



Axel CASADESUS

Composer, Teacher

France, CAPESTERRE-BELLE-EAU

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripateur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Voyages

Composer: CASADESUS, Axel

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Instrumentation: Symphonic Orchestra

Style: Contemporary

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Voyages

pour orchestre

Axel Casadesus

06/07/2021

The score is for the piece "Voyages" by Axel Casadesus, arranged for orchestra. It is in 4/4 time with a tempo marking of quarter note = 60. The score includes parts for the following instruments:

- Flute: Starts with a melodic line in the first measure, marked *pp*, *p*, and *pp* across the first three measures.
- Oboe: Rest.
- Clarinet: Rest.
- Bassoon: Rest.
- Horn: Rest.
- Trumpets: Rest.
- Trombones: Rest.
- Bass Trombone: Rest.
- Timpani: Rest.
- Toms: Rest.
- Bass Drum: Rest.
- Triangle: Rest.
- Cymbals: Rest.
- Harp: Rest.
- Solo Violin: Rest.
- Violins I: Rest.
- Violins II: Rest.
- Violas: Rest.
- Cellos: Rest.
- Double Basses: Rest.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score shows a melodic line for the Flute and a corresponding line for the Solo Violin and the lower strings (Violas, Cellos, Double Basses) starting in the final measures.

Musical score for page 9, featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), Baritone Trombone (B.Trb.), Tympani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), Cymbal (Cbl.), Harp (Hp.), Violin (S. Vln.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Cell.), and Double Bass (D.Bs.).

Key dynamics and markings include *p*, *mp*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and triplets.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Trb.

B.Trb.

Timp.

Toms

B.D.

Tri.

Cbl

Hp.

S. Vln.

Vlns. I

Vlns. II

Viola.

Cell.

D.Bs.

p *mf*

p *mp*

pp *p*

pp *p*

pp *p*

mf *f* *mf* *mp*

ff

ff

ff *sffff*

fff

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp* *f* *mp*

Tr. *pp* *f* *mp*

Trb. *pp* *f* *mp*

B.Trb. *pp* *p* *pp* *8vb*

Tri. *mf*

Hp. *mp* *p* *p*

S. Vln. *p* *p*

Vlns. I *p* *mf* *p*

Vlns. II *pp* *mp* *pp*

Vlas. *pp* *p* *pp*

Cell. *pp* *p* *pp*

D.Bs. *pp* *p* *pp*

Fl. *p mp p*

Ob. *pp mp pp pp*

Cl. *pp p pp*

Bsn. *pp p pp*

Hn.

Tr.

Trb. *pp p pp*

B.Trb.

Timp.

Toms

B.D.

Tri. *mp*

Cbl.

Hp.

S. Vln.

Vlns. I *pizz. pp*

Vlns. II *pizz. pp arco mp*

Vlas. *pizz. pp arco P*

Cell. *pizz. p arco mp pp*

D.Bs. *pp p pp pizz. p*

Musical score for orchestra, measures 37-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), Bass Trombone (B.Trb.), Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), Cymbal (Cbl.), Harp (Hp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Cello (Cell.), and Double Bass (D.Bs.).

Measure 37: Flute and Oboe play a melodic line starting with a half note G4. Oboe dynamics are *p*. Flute and Violin I parts begin in measure 38.

Measure 38: Flute and Violin I play a melodic line starting with a quarter note G4. Flute dynamics are *mp*. Violin I dynamics are *arco mf*. Oboe continues with a melodic line. Viola, Cello, and Double Bass play a bass line starting with a half note G2. Viola dynamics are *mp*, Cello *mp*, and Double Bass *arco pp*.

Measure 39: Flute and Violin I play a melodic line starting with a quarter note G4. Flute dynamics are *mp*. Violin I dynamics are *mf*. Oboe continues with a melodic line. Viola, Cello, and Double Bass play a bass line starting with a half note G2. Viola dynamics are *mp*, Cello *mp*, and Double Bass *p*.

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), and Tuba (B.Trb.). The percussion section includes Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), and Cymbal (Cbl.). The string section includes Harp (Hp.), Violin (S. Vln.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Cell.), and Double Bass (D.Bs.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. A *rit.* (ritardando) marking is present at the top right. The Flute part has a rest for the first two measures. The Clarinet part begins with a *mp* dynamic and a slur over the first two measures. The Horn part has a *p* dynamic in the second measure, which then changes to *mp*. The Harp part has a *mp* dynamic and a slur over the first two measures. The Violoncello and Double Bass parts have a slur over the first two measures.

43 $\bullet = 50$ $\bullet = 60$ $\bullet = 70$ $\bullet = 80$

Fl. *mp*

Ob. *pp*

Cl.

Bsn.

Hn. *p*

Tr.

Trb.

B.Trb.

Timp. *p* *fff* *ff*

Toms *f* *trâner* *fla* *trâner* *mf*

B.D. *mp* *f*

Tri. *mp* *f*

Cbl. *mp*

Hp.

S. Vln.

Vlns. I *p*

Vlns. II *p*

Vlas. *p*

Cell. *p*

D.Bs. *pp*

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tr.

Trb.

B.Trb.

Timp.

Toms *Toumblak* *stick-shot*

B.D.

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I

Vlns. II

Vlas.

Cell.

D.Bs.

Musical score for page 54, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), Tuba (B.Trb.), Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), Cymbal (Cbl.), Harp (Hp.), Violin (S. Vln.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Cell.), and Double Bass (D.Bs.).

The score is in the key of D major (indicated by two sharps) and 4/4 time. The music is primarily for the woodwinds and percussion. The Flute (Fl.) and Clarinet (Cl.) have melodic lines. The Bassoon (Bsn.), Horn (Hn.), and Trombone (Trb.) have rhythmic patterns. The Tuba (B.Trb.) and Timpani (Timp.) provide a steady bass line. The Tom-toms (Toms) play a complex rhythmic pattern with specific techniques labeled: rimshot, frotter, stick-shot, and frotter. The strings (S. Vln., Vlns. I, Vlns. II, Vlas., Cell., D.Bs.) and Harp (Hp.) are mostly silent in this section.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include accents (^) and slurs (>).

Musical score for page 59, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), Tuba (B.Trb.), Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), Cymbal (Cbl.), Harp (Hp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Cell.), and Double Bass (D.Bs.). The score includes dynamic markings such as *f* and *mf*, and performance techniques like *rimshot* and *frotter*. The key signature is three sharps (F#, C#, G#).

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Trb.

B.Trb.

Timp.

Toms

B.D.

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I

Vlns. II

Vlas.

Cell.

D.Bs.

mp

mf

f

rimshot

frotter

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Trb.

B.Trb.

Timp.

Toms

B.D.

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I

Vlns. II

Vlas.

Cell.

D.Bs.

mp

mf

f

rimshot

stick-shot

f

mf

f

mf

f

mf

f

mf

This musical score page, numbered 74, is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), Baritone Trombone (B.Trb.), Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), Cymbal (Cbl.), Harp (Hp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Cell.), and Double Bass (D.Bs.). The woodwinds and brass sections feature melodic lines with dynamic markings such as *mp* and *mf*. The percussion section includes a complex rhythmic pattern on the Tom-toms, with specific techniques like 'rimshot', 'frotter', and 'stick-shot' indicated. The string section provides a rhythmic accompaniment with dynamic markings ranging from *f* to *mf*. The score is written in a key signature of three sharps (F#, C#, G#).

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tr. *mf* *ff*

Trb. *ff* *mf* *ff*

B.Trb.

Timp. *f* *ff*

Toms *f* *ff* (frotter, rimshot)

B.D. *f* *ff*

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I *f* *mf* *f*

Vlns. II *f* *mf* *f*

Vlas. *f* *mf* *f*

Cell. *f* *mf* *f*

D.Bs. *f* *mf* *f*

This musical score page, numbered 84, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), Baritone Trombone (B.Trb.), Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), Cymbal (Cbl.), Harp (Hp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Cell.), and Double Bass (D.Bs.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and brass sections play melodic lines with various dynamics such as *mf*, *mp*, *ff*, and *f*. The percussion section features a rhythmic pattern on the Tom-toms, with specific techniques like 'frotter' and 'rimshot' indicated. The string section provides a harmonic and rhythmic foundation, with dynamics ranging from *mf* to *f*. The overall texture is dense and dynamic.

Fl. *mp*

Ob.

Cl. *mp* *mf*

Bsn. *mp*

Hn.

Tr. *mp* *mp*

Trb. *p* *ff* *f*

B.Trb.

Timp. *f* *mf*

Toms

B.D.

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I *mp*

Vlns. II *mp*

Vlas. *mp*

Cell. *mp*

D.Bs. *pizz.* *p*

rit.

Fl. -

Ob. -

Cl. *mp*

Bsn. -

Hn. -

Tr. -

Trb. *mf* *mp* *p*

B.Trb. *mp*

Timp. *mp*

Toms -

B.D. -

Tri. -

Cbl. -

Hp. -

S. Vln. -

Vlns. I *pp*

Vlns. II *pp*

Vlas. *pp*

Cell. *pp*

D.Bs. *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Trb.

B.Trb.

Timp.

Toms

B.D.

Tri.

Cbl

Hp.

S. Vln.

Vlns. I

Vlns. II

Vlas.

Cell.

D.Bs.

Musical score for page 105, featuring a piano accompaniment and various woodwind and brass instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tr. (Trumpet)
- Trb. (Trombone)
- B.Trb. (Baritone Trombone)
- Timp. (Timpani)
- Toms (Toms)
- B.D. (Bass Drum)
- Tri. (Triangle)
- Cbl. (Cymbal)
- Hp. (Piano)
- S. Vln. (Solo Violin)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vlas. (Viola)
- Cell. (Cello)
- D.Bs. (Double Bass)

The piano part (Hp.) is the only instrument with musical notation, starting with a *mp* (mezzo-piano) dynamic marking. The rest of the score consists of empty staves with a flat key signature and a common time signature.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Trb.

B.Trb.

Timp.

Toms

B.D.

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I

Vlns. II

Vlas.

Cell.

D.Bs.

mp ————— *mf*

mp ————— *f*

ppp

arco
pp ————— *p*

arco
pp ————— *p*

arco
pp ————— *p*

arco
pp ————— *p*

arco
pp ————— *mp*

rit. ♩ = 60

Fl. *p mp p p mp pp*

Ob. *p*

Cl. *p*

Bsn.

Hn. *p pp*

Tr. *p mp pp*

Trb. *p*

B.Trb.

Timp. *p*

Toms

B.D.

Tri. *mp p*

Cbl.

Hp. *p*

S. Vln.

Vlns. I *pp ppp p mp pp mp*

Vlns. II *pp ppp p mp pp mp*

Vlas. *pp ppp p mp pp mp*

Cell. *pp ppp p mp pp mp*

D.Bs. *pp ppp p mp pp mp*

rit.

♩ = 60

Fl. *ppp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn.

Tr.

Trb. *pp* \leftarrow *mp*

B.Trb. *p* \leftarrow *mf* \rightarrow *mp*

Timp. *mp* \leftarrow *mf* \rightarrow *mp*

Toms

B.D.

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I *p* *pp* *mp* *p* *pp* *p* *mf* \leftarrow *f*

Vlns. II *p* *pp* *mp* *p* *pp* *p* *p* *mp*

Vlas. *p* *pp* *mp* *p* *pp* *p* *p* *mp*

Cell. *p* *pp* *mp* *p* *pp* *p* *p* *mp*

D.Bs. *p* *pp* *mp* *p* *pp* *p* *p* *mp*

The score is for page 128 of a musical work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), Baritone Trombone (B.Trb.), Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), Cymbal (Cbl.), Harp (Hp.), Solo Violin (S. Vln.), Violins I and II (Vlns. I, II), Viola (Vlas.), Cello (Cell.), and Double Bass (D.Bs.). The music is in a key with one flat and a 4/4 time signature. The tempo is marked as 'rit.' (ritardando) with a metronome marking of 60 (♩ = 60). Dynamics range from *ppp* (pianississimo) to *f* (forte). There are several crescendos and decrescendos indicated by slanted lines. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic patterns. The strings play a triplet pattern in the first few measures.

This musical score page, numbered 140, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), and Baritone Trombone (B.Trb.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Baritone Trombone (B.Trb.). The percussion section includes Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), and Cymbal (Cbl.). The keyboard section includes Harpsichord (Hp.). The string section includes Solo Violin (S. Vln.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Cell.), and Double Bass (D.Bs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The string section shows a crescendo from *pp* to *ff* and then a decrescendo to *mp*. The woodwinds and brass sections have specific melodic lines with dynamic markings like *p* and *pp*. The percussion section has rhythmic patterns, with the timpani playing a *mp* pattern.

rit. ♩ = 60

8va

Fl. *pp* *p* *pp* *p* *mp* *mf* *mp*

Ob. *mp* *mp*

Cl. *pp* *p* *pp* *mp* *mf* *mp*

Bsn. *pp* *pp* *mp* *mf* *mp*

Hn. *pp* *mp* *f* *mp*

Tr. *p* *mp* *f* *mp*

Trb. *p* *mf* *f* *mp*

B.Trb. *f* *ff* *mp*

Timp. *ff* *f*

Toms

B.D. *mf*

Tri.

Cbl.

Hp. *p*

S.Vln. *mp*

Vlns. I *p* *pp* *mp* *mf* *mp*

Vlns. II *p* *pp* *mp* *mf* *mp*

Vlas. *p* *pp* *mp* *mf* *mp*

Cell. *p* *pp* *mp* *mf* *mp*

D.Bs. *p* *pp* *mp* *mf* *mp*

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. *f*

Tr. *f*

Trb. *f*

B.Trb. *f*

Timp. *fff*

Toms

B.D. *f*

Tri. *f*

Cbl

Hp. *mf*

S. Vln. *mf*

Vlns. I *f*

Vlns. II *f*

Vlas. *f*

Cell. *f*

D.Bs. *f*