



Simone Cecchini

Arranger, Composer, Director, Interpreter, Publisher

Italia, Socchieve (UD)

About the artist

I'm a Church organist since 2006, I study privately organ and I'm a composer of liturgical music and of short music for instrumental concerts.

Organista liturgico dal 2006 studio organo da privatista. Compongo musica per il servizio liturgico e brevi brani da concerto.

Qualification: Intermediate.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-simonececchini.htm

About the piece

Title: Meditatus sum nocte cum corde meo (Ps 77(76),7)
[Meditazione per organo solo]
Composer: Cecchini, Simone
Copyright: Copyright © Simone Cecchini
Instrumentation: Organ solo
Style: Romantic

Simone Cecchini on free-scores.com



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"Meditatus sum nocte cum corde meo" (Ps 77(76),7)

Piccola meditazione per organo solo

Simone Cecchini

Dolcissimo *a tempo*

Organo

II Flauto 8' solo

II + voce celeste

I Bordone 8' solo



5

II -v.c.+ obq 8'

3

16 dolce



Corale maestoso ♩ = 50

10

I Principale 8' dolce



2
15

U II Fondi 8,4

This system contains measures 15 through 19. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment. A rehearsal mark 'U II Fondi 8,4' is placed above the right-hand staff in the fourth measure.

rit.

Tempo I ♩ = 60

20

I Flauto 8' e dulciana 8'

II Bordone 8' e viola da gamba

This system contains measures 20 through 24. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment. A rehearsal mark 'I Flauto 8' e dulciana 8'' is placed above the right-hand staff in the third measure, and another rehearsal mark 'II Bordone 8' e viola da gamba' is placed below the right-hand staff in the fourth measure. The tempo marking 'Tempo I ♩ = 60' is placed above the right-hand staff in the second measure, and the 'rit.' marking is placed above the right-hand staff in the first measure.

25

U

This system contains measures 25 through 29. It features a grand staff with treble and bass clefs. The music is in a key with two sharps and a 2/4 time signature. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment. A rehearsal mark 'U' is placed above the right-hand staff in the second measure. A dynamic marking 'p.' is placed below the right-hand staff in the second measure. A 'sva' marking with a dashed line is placed above the right-hand staff in the third measure.

30 *II Bord.e oboe 8'* 3

I Princip.8' e Clarone 4'

33 *I - Cl.+ princ. dolce 8'* *- princ. dolce 8'*

rit.

37 *II Bord. 16,8, viola, v.c. trem.*

I