

United States (USA), SierraVista

Aria: "Ombra Mai Fu" from "Il Xerse" for Oboe & Piano Cavalli, Francesco

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Aria: "Ombra Mai Fu" from "Il Xerse" for Oboe & Piano

Composer: Cavalli, Francesco
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Oboe, Piano (keyboard)

Style: Baroque

Comment: Francesco Cavalli (1602 – 1676) was an Italian composer early Baroque period. He took the name Cavalli from his p

Venetian nobleman Federico Cavalli. Cavalli was born at C Lombardy. He became a singer (soprano) at St Mark's Bas Venice in 1616, where he had the opportunity to work und tutorship of Claudio Monteverdi. He became second organ 1639, first organist in 1665, and in 1668 maestro di cappel

... (more online)

Mike Magatagan on free-scores.com

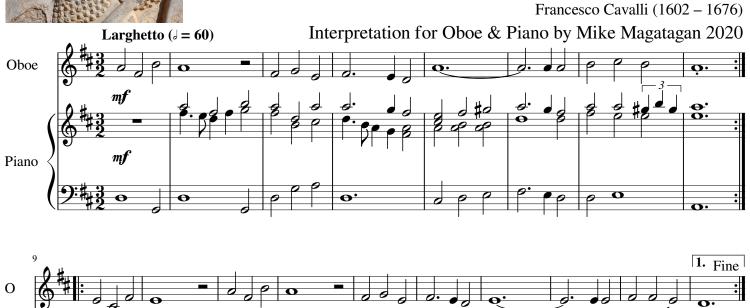


- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Ombra Mai Fu"

from "Il Xerse"









Oboe

Aria: "Ombra Mai Fu"

from "Il Xerse"

Francesco Cavalli (1602 – 1676) Interpretation for Oboe & Piano by Mike Magatagan 2020







Piano

Aria: "Ombra Mai Fu"

from "Il Xerse"

Francesco Cavalli (1602 – 1676)



