



# Leandro Cavalcante

Brazil

## "A Shortcut to Silence" (Opus 31)

### About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno ( Ceara , BRA ) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho ( BRA / CAN ) , Tati Helene ( BRA / ITA ) , Luciana Melamed ( AUS / AUS ) , Linus Lerner ( AUS / USA ) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition ( UECE ) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA ) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow ( Franz Léhar ) , The Scientist ( Silvio Barbatto ) , Folgado ( Chorus Scenic State University of Ceará ) . Directed the musical Hair ( Point Culture Casa da Comédia ) , The Opera do Malandro ( ibid. ) , Cordel do Amor Sem Fim ( In Company Theatr... (more online)

**Qualification:** BA Musical Composition

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

### About the piece



**Title:** "A Shortcut to Silence" [Opus 31]

**Composer:** Cavalcante, Leandro

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**Instrumentation:** Flute solo

**Style:** Blues

**Comment:** for Len Anderson

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



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# Funeral Blues

(Or "A Shortcut to Silence")

for Len Aderson

Based on W.H. Auden's Poem

for Flute Solo

Leandro Cavalcante

Op. 31, Mar/2009

Freely, "Blusy" n' "Jazzy" (♩ = 35 - 60)

Flute

The musical score is written for a flute solo in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music starts with a dynamic marking of *p* (piano). The first staff contains measures 1 through 4, ending with a triplet of eighth notes. The second staff contains measures 5 through 7, also ending with a triplet. The third staff contains measures 8 through 10, ending with a triplet. The fourth staff contains measures 11 through 14, starting with a dynamic marking of *f* (forte) and ending with a triplet. The fifth staff contains measures 15 through 18, ending with a dynamic marking of *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some horizontal lines below the staves, possibly indicating fingerings or breath marks.