casadesus
11/05/2021

$\bullet = 120$ A

Flûte

Hautbois

Clarinette

Basson

Cor

Trombone

Trombone basse

Celesta

Harpe

V1

V2

Viola

Cello

Bass

mp

p

Fl. *p* < *mp*

Clar. *p* < *mp* > *p*

Bassoon *mp* > *p*

V1

V2

Viola

Cello *mp*

Bass *mp*

B

17

Fl.

Htb

Clar. *p*

Basson

Cor

Trb

Trbb

Cel

Hp

V1 *f* *mp*

V2 *f* *mp*

Viola *f* *mp*

Cello *f* *mp*

Bass *f* *mp*

25 *rit.* $\text{♩} = 120$ **C**

Fl. *mf* > *p* *mf* *f* *mp*

Htb *pp* *p* *pp*

Clar. *mp* *mf*

Basson *mp* *mf*

Cor

Trb *pp* *p* *ppp*

Trbb

Cel

Hp

V1 *mf* *mp*

V2 *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

Fl.

Htb

Clar. *p* *mp* *p* *p* *mp* *p*

Basson *p* *mp*

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

Detailed description: This page of a musical score, numbered 33, features a woodwind section and a string section. The woodwinds include Flute (Fl.), Horn in B-flat (Htb), Clarinet (Clar.), Bassoon (Basson), and Cor Anglais (Cor). The strings consist of Trumpet (Trb), Trombone (Trbb), Violin I (V1), Violin II (V2), Viola, Cello, and Bass. The Clarinet and Bassoon parts have melodic lines with dynamic markings of *p* (piano), *mp* (mezzo-piano), and *p* (piano) indicated by slurs and accents. The string section provides a harmonic accompaniment with sustained notes and some rhythmic movement.

Fl. *mp*

Htb *pp*

Clar. *mf* \rightarrow *p*

Basson *mp* \leftarrow *mf*

Cor

Trb *ppp*

Trbb

Cel

Hp

V1 *mf* \rightarrow *mp*

V2 *mf* \rightarrow *mp*

Viola *mf* \rightarrow *mp*

Cello *mf* \rightarrow *mp* *mf* \rightarrow *mp*

Bass *mf* \rightarrow *mp* *mf* \rightarrow *mp*

D

51

Fl.

Htb

Clar.

Basson

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

pp

ppp

mf *mp* *pp*

mp *pp*

p *pp*

f

3

3

E

♩ = 120

59

rit.

Fl. *mf*

Htb

Clar. *p*

Basson *pp*

Cor

Trb

Trbb

Cel *mp*

Hp

V1 *mp mp p pp mp*

V2 *mp mp p pp mp*

Viola *p pp mp*

Cello *mf mp mp*

Bass *mp p mp*

Fl.

Htb

Clar.

Basson

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

mp *mf* *p*

ppp

ppp

mf *mp*

mf *mp*

mf *mp*

mf

76

F

Fl. *mf*

Htb

Clar. *p*

Basson

Cor *ppp*

Trb

Trbb

Cel

Hp

V1 *mp* *p*

V2 *mp* *p*

Viola *p* *mp* *p*

Cello *mp*

Bass

G

85

Fl.

Htb

Clar.

Basson

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

p

pp *ppp*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf

mf

mf

103

I

rit. $\bullet = 120$

Fl. *mp*

Htb *mp* *mp*

Clar. *mp*

Basson *mp*

Cor

Trb

Trbb *f*

Cel *mf* *f* *8va*

Hp *f* *3* *3* *fff* *mf* *8va*

V1 *f* *f*

V2 *f* *f*

Viola *f* *f*

Cello *mf* *f*

Bass *f*

Fl.

Htb

Clar.

Basson

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

p

mp

The musical score for page 110 features a variety of instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins V1/V2, Viola, Cello, Bass) are mostly silent, indicated by rests. The Cor Anglais (Cor) plays a melodic line starting in the third measure with a *p* dynamic, moving from G4 to A4, B4, C5, and then descending. The Trumpet (Trb) has a long note in the final measure with a *mp* dynamic. The Trombone (Trbb), Cello, and Bass parts play a rhythmic pattern of dotted quarter notes, alternating between G2 and F2. The Harp (Hp) provides a harmonic accompaniment with chords in the right hand and rests in the left hand. The strings play a rhythmic accompaniment of dotted quarter notes.

126 J ^{8va}

Fl.

Htb

Clar.

Basson

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

Fl.

Htb

Clar.

Basson

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

p *mp*

ppp

mf *mf*

mf *mp* *mf*

mf *mf* *mp*

rit.

Fl. *pp*

Htb

Clar. *> pp*

Basson

Cor *pppp*

Trb *pppp*

Trbb

Cel *mp* *8va*

Hp

V1 *mp* *ppp*

V2 *mp* *ppp*

Viola *mp* *ppp*

Cello *p* *pp* *ppp*

Bass *p* *pp* *ppp*