



Stefan Rotter

Austria, Wien

Soledad
Cervantes, Ignacio

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Soledad
Composer: Cervantes, Ignacio
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Instrumentation: 2 flutes, 1 alto flute, 1 bass flute
Style: Classical

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Soledad

Ignacio Cervantes Kawanagh (1847-1905)

arr. by Coboflupi

Moderato ♩ = 72

Musical score for the first five measures of the piece. It features four staves: Flute (top), Flute, Altoflute, and Bassflute (bottom). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Moderato with a metronome marking of ♩ = 72. The music consists of eighth and sixteenth notes with various articulations and phrasing.

Musical score for measures 6 through 10. It features four staves: Flute (top), Flute, Altoflute (A. Fl.), and Bassflute (B. Fl.). The key signature is two sharps and the time signature is 2/4. Measure 6 is marked with a '6'. Measures 7-10 contain a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, while the second ending concludes the phrase.

Musical score for measures 11 through 15. It features four staves: Flute (top), Flute, Altoflute (A. Fl.), and Bassflute (B. Fl.). The key signature is two sharps and the time signature is 2/4. Measure 11 is marked with an '11'. The music continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure established in the previous measures.

17

Fl.
Fl.
A. Fl.
B. Fl.

22

Da Capo

Fl.
Fl.
A. Fl.
B. Fl.