



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Ombra Mai Fu" from "Il Xerse" for Oboe & Piano Cavalli, Francesco

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Ombra Mai Fu" from "Il Xerse" for Oboe & Piano
<b>Composer:</b>	Cavalli, Francesco
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, Piano (keyboard)
<b>Style:</b>	Baroque
<b>Comment:</b>	Francesco Cavalli (1602 – 1676) was an Italian composer of the early Baroque period. He took the name Cavalli from his paternal grandfather, the Venetian nobleman Federico Cavalli. Cavalli was born at Cles in Lombardy. He became a singer (soprano) at St Mark's Basilica in Venice in 1616, where he had the opportunity to work under the tutelage of Claudio Monteverdi. He became second organist in 1639, first organist in 1665, and in 1668 maestro di cappella. ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
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# Aria: "Ombra Mai Fu"

from "Il Xerse"

Francesco Cavalli (1602 – 1676)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Larghetto ( $\text{♩} = 60$ )

Oboe

Piano

*mf*

*mf*

9

O

P

1. Fine

19

O

P

2.

25

O

P

D.C. al Fine

Oboe

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Interpretation for Oboe & Piano by Mike Magatagan 2020

Larghetto (♩ = 60)

mf

Musical notation for the first line of the Oboe part, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes a dynamic marking of *mf* and a repeat sign at the end.

9

Musical notation for the second line of the Oboe part, measures 9-18. The notation includes first and second endings, with the first ending leading to a repeat sign and the second ending leading to a final cadence.

20

D.C. al Fine

Musical notation for the third line of the Oboe part, measure 20. The notation includes a double bar line and a repeat sign, with the instruction "D.C. al Fine" and the number "11" above it.

Piano

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Larghetto (♩ = 60)

Musical score for measures 1-8. The piece is in 3/2 time with a key signature of one sharp (F#). The tempo is Larghetto (♩ = 60). The dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines, with a triplet of eighth notes in the final measure of the system.

Musical score for measures 9-18. Measure 9 begins with a repeat sign. The music continues with various chordal textures and melodic fragments. A trill (tr) is marked above the final note of measure 18. The system concludes with a double bar line and the word "Fine".

Musical score for measures 19-24. Measure 19 starts with a second ending bracket (2.) over the first two measures. The music continues with sustained chords and moving bass lines. The system ends with a double bar line.

Musical score for measures 25-30. Measure 25 begins with a first ending bracket (1.) over the first two measures. The music concludes with a trill (tr) and the instruction "D.C. al Fine". The system ends with a double bar line.