



# Marco Cervellin

Italia

## Ghost Pine Sonata (piano and violin version)

### About the artist

If you find my scores useful please visit

<https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/videos>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

### About the piece



**Title:** Ghost Pine Sonata [piano and violin version]

**Composer:** Cervellin, Marco

**Arranger:** Cervellin, Marco

**Copyright:** Copyright © Marco Cervellin

**Publisher:** Cervellin, Marco

**Instrumentation:** Piano and small ensemble

**Style:** Contemporary

**Comment:** This is a simple piano/violin version (check the original track among my scores) with some harmonic and melodic adjustments.

Marco Cervellin on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ghost Pine Sonata

piano and violin version

Marco Cervellin

♩ = 65

Abm Ebm7 Bbm7 Db<sup>9</sup> Db7 *rit.*

Violin

*a tempo* 5 Gb6 Bbm7 Emmaj7 Bbaug Bb7 *rit.*

Vln.

**A** *a tempo* Abm Ebm7 Bbm Db<sup>9</sup> Db7

Vln. *mf* *simile...*

Ghost Pine Sonata

2  
13

G $\flat$ 6

B $\flat$ m7

E $\flat$ maj7

B $\flat$ aug

B $\flat$ 7

Piano accompaniment for measures 13-16. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Chords are indicated above the staff.

13

Vln.

Violin part for measures 13-16. The violin plays a simple melodic line consisting of quarter and eighth notes.

**B**

A $\flat$ m

E $\flat$ m7

B $\flat$ m

D $\flat$ <sup>9</sup>

D $\flat$ 7

Piano accompaniment for measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Chords are indicated above the staff.

17

Vln.

Violin part for measures 17-20. The violin plays a simple melodic line consisting of quarter and eighth notes.

21

G $\flat$ 6

B $\flat$ m7

E $\flat$ maj7

B $\flat$ aug

B $\flat$ 7

Piano accompaniment for measures 21-24. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Chords are indicated above the staff.

21

Vln.

Violin part for measures 21-24. The violin plays a simple melodic line consisting of quarter and eighth notes.

**C**

A $\flat$ m

E $\flat$ m7

B $\flat$ m7

D $\flat$ <sup>9</sup>

D $\flat$ 7

Piano accompaniment for measures 25-28. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Chords are indicated above the staff.

25

Vln.

Violin part for measures 25-28. The violin plays a simple melodic line consisting of quarter and eighth notes.

Ghost Pine Sonata

29 *G*b6 *D*bmaj7 *A*b<sup>m</sup>9 *rit.* *B*b<sup>aug</sup> *B*b7

Vln. 29

33 *a tempo* *A*b<sup>m</sup> *E*b<sup>m</sup>7 *B*b<sup>m</sup>7 *D*b<sup>9</sup> *D*b7

Vln. 33

37 *G*b6 *D*bmaj7 *A*b<sup>m</sup>9 *B*b<sup>aug</sup> *B*b7

Vln. 37

**D** *B*6 *E*b<sup>m</sup>7 *B*b<sup>m</sup>9 *D*b<sup>9</sup> *D*b7

Vln. 41

Ghost Pine Sonata

4  
45

G $\flat$ 6 D $\flat$ maj7 A $\flat$ m9 B $\flat$ aug B $\flat$ 7

Vln.

**E**

B6 E $\flat$ m7 B $\flat$ m9 D $\flat$ 9 D $\flat$ 7

Vln.

53

G $\flat$ 6 D $\flat$ maj7 A $\flat$ m9 B $\flat$ aug B $\flat$ 7 E $\flat$ m

*rit.*

Vln.