



Leandro Cavalcante

Brazil

Incelença (Brazilian Dramatic Dance - Opus 45)

About the artist

Leandro Cavalcante is a singer, actor and songwriter. He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno (Ceará, BRA) and integrating children's theater school. Opera Sing studied with Hamilton Carvalho (BRA / CAN), Tati Helene (BRA / ITA), Luciana Melamed (AUS / AUS), Linus Lerner (AUS / USA), plus masterclasses in the area with many great professionals in Brazil and the world. He joined the Bachelor of Musical Composition (UECE) and held many training courses in the area, highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA), conductor of the Royal Philharmonic New York.

Joined the cast of shows like opera The Merry Widow (Franz Léhar), The Scientist (Silvio Barbato), Folgado (Chorus Scenic State University of Ceará). Directed the musical Hair (Point Culture Casa da Comédia), The Opera do Malandro (ibid.), Cordel do Amor Sem Fim (In Company Theatr... (more online)

Qualification: BA Musical Composition

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

About the piece



Title: Incelença [Brazilian Dramatic Dance - Opus 45]

Composer: Cavalcante, Leandro

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Instrumentation: Piano, Bass

Style: Folk

Comment: Musical piece originally composed for piano and bass soloist. This song brings the sonority of the Brazilian northwest region, and makes thematic variations with various mixed motives, inspired on the musical chants sang by old women - called 'beatas rezadeiras' - of the rural areas of these lands.

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



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LEANDRO CAVALCANTE

INCELENÇA

(Opus 45 – May 2009)

For Piano and Bass Soloist

INCELENÇA
Op. 45 – May 2009

For Piano and Bass Soloist

By Leandro Cavalcante
lecocavalcante@hotmail.com

Peça composta para piano e baixo solista. A peça traz a sonoridade nordestina, fazendo variações com diversos temas mesclados baseados nos cânticos realizados pelas rezadeiras dos sertões nordestinos.

Musical piece originally composed for piano and bass soloist. This song bring the sonority of the brazilian northwest region, and makes thematic variations with various mixed motives, inspired on the musical chants sang by old woman- called "beatas rezadeiras" - of the rural areas of these lands.

"Incelença"

Adagio Ma Non Troppo ♩ = 60

Brazilian Dramatic Dance
for Piano and Bass Soloist

Leandro Cavalcante

Op. 45, May 2009

The musical score is written for Bass and Piano. It begins with a 4/4 time signature and a tempo of Adagio Ma Non Troppo (♩ = 60). The piano part starts with a *p* dynamic. The bass part has rests in the first two measures. The score includes several measures of piano accompaniment with dynamics *f* and *subito p*. The lyrics are in Portuguese and are written under the piano part. The score includes repeat signs and first endings marked with asterisks and 'Ped.'.

Bass

Piano

p

Ped. * Ped. * Ped. *

4 *mp*

Bs.

Can - tan-do'eu vou pro céu Só de
can-to'é só de'a - deus Pra'es-sa

Pno.

f *subito p*

Ped. * Ped. * Ped.

9

Bs.

Deus vou me'a-lem - brar... A'es - tra-da que me des - te lei vai se a - lu - mi -
vi - da que se vai... E'a al - ma se - gue sem-pre'a lém da' - on - de'a vis - ta

Pno.

* Ped. * Ped. * Ped. * Ped. *

14

Bs. *1. subito p* *mp* *2. f*

ar trai... Meu Deus... O Deus! Meu

Pno. *subito p* *f*

Red. *

Suplicante

18

Bs. Deus... I - lu - mi - na'a tri - lha d'al - ma que se foi... li -

Pno.

Red. * Red. *

a piacere

22 *mp*

Bs. vrai da'es cu - ri - dão... Mos tra'o bom ca-mi-nho'a-té o

Pno. *p*

Red. *

Red.

Incelença

a tempo

26

Bs. *mf*

cé - éu Meu De - - - - -

Pno. *mf*

Red. * Red. * Red. *

30

Bs.

- - - - - eus Li - vra'as al - ma da es - cu - ri - dão... - - -

Pno.

Red. *

35

Bs.

- - - - - A - - - - mem...

Pno.

Red. *