



# Tony Wilkinson

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## Reliquias Criollas (Valse)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Reliquias Criollas [Valse]  
**Composer:** Castriota, Samuel  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Waltz  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# Reliquias Criollas

## Valse de Aires populares Criollas

Samuel Castriota

Piano

7

13

20

26

Transcription by Tony Wilkinson 2017.

33

Musical score for measures 33-38. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and eighth notes.

39

Musical score for measures 39-43. The right hand continues the melodic development with some longer note values, and the left hand maintains the accompaniment pattern.

44

Musical score for measures 44-48. The right hand has a more active melodic line, and the left hand features some complex chordal textures. The system concludes with a double bar line and repeat dots.

49

Musical score for measures 49-53, labeled as the *Trio* section. The time signature changes to 3/4. The right hand has a more rhythmic melody, and the left hand provides a consistent accompaniment.

54

Musical score for measures 54-59. The right hand features a melodic line with some longer notes, and the left hand continues the accompaniment.

60

Musical score for measures 60-64. The right hand has a melodic line, and the left hand provides accompaniment. The system ends with the instruction *D.C. tutto* and a double bar line with repeat dots.