



# Bernard Dewagtere

France, SIN LE NOBLE

## Ebben? Ne andro lontana (Film Diva) (La Wally) Catalani, Alfredo

### About the artist

Doctor in musicology, conductor and composer.

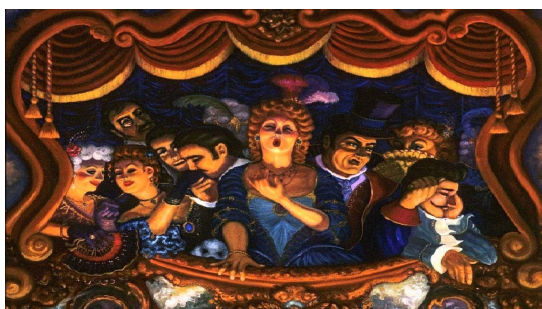
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ebben? Ne andro lontana (Film Diva) [La Wally]  
**Composer:** Catalani, Alfredo  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Oboe, Piano (keyboard)  
**Style:** Opera

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# Ebben? Ne andro lontana

La Wally

Alfredo Catalani (1854 - 1893)

Transc. : Bernard Dewagtere

Andante sostenuto molto

The musical score is arranged in systems for Hautbois, Piano, and Horns. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante sostenuto molto'. The score begins with a piano (*p*) dynamic in the Hautbois part. The Piano part starts with a pianissimo (*pp*) dynamic, followed by a *sensibile* (hairpins) section, and then a piano (*p*) dynamic with a *cresc.* (crescendo) marking. The Horns (Hb.) part enters at measure 6 with a piano (*p*) dynamic, followed by *poco stent. a tempo* and *poco stent. a tempo* markings. The Piano part continues with a piano (*p*) dynamic, a *cresc.* marking, and a *col canto* (with singing) marking. The Horns part enters at measure 11 with a forte (*f*) dynamic. The Piano part continues with a *cresc.* marking. The Horns part enters at measure 15 with a piano (*p*) dynamic. The Piano part continues with a piano (*p*) dynamic and a triplet marking.

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Ebben? Ne andro lontana

20

Hb. *p dolcissimo con espressione*

Pno *pp* *dolcissimo*

25

Hb. *pp* *animando*

Pno

30

Hb. *f con anima*

Pno *f con anima*

35

Hb. *f ritard.* *Tempo primo* *p*

Pno *f* *pp* *ppp dolcissimo*

Detailed description: This is a musical score for Horn (Hb.) and Piano (Pno) in the key of D major. The score is divided into four systems, each containing a Horn part and a Piano part. The first system (measures 20-24) features a Horn part starting with a rest, followed by a melodic line marked *p dolcissimo con espressione*. The Piano part begins with a *pp* chord and a *dolcissimo* texture. The second system (measures 25-29) shows the Horn part with a *pp* dynamic and *animando* marking. The Piano part continues with a similar texture. The third system (measures 30-34) has the Horn part marked *f con anima*. The Piano part also has a *f con anima* marking. The fourth system (measures 35-38) concludes with the Horn part marked *f ritard.* and *Tempo primo*, and the Piano part marked *f*, *pp*, and *ppp dolcissimo*.

40 *pp* *poco stent.*

Hb.

Pno

45 *a tempo* *cresc.*

Hb.

Pno

49 *f* *f*

Hb.

Pno

53 *ff e decise* *ff* *sf* *pp*

Hb.

Pno