



Mike Magatagan

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"Feuillet d'Album" for String Quartet Chabrier, Emmanuel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Feuillet d'Album" for String Quartet
Composer:	Chabrier, Emmanuel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Emmanuel Chabrier (1841 - 1894) was born in Ambroise, France, a composer whose best works reflect the vibrant Paris scene of the 1880s and who was a musical collaborator of the early Impressionist painters. Chabrier was attracted to music and painting. He studied law in Paris from 1859 to 1862. In these years he also studied the piano and harmony. His technical training was, however, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Feuillet d'Album"

Emmanuel Chabrier (1841 - 1894)

Interpretation for String Quartet by Mike Magatagan 2017

Violin 1 **Valse** (♩ = 92) *mf dolce.* *rit.*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8 **a Tempo**

V1

V2

Va

Vc

15 *rit.* **a Tempo** *dim.* *fz* *mp* *mp*

V1

V2

Va

Vc

21

21

V1 *mp* *mf*

V2

Va

Vc

Detailed description: This system contains measures 21 through 25. The key signature is two sharps (F# and C#). Measure 21 starts with a mezzo-piano (*mp*) dynamic. Measure 22 features a crescendo leading to a mezzo-forte (*mf*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The first violin (V1) has a melodic line with slurs and accents.

26

26

V1 *mp* *cresc.* *f*

V2

Va *mf* *f*

Vc *mf* *f*

Detailed description: This system contains measures 26 through 29. Measure 26 begins with a mezzo-forte (*mf*) dynamic. Measure 27 includes a crescendo (*cresc.*) and a mezzo-piano (*mp*) dynamic. Measure 28 features a forte (*f*) dynamic and includes triplet markings (3) in the first, second, and third staves. Measure 29 continues with a forte (*f*) dynamic. The first violin (V1) has a melodic line with slurs and accents.

30

30

V1 *mf* *mp* *mf*

V2 *mf* *mp* *mp*

Va *mf* *mp* *mp*

Vc *mf* *mp* *mf*

string. *a Tempo*

Detailed description: This system contains measures 30 through 33. Measure 30 starts with a mezzo-forte (*mf*) dynamic. Measure 31 includes a mezzo-piano (*mp*) dynamic. Measure 32 features a mezzo-forte (*mf*) dynamic. Measure 33 continues with a mezzo-piano (*mp*) dynamic. The first violin (V1) has a melodic line with slurs and accents. The text *string.* and *a Tempo* is written above the staves.

36

V1

V2

Va

Vc

rit.

a Tempo

rit.

mf

p

3

3

3

42

V1

V2

Va

Vc

meno mosso

mf

rit. sempre.

3

3

3

3

3

46

V1

V2

Va

Vc

rall.

dim.

dim.

dim.

dim.

3

3

3