



# Yves Cevaer

France, Saint-Brieuc

## SAMBA DE UNA NOTA SO/ A JOBIM

### About the artist

i am a amateur guitarist all the tracks are recorded At home haphazardly more or less successfully

**Qualification:** amateur

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-stevecevaer.htm>

### About the piece



**Title:** SAMBA DE UNA NOTA SO/ A JOBIM  
**Composer:** Cevaer, Yves  
**Arranger:** Cevaer, Yves  
**Copyright:** Copyright © Yves Cevaer  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Brazilian - Choro - Chorinho

Yves Cevaer on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# SAMBA DE UNA NOTA SO

## A JOBIM

TABBED BY YVES CEVAER

Chord diagrams: *G#m7*, *G7*, *Esus4/F#*, *F7*

Measures 1-5: Musical notation in treble clef with a common time signature. The guitar tablature below shows fret numbers for each measure. Measure 1 has a whole rest. Measure 2 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 4 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 5 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

Chord diagrams: *G#m7*, *G7*, *Esus4/F#*, *B7/F*, *B7b5*

Measures 6-10: Musical notation in treble clef. Measure 6: G#4, A4, B4, C5. Measure 7: G#4, A4, B4, C5. Measure 8: G#4, A4, B4, C5. Measure 9: G#4, A4, B4, C5. Measure 10: G#4, A4, B4, C5.

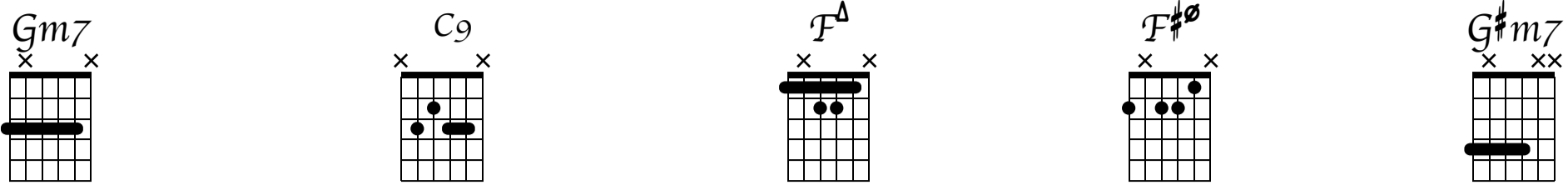
Chord diagrams: *A/Bb*, *AΔ*, *G#m7*, *G7*

Measures 11-15: Musical notation in treble clef. Measure 11: G#4, A4, B4, C5. Measure 12: G#4, A4, B4, C5. Measure 13: G#4, A4, B4, C5. Measure 14: G#4, A4, B4, C5. Measure 15: G#4, A4, B4, C5.

Chord diagrams: *Esus4/F#*, *B7/F*, *E*, *Am7*, *C9*, *GΔ*, *GΔ*

Measures 16-20: Musical notation in treble clef. Measure 16: G#4, A4, B4, C5. Measure 17: G#4, A4, B4, C5. Measure 18: G#4, A4, B4, C5. Measure 19: G#4, A4, B4, C5. Measure 20: G#4, A4, B4, C5.

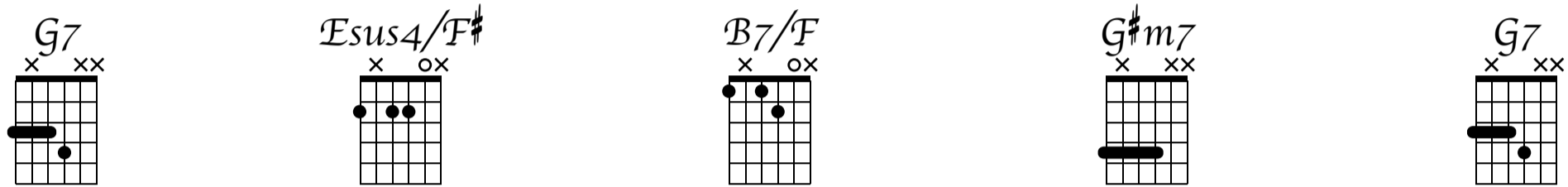
Gm7 C9 FΔ F#0 G#m7



21 22 23 24 25



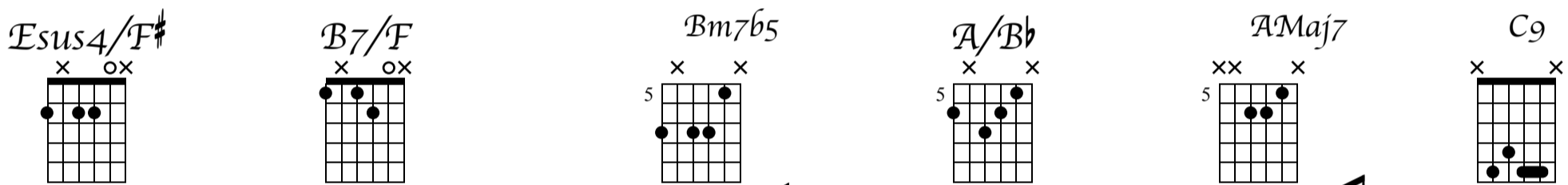
G7 Esus4/F# B7/F G#m7 G7




26 27 28 29 30



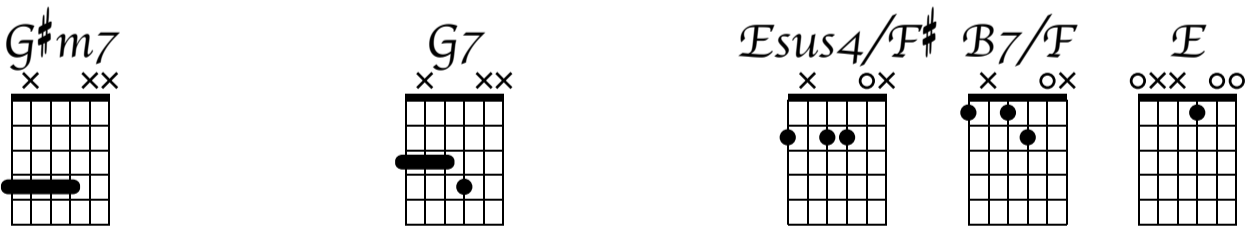
Esus4/F# B7/F Bm7b5 A/Bb AMaj7 C9



31 32 33 34 35 36



G#m7 G7 Esus4/F# B7/F E



37 38 39

