



Yves Cevaer

France, Saint-Brieuc

BOSSA NOVA/EU SEI QUE VOU TE AMAR/A. JOBIM

About the artist

i am a amateur guitarist all the tracks are recorded At home haphazardly more or less successfully

Qualification: amateur

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stevecevaer.htm>

About the piece



Title:	BOSSA NOVA/EU SEI QUE VOU TE AMAR/A. JOBIM
Composer:	Cevaer, Yves
Arranger:	Cevaer, Yves
Copyright:	Copyright © Yves Cevaer
Instrumentation:	2 Guitars (Duet)
Style:	Brazilian - Choro - Chorinho

Yves Cevaer on [free-scores.com](https://www.free-scores.com)

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EU SEI QUE VOU TE AMAR

JOBIM
TABBED BY YVES CEVAER

Musical notation for measures 1-4. The first staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff shows guitar tablature with fret numbers 1, 0, 0, 0, 0, 0, (0), 3, 0, 1, 0, 3, 1, 1, 1, 1, 1.

Chord diagrams and musical notation for measures 1-4. Chords shown are FMaj7, F0, and Cm7. The guitar tablature for these measures is: 1 2 2 1 2 1, 0 1 0 0 0 0, 4 4 4 4 4 4.

Musical notation and guitar tablature for measures 5-8. The melody continues with eighth and quarter notes. The guitar tablature includes triplets and fret numbers: (1) 2 3 1 3 2, 3 3 3 3 3, (3) 2 3 0 3 2, 0 3.

Chord diagrams and musical notation for measures 5-8. Chords shown are D7/9, G7, C7/9, and F7Maj7F6. The guitar tablature for these measures is: 5 5 4 5, 4 5 4 5, 5 4 5 3, 3 4 3 4 3 4 3, 5 4 3 2 3 2, 1 2 1, 1 1.

9 10 11 12

(3) 3 2 2 2 2 2 (2) 0 2 3 2 0 3 3 3 3 3

C7/5+ *FMaj7* *F0* *Gm7*

3/4 3/4 3/4 3/4

3 3 3 3 3 3 3 3 3 3 3 3

13 14 15 16

(3) 2 3 0 3 2 0 0 0 0 0 (0) 3 0 2 0 3 2 2 2 2 2

C7/b9 *FMaj7* *F7/5+* *Bbmaj7*

3/4 3/4 3/4 3/4

3 3 3 3 3 3 3 3 3 3 3 3

17 18 19 20 21

(2) 2 1 3 2 0 3 2 0 3

Bbm6 C7 *FMaj7* *F0* *Gm7* *C7/9*

3/4 3/4 3/4 3/4 3/4

3 3 3 3 3 3 3 3 3 3 3 3

22 23 24 25 26

2 2 3 3 0 0 0 0 0 0 1 1 1 1 1 1 3 2 2 2 2 2

FMaj7 F6 *D7/9b D7/9* *Gm7* *G7* *C7/5+* *FMaj7*

1 2 2 1 4 5 5 5 5 4 3 4 3 4 3 4 3 1 2 2 1 2 1

27 28 29 30

0 0 2 3 2 0 3 3 3 3 3 (3) 2 3 0 3 2 0 0 0 0 0

F0 *Gm7* *C7b9* *FMaj7*

0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 1 2 2 1 2 1

31 32 33 34

(0) 3 0 2 0 3 2 2 2 2 2 (2) 1 0 0 0 0 0

F7/5+ *BbMaj7* *Bbm6* *FMaj7*

2 2 2 2 2 3 3 3 3 2 2 2 1 2 0 1 2 0 1 2 2 1 2 1

35 36 37 38 39

Chord diagrams: *F*₀, *C*_{m7}, *D*_{7/9}, *G*₁₃, *C*_{7/9}, *C*/_{b9}

40 41 42 43 44

1. 2.

Chord diagrams: *F*_{Maj7}_{b6}, *C*_{7/5+}, *C*_{7/b9}, *F*₆, *F*_{Maj7}