



Stefan Rotter

Austria, Wien

Soledad

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Soledad
Composer: Cervantes, Ignacio
Copyright: Public Domain
Publisher: Rotter, Stefan
Instrumentation: Piano solo
Style: Classical
Comment: Cuban dance composed in 1857 by pianist and composer Ignacio Cervantes Kawanagh Havana

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=85509>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Soledad

Ignacio Cervantes Kawanagh (1847-1905)

Moderato ♩ = 72

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth-note patterns and rests, while the bass clef provides a steady accompaniment of eighth notes.

Measures 6-10. Measure 6 begins with a first ending bracket. Measure 7 contains a double bar line. Measure 8 starts the second ending. Measure 9 ends with a repeat sign, and measure 10 concludes the section with a final cadence.

Measures 11-16. This section features a more complex texture with sixteenth-note runs in the treble clef and a consistent eighth-note accompaniment in the bass clef.

Measures 17-21. The melody continues with sixteenth-note patterns, and the bass clef accompaniment remains steady, leading to a final cadence in measure 21.

Measures 22-26. This section begins with a 'Da Capo' instruction. It features sixteenth-note runs in the treble clef and a consistent eighth-note accompaniment in the bass clef, ending with a final cadence in measure 26.