



LAURENT CHAMPLET

France, Anjou

L'étrange soirée de M.Gnome

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title:	L'étrange soirée de M.Gnome
Composer:	CHAMPLET, LAURENT
Copyright:	Copyright © LAURENT CHAMPLET
Publisher:	CHAMPLET, LAURENT
Instrumentation:	String Quartet
Style:	Contemporary

LAURENT CHAMPLET on [free-scores.com](#)



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L'étrange soirée de M.Gnome

Lorenzo

$\text{♩} = 90$

Violon I *pp* *f*

Violon II

Alto

Violoncelle *f*

VI. I

VI. II

Alt.

Vlc.

VI. I

VI. II

Alt.

Vlc.

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Dorien

18

Violin I
Violin II
Bassoon
Cello

23

Violin I
Violin II
Bassoon
Cello

29

Violin I
Violin II
Bassoon
Cello

35

VI. I

VI. II

Alt.

Vlc.

42

VI. I

VI. II

Alt.

Vlc.

48

VI. I

VI. II

Alt.

Vlc.

52

Vl. I

Vl. II

Alt.

Vlc.

56

Vl. I

Vl. II

Alt.

Vlc.

60

Vl. I

Vl. II

Alt.

Vlc.

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Dordt 90

64 *rit.*

Vl. I

Vl. II

Alt.

Vlc.

70

Vl. I

Vl. II

Alt.

Vlc.

75

Vl. I

Vl. II

Alt.

Vlc.

Dorien

6
78

VI. I VI. II Alt. Vlc.

sfsz

arco *sfsz*

pizz. >

sfsz

81

VI. I VI. II Alt. Vlc.

f

arco

f

>

f

84

VI. I VI. II Alt. Vlc.

f

> . > . > . > . > . > . > . > .

89

Violin I
Violin II
Alto
Cello

93

Violin I
Violin II
Alto
Cello

97

Violin I
Violin II
Alto
Cello

Dorien

102

Violin I
Violin II
Double Bass
Cello

106

Violin I
Violin II
Double Bass
Cello

109

Violin I
Violin II
Double Bass
Cello

113

Vl. I
Vl. II
Alt.
Vlc.

117

Vl. I
Vl. II
Alt.
Vlc.

120

Vl. I
Vl. II
Alt.
Vlc.

125

Vl. I

Vl. II

Alt.

Vlc.

129

Vl. I

Vl. II

Alt.

Vlc.

133

Vl. I

Vl. II

Alt.

Vlc.

137

This section contains four staves for Vi. I, Vi. II, Alt., and Vlc. The music consists of eighth-note patterns. Measure 137 starts with a single eighth note followed by a sixteenth-note rest. Measures 138-140 begin with eighth-note pairs (eighth note followed by a sixteenth-note rest). Measures 141-144 continue with eighth-note pairs.

141

This section contains four staves for Vi. I, Vi. II, Alt., and Vlc. The music consists of eighth-note patterns. Measure 141 starts with a single eighth note followed by a sixteenth-note rest. Measures 142-144 begin with eighth-note pairs (eighth note followed by a sixteenth-note rest).

145

rit.

a tempo

This section contains four staves for Vi. I, Vi. II, Alt., and Vlc. Measure 145 begins with eighth-note pairs. Measure 146 starts with eighth-note pairs, followed by a dynamic marking *pp*. Measures 147-148 continue with eighth-note pairs. Measure 148 concludes with a dynamic marking *pp*.

Dorien

12
151

VI. I

VI. II

Alt.

Vlc.

p

mf

f

158

VI. I

VI. II

Alt.

Vlc.

f

f

f

f

$\text{♩} = 90$

$\text{♩} = 90$

163

VI. I

VI. II

Alt.

Vlc.

f

f

f

f

$\text{♩} = 90$

$\text{♩} = 90$

f

f

169

vi. I

vi. II

Alt.

Vlc.

$\text{♩} = 90$

173

vi. I

vi. II

Alt.

Vlc.

$\text{♩} = 90$

mf

177

vi. I

vi. II

Alt.

Vlc.

p

p

mf

183

Vi. I
Vi. II
Alt.
Vlc.

p

188

Vi. I
Vi. II
Alt.
Vlc.

p

193

Vi. I
Vi. II
Alt.
Vlc.

f *p*
f *p*
f *p*
f *p*

Dorien

15

199

VI. I VI. II Alt. Vlc.

203

$\text{♩} = 90$

VI. I VI. II Alt. Vlc.

208

VI. I VI. II Alt. Vlc.

213

VI. I

VI. II

Alt.

Vlc.

f

217

VI. I

VI. II

Alt.

Vlc.

f

221

VI. I

VI. II

Alt.

Vlc.

f

Dorien

224

Vl. I

Vl. II

Alt.

Vlc.

227

Vl. I

Vl. II

Alt.

Vlc.

230

Vl. I

Vl. II

Alt.

Vlc.

18

Dorien

 $\text{♩} = 90$

233

VI. I

VI. II

Alt.

Vlc.

236

VI. I

VI. II

Alt.

Vlc.

240

VI. I

VI. II

Alt.

Vlc.

244

VI. I

VI. II

Alt.

Vlc.

248

VI. I

VI. II

Alt.

Vlc.

251

rit.

VI. I

VI. II

Alt.

Vlc.

Laurent Champlet

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