



# Yves Cevaer

France, Saint-Brieuc

## BOSSA NOVA /MANHA DE CARNAVAL /L BONFA

### About the artist

i am a amateur guitarist all the tracks are recorded At home haphazardly more or less successfully

**Qualification:** amateur

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-stevecevaer.htm>

### About the piece



<b>Title:</b>	BOSSA NOVA /MANHA DE CARNAVAL /L BONFA
<b>Composer:</b>	Cevaer, Yves
<b>Arranger:</b>	Cevaer, Yves
<b>Copyright:</b>	Copyright © Yves Cevaer
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Brazilian - Choro - Chorinho

Yves Cevaer on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# BLACK ORPHEE L BONFA

ARRGT & TABBED BY YVES CEVAER

Am B<sup>b</sup> E7<sup>#</sup>9 E7<sup>b</sup>9 E7<sup>#</sup>9 Dm  
G7 CMaj7 C<sup>#</sup>dim7 Dm G7 Cmaj7(C6)  
Fmaj7 E7 E7 E<sup>o</sup> A7 A7(b9)  
Dm7 Dm Dm/C Am/G Am

1 2 3 4 5  
mf  
TAB 5 8 7 5 5 4 7 5 5  
Am B<sup>b</sup> E7<sup>#</sup>9 E7<sup>b</sup>9 Am B<sup>b</sup> E7<sup>#</sup>9 E7<sup>b</sup>9  
mf  
TAB 0 2 0 2 2 2 2 3 7 6 7 0 2 0 2 2 2 3 7 6 7  
AC. 85.  
mf  
TAB 5 3 2 2 5 3 2 2 2 3 2 0 5 3 5 2 3 2 0

Am Dm Cmaj7 C#dim

6 7 8 9

8 7 5 5 8 7 5 5 6 8

Am Dm G7 CMaj7 C#dim7

AC. 85.

1 1 1 6 3 5 5 5 5 5 5 5 5 5 5

0 2 0 2 2 5 7 3 3 5 3 4 5 4 5 4 5 4 5 4 5 5 5

3 2 2 5 3 4 5 3 2 5 3 4 3 5 3

5 3 2 5 3 5 3 2 5 3 4 3 5 3

Dm7 G7 CMaj7 Fmaj7

10 11 12 13

5 7 7 7 5 6 8 5 5 5 7 5

Dm G7 CMaj7(C6) Fmaj7

6 6 6 3 3 3 0 0 0 0 0 1 0 1 0

5 7 7 3 3 3 2 2 2 3 2 3 2 2 2

3 2 3 5 2 5 4 5 3 2 0 2 3 3 2 3

14 *Bm7b5* 15 *E7* 16 *Am7* 17 *Bm7b5* *E7b9*

6 4 4 4 5 7 5 5

*B<sup>o</sup>* *E7* *Am* *B<sup>o</sup>* *E7#9* *E7b9*

2 2 2 2 7 6 7 6 6 0 2 0 2 2 2 2 3 2 7 6 7 5 3 2 2 2 3 2 0 3 2 0 3 2 0

18 *Am* 19 *B<sup>o</sup>* 20 *E7#9* *Am* 21 *B<sup>o</sup>* *E7*

0 1 0 1 1 2 0 2 2 2 2 3 7 5 7 7 0 1 0 1 1 2 3 3 0 3 1 2 5 3 2 2 2 3 2 0 3 2 0

22 *Em7b5* *A7* *Dm7* *Dm7*

6 5 8 8 6 5 5 (5) 7

*E<sup>o</sup>* *A7* *A7(b9)* *Dm7* *Dm*

7 8 7 7 5 5 5 5 5 5 5 5 5 5 5

7 8 7 8 5 3 2 2 3 2 3 5 3 2 3 5

26 *Dm/C* *Bm7b5* *E7*

7 5 6 7 5 5 7 5 5 4

*Dm/C* *B<sup>o</sup>* *E7* *Am* *Am/G* *Fmaj7*

0 1 2 3 2 3 2 2 3 0 3 0 0 1 0 2 1 0 2 2 3 0 1 2 0 1 2 0 1 2

3 2 3 3 2 3 2 0 5 3 2 2 3 3 2 3

30 *Bm7b5* 31 *Am7* 32 *Am7* 33

*B<sup>b</sup>* *E7* *Am* *B<sup>b</sup>* *E7*

AC. 85.