



Mike Magatagan

United States (USA), SierraVista

"Tabhair dom do Lámh" (Give Me Your Hand) for Harp O Cathain, Ruaidri Dall

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Tabhair dom do Lámh" (Give Me Your Hand) for Harp
Composer: O Cathain, Ruaidri Dall
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Celtic
Comment:

Ruaidri Dall Ó Catháin (fl. late 16th/early 17th century) was an Irish harper and composer. As with many medieval and early modern Irish musicians, Ruaidri was blind (hence his nickname Ruaidri Dall, blind Ruaidri). Captain Francis O'Neill exhibits some uncertainty concerning his lifetime, stating he was born 1646 but died in 1653. All that can be said is that he was alive during the first half of the 17th century. Give Me Your Hand (Tab... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Tabhair dom do Lámh"

(Give me Your Hand)

Ruaidri Dáll Ó Catháin (c.1570-c.1650)
Arranged for Harp by Mike Magatagan 2013

Lively (♩ = 108-112)

Harp *mf*

8

14

19

25

Slowly

0 3

The musical score is written for Harp in G major and 6/8 time. It consists of five systems of two staves each. The first system is marked 'Lively' with a tempo of 108-112 beats per minute. The second system starts at measure 8. The third system starts at measure 14. The fourth system starts at measure 19. The fifth system starts at measure 25 and includes a 'Slowly' section. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (mf), and articulation marks like slurs and accents.