



Leandro Cavalcante

Brazil

Baudelairiana Nº 1 (Opus 1)

About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno (Ceara , BRA) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho (BRA / CAN) , Tati Helene (BRA / ITA) , Luciana Melamed (AUS / AUS) , Linus Lerner (AUS / USA) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition (UECE) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow (Franz Léhar) , The Scientist (Silvio Barbatto) , Folgado (Chorus Scenic State University of Ceará) . Directed the musical Hair (Point Culture Casa da Comédia) , The Opera do Malandro (ibid.) , Cordel do Amor Sem Fim (In Company Theatr... (more online)

Qualification: BA Musical Composition

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

About the piece



Title: Baudelairiana Nº 1 [Opus 1]

Composer: Cavalcante, Leandro

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Instrumentation: Flute and Piano

Style: Contemporary

Comment: First time performed by Heriberto Porto (Flute) and Danilo Jatobá (Piano) at Theatro Jose de Alencar, Fortaleza - Ceará, Brazil

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



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LEANDRO CAVALCANTE

BAUDELAIRIANA N° 1

Para flauta e piano

2007

Baudelairiana N° 1

para flauta e piano

Opus 1

1. *Alamanda*
2. *Dama da Noite*
3. *Beladona*

Baudelairiana N°1 tem caráter simbolista tais quais os poemas de Charles Baudelaire (1821-1867), e faz referência a este poeta francês. Apropriando as sonoridades octatônica, hexafônica e o romântico pólo hexatônico, a peça procura analisar, em três movimentos, algumas das inquietações humanas e estados de espírito, relacionando desespero e solidão (*Alamanda*), fuga da realidade (*Dama da Noite*) e, finalmente, a morte (*Beladona*), de acordo com o efeito tóxico de cada flor.

A peça possui ainda detalhes característicos da sinestesia simbolista, como um acorde representando o envenenamento e, aparecendo durante vários trechos especiais, uma nota não pertencente a nenhuma das escalas utilizadas; um ruído.

Leandro Cavalcante é aluno do curso de Bacharelado em Composição da Universidade estadual do Ceará, onde estuda com Liduíno Pitombeira.

Baudelairiana No. 1

1. Alamanda

LEANDRO CAVALCANTE

Op.1, 2007

Allegreto misterioso ♩ = 65

Piano

Lea. * Lea. * Lea. * Lea.

mf mp f

mf p

mp pp

14

Musical score for measures 14-18. The top staff contains a melodic line with various ornaments and slurs. The piano accompaniment is mostly rests.

19

Musical score for measures 19-21. The top staff has a melodic line. The piano accompaniment features a triplet in the right hand and chords in the left hand. Dynamics include *p* and *mf*. A *leg.* marking is present at the end of the system.

22

Musical score for measures 22-24. The top staff has a melodic line. The piano accompaniment features sixteenth-note patterns in both hands. Dynamics include *f* and *mp*. A *** marking is present at the end of the system.

25

p

3

This system contains measures 25 through 28. The top staff features a melodic line with a long slur over measures 26 and 27. The middle staff contains a complex accompaniment with triplets and slurs. The bottom staff provides harmonic support with chords and single notes.

29

mf

mp

8va

3

This system contains measures 29 through 31. The top staff has a melodic line with slurs. The middle staff features a complex accompaniment with triplets and slurs, including a dynamic marking of *mf*. The bottom staff provides harmonic support with chords and single notes, including a dynamic marking of *mp*. An *8va* marking is present above the middle staff.

32

3

This system contains measures 32 through 34. The top staff has a melodic line with slurs. The middle staff features a complex accompaniment with slurs. The bottom staff provides harmonic support with chords and single notes, including triplets.

35

Musical score for measures 35-38. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The piano part features chords in the left hand and a melodic line in the right hand. There are dynamic markings 'p' and 'f' and some asterisks in the piano part.

39

Musical score for measures 39-42. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The piano part features chords in the left hand and a melodic line in the right hand. There are dynamic markings 'dim.' and 'p'.

2. Dama da Noite

Scherzando Vivo (♩ = 90-120)

Piano

7

13

p *mf*

mf

p *mf* *Lea.* *Lea.*

19

1.

3

Lento * Lento * Lento * Lento *

25

2.

3

Lento * Lento * Lento * Lento *

31

Lento *

Allegreto Misterioso (♩ = 65)

38

44

Lento * Lento *

49

accel.

Lento * Lento *

51

Lento

Lento * Lento *

3. Beladona

Allegretto misterioso ♩ = 65

Piano

fp *ppp* *mf*

p *mf*

Ped.

p *mf*

p *mf*

accel.

Ped.

♩ = 80

mf

Ped.

12

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a fermata. The piano accompaniment has a treble and bass staff. The bass staff includes a triplet of eighth notes.

14

Musical score for measures 14-18. The system includes a vocal line and a piano accompaniment. The vocal line continues with slurs and a fermata. The piano accompaniment features a treble staff with chords and a bass staff with a piano (*p*) dynamic marking.

19

Allegreto misterioso ♩ = 65

al niente *mf*

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and dynamic markings *al niente* and *mf*. The piano accompaniment features a treble staff with triplets and a bass staff with a mezzo-piano (*mp*) dynamic marking.

24

p

28

p

32

mf *p* *cresc.*

35

f

f

8vb

39

subito p

f

8va

p

f

8vb