



# Tony Wilkinson

United Kingdom, Wroxham

## Chacabuco (Tango Compadrito)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Chacabuco [Tango Compadrito]  
**Composer:** Hernani Macchi, Carlos  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

*Piano Solo.*

*Carlos Hernani Macchi*

1878 - 1929



*Chacabuco*  
*Tango Compadrito*



# Chacabuco

Tango Compadrito

Carlos Hernani Macchi

♩

Piano

*Fl. sola* *con grazia* *Tutti*

5

*A tempo*

*Tutti*

11

*Fin*

17

*mf con passione* *p*

Transcription by Tony Wilkinson 2011.

22

*mf*

Musical score for measures 22-27. The piece is in 3/4 time with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes in both hands, with some chords and rests. A dynamic marking of *mf* is present in the fourth measure.

28

1. 2.

*D.C. § y Trio*

Musical score for measures 28-33. The piece is in 3/4 time with a key signature of one flat. It includes first and second endings. A dynamic marking of *mf* is present in the fourth measure. The piece concludes with a double bar line and a repeat sign.

34

*Trio* *mf scherzando* *con grazia*

Musical score for measures 34-38, the beginning of the Trio section. The time signature changes to 2/4. The music is marked *mf scherzando* and *con grazia*. It features a mix of eighth and sixteenth notes with some triplets indicated by a wavy line above the notes.

39

*f* *mf*

Musical score for measures 39-44. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It features a mix of eighth and sixteenth notes with some triplets. Dynamic markings of *f* and *mf* are present.

45

1. 2.

*D.C. §*

Musical score for measures 45-50. The piece is in 2/4 time with a key signature of two sharps. It includes first and second endings. The piece concludes with a double bar line and a repeat sign.