



Leandro Cavalcante

Brazil

Afternoon Impressions No3

About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno (Ceara , BRA) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho (BRA / CAN) , Tati Helene (BRA / ITA) , Luciana Melamed (AUS / AUS) , Linus Lerner (AUS / USA) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition (UECE) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow (Franz Léhar) , The Scientist (Silvio Barbatto) , Folgado (Chorus Scenic State University of Ceará) . Directed the musical Hair (Point Culture Casa da Comédia) , The Opera do Malandro (ibid.) , Cordel do Amor Sem Fim (In Company Theatr... (more online)

Qualification: BA Musical Composition

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

About the piece



Title: Afternoon Impressions No3

Composer: Cavalcante, Leandro

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Instrumentation: Flute Ensemble

Style: Contemporary

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



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Impressões Vespertinas No. 3

Para quarteto de flautas transversais

Peça escrita especialmente para o
Octeto de Flautas de Taui, grupo que atua
sob orientação de Leo Faria

Leandro Cavalcante
Op. 65 - Brazil, May 2th 2011

Moderato (♩ = c. 90)

Flute 1
Flute 2
Flute 3
Flute 4

7
13

pp
pp
p
p

mf
mp
mp
mp

tr
tr
tr
tr

19

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

mf

24

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mp

Adagio, movido ♩ = 50

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

mf

p

fp

Fl. 1
Fl. 2
Fl. 3
Fl. 4

34

p *p* *mp* *mf* *p*

Fl. 1
Fl. 2
Fl. 3
Fl. 4

45

mf *p* *mf* *p* *mf* *p* *mf* *p*

rit.

Moderato ma non troppo ♩ = 70

Fl. 1
Fl. 2
Fl. 3
Fl. 4

55

p *mp* *mp* *mp* *mp*

62

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

tr

75

Fl. 1

Fl. 2

Fl. 3

Fl. 4

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Flauta 1

Para quarteto de flautas transversais

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Moderato (♩ = c. 90)

pp p

mf mp mf

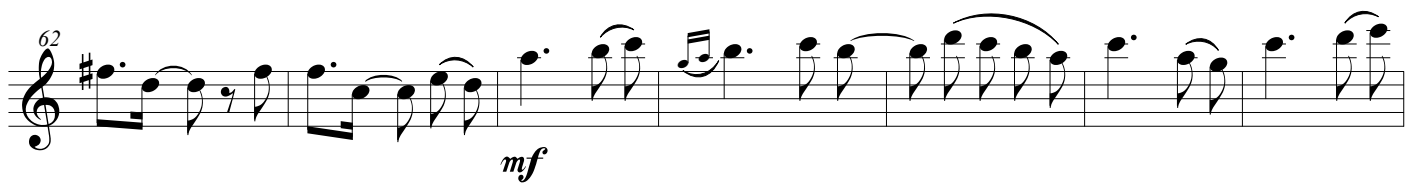
Adagio, movido ♩ = 50

mp mf p fp

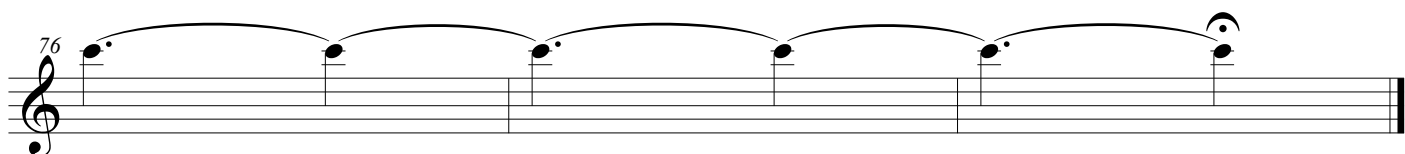
p mp mf p

mf p mf p

56  *mp*

62  *mf*

69  *mf*

76 

Impressões Vespertinas No. 3

Flauta 2

Para quarteto de flautas transversais

Leandro Cavalcante

Op. 65 - Brazil, May 2th 2011

Moderato (♩ = c. 90)

Musical score for Flute 2, Moderato section. The score is written in treble clef with a 3/8 time signature. It begins with a rest followed by a series of eighth notes and quarter notes. Dynamics include *pp*, *p*, and *mp*. There are trills marked with a wavy line. The section concludes with a first and second ending bracket.

Adagio, movido ♩ = 50

Musical score for Flute 2, Adagio section. The score is written in treble clef with a 2/4 time signature. It features a series of quarter notes and eighth notes, including triplets. Dynamics include *p*, *fp*, *mf*, and *p*. A *rit.* (ritardando) marking is present. The section ends with a final chord.

The musical score is written on four staves in treble clef. The first staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second and third staves feature *ff* (fortissimo) markings. The fourth staff concludes with a long, sweeping melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Impressões Vespertinas No. 3

Flauta 3

Para quarteto de flautas transversais

Leandro Cavalcante
Op. 65 - Brazil, May 2th 2011

Moderato (♩ = c. 90)

Musical score for Flute 3, Moderato section. The score consists of five staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music starts with a whole rest for four measures, followed by a repeat sign. The first ending is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second ending is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The dynamic marking *p* is placed below the first ending. The second staff continues with eighth notes and quarter notes, with a dynamic marking of *mp*. The third staff continues with eighth notes and quarter notes. The fourth staff features a first ending with a 3/8 time signature and a second ending with a 6/8 time signature. The dynamic markings are *mp*, *mf*, and *mp*. The fifth staff continues with eighth notes and quarter notes, with dynamic markings of *mf*, *mp*, *mf*, *mp*, and *mf*. The time signature changes to 2/4 at the end of the fifth staff.

Adagio, movido ♩ = 50

Musical score for Flute 3, Adagio, movido section. The score consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The dynamic markings are *p* and *fp*. The second staff continues with eighth notes and quarter notes, with dynamic markings of *p*, *p*, and *mp*. The time signature changes to 2/4 at the end of the second staff. The dynamic markings are *mf*, *p*, *mf*, and *p*. The word *rit.* is written above the second staff.

Musical score for "Impressões Vespertinas No. 3". The score is written on four staves in treble clef. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line starting with a half note G4, followed by a half note F4, and a half note E4 with a fermata. A dynamic marking of *mf* is placed below the first two notes. The next three measures contain whole rests. The final measure of the first staff has a dynamic marking of *mp* and contains a half note G4 with a sharp sign, followed by a quarter note A4 and a quarter note B4. The second staff continues the melodic line with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The third staff continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The fourth staff concludes the piece with eighth notes: E2, D2, C2, B1, A1, G1, F1, E1, followed by a final whole note G1 with a fermata.

Impressões Vespertinas No. 3

Flauta 4

Para quarteto de flautas transversais

Leandro Cavalcante
Op. 65 - Brazil, May 2th 2011

Moderato (♩ = c. 90)

The Moderato section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of rests followed by a melodic phrase starting with a half note G4, marked with a piano (*p*) dynamic. The second staff continues the melody with eighth and quarter notes, marked mezzo-piano (*mp*). The third staff shows a rhythmic pattern of eighth notes with rests, also marked *mp*. The fourth staff introduces a first ending (1.) in 3/8 time and a second ending (2.) in 6/8 time, marked mezzo-forte (*mf*) and mezzo-piano (*mp*) respectively. The fifth staff features a complex rhythmic pattern of eighth notes, alternating between *mf* and *mp* dynamics.

Adagio, movido ♩ = 50

The Adagio section consists of two staves of music. The first staff is in 2/4 time and begins with a half note G4, marked piano (*p*). It features a melodic line with a forte-piano (*fp*) dynamic and includes a triplet of eighth notes marked *p*. The second staff continues the melody with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and concludes with a piano (*p*) dynamic. The piece ends with a final note marked *mf* and *p*.

rit.

The musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5. A dynamic marking of *mf* is placed below the staff with a wedge-shaped hairpin. The second staff continues the melody with quarter notes E5, F#5, G5, and A5, followed by quarter notes B5, C6, and D6. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, including a key signature change to one flat (Bb) in the final measure. The fourth staff concludes the piece with a series of quarter notes: Bb5, Ab5, Gb5, F5, E5, D5, C5, and B4, ending with a fermata over the final note.