



# MICHAEL MAGATAGAN

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## Concerto in A Major for String Quartet (Gimo 60) Cecere, Carlo

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Concerto in A Major for String Quartet [Gimo 60]  |
| <b>Composer:</b>        | Cecere, Carlo   |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL  |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | MAGATAGAN, MICHAEL  |
| <b>Instrumentation:</b> | String Quartet  |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | Carlo Cecere (1706 – 1761) was an Italian composer of operas, concertos and instrumental duets including, for example, some mandolin duets and a concerto for mandolin. Cecere worked in the transitional period between the Baroque and Classical eras. Surprisingly little is known about his life, given that he lived in the 18th century. It is known that Cecere was born in Grottole (Basilicata) and died in Naples; he is buried in the chapel of t... (more online) |

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# Concerto in A Major

Carlo Cecere (Gimo 60) 1762

I. Allegro ma non Presto ( $\text{♩} = 75$ )

Interpretation for String Quartet by Mike Magatagan 2024

Violin 1

Violin 2

Viola

Cello

5

V1

V2

Va

Vc

8

V1

V2

Va

Vc

Detailed description: This block contains the first three systems of a musical score for a string quartet. The first system (measures 1-4) features Violin 1, Violin 2, Viola, and Cello. The Violin parts have a dynamic marking of *mf* and include trills (*tr*) and triplets (marked with a '3'). The Cello part has a dynamic marking of *mf*. The second system (measures 5-8) features Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Violin parts continue with trills and triplets. The third system (measures 8-11) features V1, V2, Va, and Vc, with a high density of triplets in the Violin and Viola parts.

11

V1

V2

Va

Vc

13

V1

V2

Va

Vc

*mp*

*tr*

*tr*

15

V1

V2

Va

Vc

*mp*

*tr*

18

VI1

VI2

Va

Vc

This system contains measures 18 and 19. The key signature is A major (two sharps). Measure 18 features a triplet of eighth notes in the first violin (VI1) and quarter notes in the other parts. Measure 19 is dominated by a rapid sixteenth-note run in the first violin, while the other parts play sustained notes.

20

VI1

VI2

Va

Vc

This system contains measures 20 and 21. Measure 20 continues the sixteenth-note run in the first violin. Measure 21 features a trill in the first violin and a triplet of eighth notes in the first violin, with other parts playing quarter notes.

22

VI1

VI2

Va

Vc

This system contains measure 22. The first violin (VI1) plays a continuous sixteenth-note run. The other parts (VI2, Va, Vc) play sustained notes with tremolos.

23

Score for measures 23-24. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (two sharps). V1 has a complex melodic line with many slurs and accents. V2 has a simpler line with some slurs. Va and Vc have sparse accompaniment with rests and slurs.

25

Score for measures 25-27. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major. V1 features trills (tr) and triplets (3) in measures 25 and 26. V2 and Vc also have triplets. Vc has a *mf* dynamic marking in measure 27. The system concludes with a *mf* dynamic marking.

28

Score for measures 28-30. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major. V1, V2, and Va have triplets (3) in measures 28 and 29. V1 and V2 have trills (tr) in measure 30. Vc has a steady accompaniment. The system concludes with a *mf* dynamic marking.

31

V1

V2

Va

Vc

33

V1

V2

Va

Vc

*tr*

*mp*

*mp*

*mp*

36

V1

V2

Va

Vc

*p*

*p*

*mf*

*mf*

*cresc.*

41

41

V1 *mf*

V2 *mf* *p*

Va *p*

Vc *p*

Measures 41-43 of the string quartet score. The first violin (V1) plays a melodic line starting with a *mf* dynamic. The second violin (V2) and viola (Va) play a rhythmic accompaniment, with V2 starting at *mf* and Vc at *p*. The third violin (Vc) provides a bass line. The key signature is A major (two sharps).

44

44

V1

V2

Va

Vc

Measures 44-45. The first violin (V1) continues with a melodic line. The second violin (V2) and viola (Va) play a rhythmic accompaniment. The third violin (Vc) provides a bass line. The key signature is A major (two sharps).

46

46

V1

V2

Va

Vc

Measures 46-47. The first violin (V1) plays a melodic line. The second violin (V2) and viola (Va) play a rhythmic accompaniment. The third violin (Vc) provides a bass line. The key signature is A major (two sharps).

48

VI1

VI2

Va

Vc

This system contains measures 48 and 49. The key signature is two sharps (F# and C#). Measure 48 features a complex sixteenth-note pattern in the first violin (V1) with a trill (tr) on the final note. The other instruments (V2, Va, Vc) play a simple harmonic accompaniment. Measure 49 continues the V1 pattern with a repeat sign at the beginning.

50

VI1

VI2

Va

Vc

This system contains measures 50 and 51. Measure 50 features a complex sixteenth-note pattern in the first violin (V1). The other instruments (V2, Va, Vc) play a simple harmonic accompaniment. Measure 51 continues the V1 pattern with a repeat sign at the beginning.

52

VI1

VI2

Va

Vc

This system contains measures 52, 53, and 54. Measure 52 features a complex sixteenth-note pattern in the first violin (V1) with a trill (tr) on the final note. The other instruments (V2, Va, Vc) play a simple harmonic accompaniment. Measures 53 and 54 feature a complex sixteenth-note pattern in the first violin (V1) with triplets (3) in the other instruments (V2, Va, Vc).



55

V1  
V2  
Va  
Vc

58

V1  
V2  
Va  
Vc

II. Largo (♩ = 35)

Violin 1  
Violin 2  
Viola  
Cello

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

*p*

9

V1

V2

Va

Vc

*p*

12

V1

V2

Va

Vc

*mf*

*mf*

14

V1

V2

Va

Vc

*mp*

*mp*

17

V1

V2

Va

Vc

*p*

*p*

*p*

20

V1

V2

Va

Vc

*cresc.*

22

V1

V2

Va

Vc

*cresc.*

*mf*

*mf*

*tr*

24

V1

V2

Va

Vc

*mf*

*rit.*

*tr*

*tr*

III. Grazioso (♩ = 48)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in A major (three sharps) and 3/8 time. The tempo is marked as III. Grazioso (♩ = 48). The dynamics are marked *mf*. The Violin 1, Violin 2, and Viola parts feature a melodic line with triplets and a fermata in measure 4. The Cello part provides a simple harmonic accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-14. The score continues the melodic line from the previous system. Measures 8-14 feature a melodic line with triplets and trills. The dynamics are marked *mf*. The Cello part continues with a simple harmonic accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 15-21. The score continues the melodic line from the previous system. Measures 15-21 feature a melodic line with triplets and trills. The dynamics are marked *mf*. The Cello part continues with a simple harmonic accompaniment.

22

V1

V2

Va

Vc

*p*

29

V1

V2

Va

Vc

36

V1

V2

Va

Vc

41

V1

V2

Va

Vc

46

V1

V2

Va

Vc

*cresc.*

51

V1

V2

Va

Vc

*tr.*

*(cresc.)*

*mf*

*mf*

*cresc.*

58

V1

V2

Va

Vc

*mf* *p*

*cresc.*

*mf*

*cresc.*

*mf*

66

V1

V2

Va

Vc

*(cresc.)* - - - - - *mf*

73

V1

V2

Va

Vc

*p*



81

VI1

VI2

Va

Vc

Detailed description: This system contains measures 81 through 85. The first violin (VI1) part features a complex melodic line with sixteenth-note runs and triplet markings. The second violin (VI2), viola (Va), and cello (Vc) parts provide harmonic support with simpler rhythmic patterns. The key signature is two sharps (F# and C#).

86

VI1

VI2

Va

Vc

Detailed description: This system contains measures 86 through 90. The first violin (VI1) part continues with intricate sixteenth-note passages and triplet markings. The other instruments (VI2, Va, Vc) maintain their harmonic roles with steady rhythmic accompaniment. The key signature remains two sharps.

91

VI1

VI2

Va

Vc

Detailed description: This system contains measures 91 through 95. The first violin (VI1) part begins with a trill (tr) and continues with sixteenth-note runs. The other instruments (VI2, Va, Vc) provide harmonic support. The key signature is two sharps.

98

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns with frequent triplets and sixteenth-note runs. The V1 and V2 parts have a more melodic and rhythmic focus, while Va and Vc provide harmonic support with sustained notes and occasional triplets.

105

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps. This section continues the intricate rhythmic patterns from the previous system, with V1 and V2 playing more active lines and Va and Vc providing a steady harmonic foundation.

113

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps. This section concludes with trills (tr) and a ritardando (rit.) marking. The V1 and V2 parts feature prominent trills, while Va and Vc continue their harmonic support.

# Violin 1

# Concerto in A Major

Carlo Cecere (Gimo 60) 1762

I. Allegro ma non Presto (♩ = 75)

Interpretation for String Quartet by Mike Magatagan 2024

The musical score is written for Violin 1 in treble clef, A major key signature (three sharps), and common time. It begins with a dynamic marking of *mf*. The tempo is marked "I. Allegro ma non Presto" with a quarter note equal to 75 beats per minute. The score includes several measures with triplets and trills. Measure numbers 4, 8, 10, 13, 15, 18, 20, 22, 23, and 24 are indicated at the start of their respective staves. The piece concludes with a trill and a triplet in the final measure.



4

7

9

12

14

17

20

22

25

*rit.*

This section consists of ten staves of music in A major (three sharps). It is characterized by a dense texture of triplets and trills. The first staff begins with a triplet of eighth notes, followed by a trill. The second staff continues with more triplets and a trill. The third staff features a triplet of eighth notes with an accent mark. The fourth staff has a trill and more triplets. The fifth staff includes a triplet of eighth notes and a trill. The sixth staff has a triplet of eighth notes and a trill. The seventh staff features a triplet of eighth notes and a trill. The eighth staff has a triplet of eighth notes and a trill. The ninth staff includes a triplet of eighth notes and a trill. The tenth staff ends with a triplet of eighth notes and a trill.

III. Grazioso (♩ = 48)

9

17

25

*mf*

This section is in 3/8 time and A major. It begins with a mezzo-forte (*mf*) dynamic. The first staff starts with a triplet of eighth notes. The second staff has a triplet of eighth notes and a trill. The third staff features a triplet of eighth notes and a trill. The fourth staff has a triplet of eighth notes and a trill. The fifth staff includes a triplet of eighth notes and a trill. The sixth staff has a triplet of eighth notes and a trill. The seventh staff features a triplet of eighth notes and a trill. The eighth staff has a triplet of eighth notes and a trill. The ninth staff includes a triplet of eighth notes and a trill. The tenth staff has a triplet of eighth notes and a trill.

33

39

44

49

56

64

73

81

87

95

104

113

*rit.*

Violin 2

# Concerto in A Major

Carlo Cecere (Gimo 60) 1762

I. Allegro ma non Presto (♩ = 75)

Interpretation for String Quartet by Mike Magatagan 2024

*mf*

4

7

9

11

13

16

*mp*

22

*mf*

28

31

*mp*

35

*p* *mf* *p*

44

51

54

56

59

**II. Largo** (♩ = 35)

4

6

10

14

16

22

25



III. Grazioso (♩ = 48)

The musical score consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked as ♩ = 48. The score includes various musical notations such as triplets, trills, and dynamic markings.

Staff 1 (Measures 1-7): *mf*, triplets, trills.

Staff 2 (Measures 8-15): *mf*, triplets, trills.

Staff 3 (Measures 16-22): triplets, trills.

Staff 4 (Measures 23-34): triplets, trills, *p*.

Staff 5 (Measures 35-47): triplets, trills, *p*.

Staff 6 (Measures 48-56): *resc.*, triplets, trills, *mf*.

Staff 7 (Measures 57-66): triplets, trills, *cresc.*, *mf*.

Staff 8 (Measures 67-74): triplets, trills, *tr*, *p*.

Staff 9 (Measures 75-85): *tr*, trills.

Staff 10 (Measures 86-96): trills.

Staff 11 (Measures 97-105): triplets, trills.

Staff 12 (Measures 106-112): triplets, trills.

Staff 13 (Measures 113-119): triplets, trills, *rit.*, *tr*.

Viola

# Concerto in A Major

Carlo Cecere (Gimo 60) 1762

I. Allegro ma non Presto (♩ = 75)

Interpretation for String Quartet by Mike Magatagan 2024

The musical score is written for Viola in A major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked "I. Allegro ma non Presto" with a tempo of quarter note = 75. The score contains several triplet markings and slurs. Dynamic markings include *mf*, *mp*, and *p*. The score is divided into systems, with measure numbers 4, 7, 9, 11, 14, 21, 28, 31, 35, and 43 indicated at the start of their respective lines.

51

55

57

59

II. Largo (♩ = 35)

III. Grazioso (♩ = 48)

16 3 3

23 3 3 3 *p*

34

45 3 *mf*

54

61 *cresc.* *mf* 3 3 3 3 3

68 3 *p*

76

87

97

106 3

113 3 3 *rit.*

Cello

# Concerto in A Major

Carlo Cecere (Gimo 60) 1762

## I. Allegro ma non Presto (♩ = 75)

Interpretation for String Quartet by Mike Magatagan 2024

*mf*

10

*mp*

16

23

*mf*

29

*mp*

35

*mf*

42

*p*

48

56

*rit.*

## II. Largo (♩ = 35)

*mf*

9

*mp*

*mp*

17

Musical staff 17: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a triplet of eighth notes followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). A *rit.* (ritardando) marking is present towards the end of the staff.

23

Musical staff 23: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The staff ends with a fermata over a half note.

(*cresc.*)  
**III. Grazioso** (♩ = 48)

Musical staff 23 continuation: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a series of dotted quarter notes. Dynamics include *mf* (mezzo-forte).

14

Musical staff 14: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano). A hairpin crescendo symbol is shown below the staff.

26

Musical staff 26: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano).

38

Musical staff 38: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano).

49

Musical staff 49: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano).

60

Musical staff 60: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). A dashed line indicates a continuation of the crescendo.

72

Musical staff 72: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano). A hairpin crescendo symbol is shown below the staff.

84

Musical staff 84: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano).

96

Musical staff 96: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano).

109

Musical staff 109: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *rit.* (ritardando). The staff ends with a fermata over a half note.