



Marco Cervellin

Italia

Blues in A (piano version)

About the artist

If you find my scores useful please visit

<https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/videos>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

About the piece



Title:	Blues in A [piano version]
Composer:	Cervellin, Marco
Arranger:	Cervellin, Marco
Copyright:	Copyright © Marco Cervellin
Publisher:	Cervellin, Marco
Instrumentation:	Piano solo
Style:	Jazz

Marco Cervellin on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Blues in A

piano version

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♩ = 80

A

Musical notation for measures 1-5. The key signature is A major (three sharps). The time signature is 4/4. The piece starts with a piano (*p*) dynamic. Chords are indicated above the staff: A maj7, A6, A maj7, and Am6. The bass line includes a pedal point (Ped.) in the first measure and a simile pedal (Ped. simile) in the second measure.

Musical notation for measures 6-12. The key signature is A major. The time signature is 4/4. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). Chords are indicated above the staff: A9, A aug, D maj7, D m6, E7(#5), and Asus2. Measure 12 ends with a repeat sign.

Musical notation for measures 13-17. The key signature is A major. The time signature is 4/4. The piece starts with a mezzo-piano (*mp*) dynamic. Chords are indicated above the staff: A maj7, F#m, C#m, and E9. Measure 17 ends with a repeat sign.

Musical notation for measures 18-20. The key signature is A major. The time signature is 4/4. Chords are indicated above the staff: G maj7, A#maj9, and Am13. Measure 20 ends with a repeat sign.

Musical notation for measures 21-24. The key signature is A major. The time signature is 4/4. The piece starts with a ritardando (*rit.*) dynamic and returns to a tempo (*a tempo*). Chords are indicated above the staff: B dim7, Ammaj7, and Em. Measure 24 ends with a repeat sign.

Blues in A

B

Aadd9 Em7 Aadd9

mf

28 Cdim7 Em A aug D maj7

mp *p* *mf*

32 B m6 F#m6 G A#aug

f *mf* *p*

36 B m B m6 2

mp 2

40 B m B m6 2 D.C.

-----*(solo)*----- 2 2 D.C.