



Mike Magatagan

United States (USA), SierraVista

¿Porque, eh? from "Two Cuban Dances" for Flute & Piano (No. 2) Cervantes, Ignacio

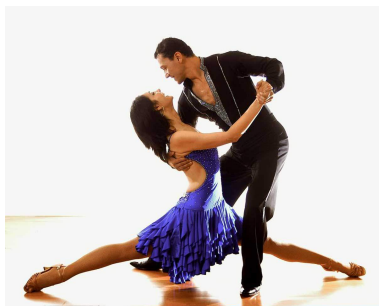
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	¿Porque, eh? from "Two Cuban Dances" for Flute & Piano [No. 2]
Composer:	Cervantes, Ignacio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Ignacio Cervantes Kawanag (1847 – 1905) was a Cuban pianist and composer. He was influential in the creolization of Cuban music. A child prodigy, he was taught by pianist Juan Miguel Joval, later by composer and tutor Nicolás Ruiz Espadero in 1859, and by the visiting American composer Louis Moreau Gottschalk. Gottschalk encouraged Cervantes to study at the Conservatoire de Paris (1866–1870) under Antoine François Marmontel and Charles-Valentin A... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



¿Porque, eh?

from "Two Cuban Dances" (No. 2)

Ignacio Cervantes Kawanagh (1847 – 1905)

Interpretation for Flute & Piano by Mike Magatagan 2020

Allegro (♩ = 60)

Flute

Piano

F

P

F

P

F

P

F

P

D.C.

rit.

Flute

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Allegro (♩ = 60)

mf

6

10

15

22

25

D.C.

29

rit.

Piano

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Allegro (♩ = 60)

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Allegro* with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first system starts with a *mf* dynamic. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 20. The fifth system begins at measure 26 and includes a *rit.* marking and a *D.C.* instruction. The score concludes with a double bar line.