



# Solomon Esemuze

Arranger, Composer, Director, Publisher

Nigeria, Lagos

## About the artist

Solomon Esemuze is a self taught musicologist who has great passion for classical music especially hymns. He has dedicated himself to transcribing and arranging the Celestial Church of Christ indigenous hymns and few selected African composers' musical works, making sure they are available online for easy access.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-soloklef.htm>

## About the piece



**Title:** Fun wa ni'fe [Give Us Love]

**Composer:** Celestial Church of Christ

**Arranger:** Esemuze, Solomon

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**Publisher:** Esemuze, Solomon

**Instrumentation:** Choral SATB, Piano & Organ

**Style:** Hymn

**Comment:** This is an inspirational song fitting for a hymn which is attributed to the Celestial Church of Christ. It reflects on divine love as stated in 1 Corinthians 13:4- "Love suffers long and is kind; love does not envy; love does not parade itself, is not puffed up..."

Solomon Esemuze on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# FUN WA NI 'FE

(Give Us Divine Love)

*But above all these things put on love, which is the bond of perfection.--Colossians 3:14 NKJV*

*Arr. by*

*Solomon Esemuze*

**Spiritedly**

Fun wa ni 'fe la - t'o - ke wa, To 'ya - to si - nu I - fe;

The first system of music is written in 6/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

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I - fe tin fa - ya ro i - so-ro, I - fe la - t'o - ke wa. A - min.

The second system of music continues the piece. It starts with a measure rest marked with the number 5. The vocal line continues with quarter notes D5, E5, and F#5. The piano accompaniment provides harmonic support with chords and a consistent bass line.