



# LAURENT CHAMPLET

France, Anjou

## Charlie (ouverture I)

### About the artist

Vive la musique!!!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

### About the piece



**Title:** Charlie [ouverture I]  
**Composer:** CHAMPLET, LAURENT  
**Arranger:** CHAMPLET, LAURENT  
**Copyright:** Copyright © LAURENT CHAMPLET  
**Publisher:** CHAMPLET, LAURENT  
**Instrumentation:** Symphonic Orchestra  
**Style:** Contemporary

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# Charlie

## ouverture 1

Lorenzo

Pas gai ♩. = 70

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, and the second system includes the string section. The woodwinds (Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb) and brass (Trumpet in C, Trombone, Tuba) parts are mostly silent, indicated by rests. The Bassoon part plays a rhythmic pattern of eighth notes, marked *p*. The Clarinet in Bb part has a melodic line starting in the 5th measure, marked *mp*. The string section (Violin I, Violin II, Alto, Violoncelle, Contrebasse) plays a melodic line in the first system, marked *mf*. The tempo is marked 'Pas gai' with a quarter note equal to 70 beats per minute. The time signature is 6/8.

Charlie



10

Picc. *p*

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (la)

Cl. B.

Bn.

C.Bn.

10

Cor. *p*

Trp. (Ut) *p*

Trb. *p*

Tuba *p*

10

Timb. *f*

10

Perc.

10

VI. I

VI. II

Alt.

Vlc.

Cb.

Charlie

20

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cor. A. *mf*

Pte Cl. *mf*

Cl. (la)

Cl. B.

Bn.

C.Bn.

Cor. *mf*

Trp. (Ut) *mp*

Trb.

Tuba

Timb.

Perc.

20

VI. I *mp*

VI. II *mp*

Alt.

Vlc.

Cb.

The musical score is for a piece titled "Charlie" on page 3. It begins at measure 20. The instrumentation includes Piccolo, Flute, Horns, Cor Anglais, Pte Cl, Cl. (la), Cl. B., Bn., C.Bn., Cor, Trp. (Ut), Trb., Tuba, Timb., Perc, VI. I, VI. II, Alt., Vlc., and Cb. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are wavy lines above the first two staves, likely indicating vibrato or a specific performance technique. The VI. I and VI. II parts have a prominent tremolo or rapid sixteenth-note passage starting in measure 25.

Musical score for Charlie, measures 27-31. The score includes parts for Piccolo, Flute, Horn, Cor Anglais, Pte Cl, Cl (la), Cl B, Bn, C.Bn, Cor, Trp (Ut), Trb, Tuba, Timb, Perc, VI I, VI II, Alt, Vlc, and Cb. The score is written in treble and bass clefs with various dynamics and articulations.

27

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (la)

Cl. B.

Bn.

C.Bn.

27

Cor.

Trp. (Ut)

Trb.

Tuba.

27

Timb.

27

Perc.

27

VI. I

*mf*

VI. II

*mf*

Alt.

Vlc.

Cb.

32

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (la)

Cl. B.

Bn.

C.Bn.

32

Cor.

Trp. (Ut)

Trb.

Tuba

32

Timb.

32

Perc.

32

VI. I

VI. II

Alt.

Vlc.

Cb.

37

Picc. *p*

Fl. *p*

Hb. *p*

Cor. A. *p*

Pte Cl. *p*

Cl. (A) *p*

Cl. B. *p*

Bn. *p*

C.Bn. *p*

37

Cor *p*

Trp. (Ut) *p*

Trb. *p*

Tuba *p*

37

Timb. *p*

37

Perc. *p*

37

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

Musical score for the piece "Charlie", page 7. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Hb., Cor. A., Pte Cl., Cl. (A), Cl. B., Bn., C.Bn., Cor., Trp. (U), Trb., Tuba, Timb., Perc., VI. I, VI. II, Alt., Vlc., and Cb. The score is divided into five measures. The first four measures contain sustained notes for most instruments, while the fifth measure features a dynamic change to *f* (forte) and more active melodic lines for the Picc., VI. I, VI. II, Alt., Vlc., and Cb. The Percussion part is mostly silent, with some activity in the fifth measure. The overall texture is rich and orchestral.



Musical score for Charlie, page 8. The score is arranged for a large ensemble and includes the following instruments:

- Picc.
- Fl.
- Hb.
- Cor. A.
- Pte Cl.
- Cl. (la)
- Cl. B.
- Bn.
- C.Bn.
- Cor.
- Trp. (Ut)
- Trb.
- Tuba.
- Timb.
- Perc.
- VI. I
- VI. II
- Alt.
- Vlc.
- Cb.

The score is divided into two systems. The first system includes Picc., Fl., Hb., Cor. A., Pte Cl., Cl. (la), Cl. B., Bn., C.Bn., Cor., Trp. (Ut), Trb., Tuba, Timb., and Perc. The second system includes VI. I, VI. II, Alt., Vlc., and Cb. The music is written in 4/4 time and features complex rhythmic patterns and melodic lines across the various instruments.

# Charlie

51 Picc. *p*

Fl. *p*

Hb. *p*

Cor. A. *p*

Pte Cl. *p*

Cl. (A) *p*

Cl. B. *p*

Bn. *p*

C.Bn. *p*

51 Cor. *p*

Trp. (Ut) *p*

Trb. *p*

Tuba *p*

51 Timb. *p*

51 Perc. *f*

51 VI. I *p*

51 VI. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

56

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (A)

Cl. B.

Bn.

C.Bn.

56

Cor.

Trp. (Ut)

Trb.

Tuba

56

Timb.

56

Perc.

56

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

63

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (A)

Cl. B.

Bn.

C.Bn.

63

Cor

Trp. (Ut)

Trb.

Tuba

63

Timb.

63

Perc.

63

VI. I

VI. II

Alt.

Vlc.

Cb.

*mp*

*mp*

*mf*

69

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (la)

Cl. B.

Bn.

C.Bn.

69

Cor.

Trp. (Ut)

Trb.

Tuba

69

Timb.

69

Perc.

69

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

*p*

*f*

76

Picc. *sfz*

Fl. *sfz*

Hb. *sfz*

Cor. A. *sfz*

Pte Cl.

Cl. (la)

Cl. B.

Bn. *sfz*

C.Bn.

76

Cor. *sfz*

Trp. (Ut) *sfz*

Trb. *sfz*

Tuba *sfz*

76

Timb. *sfz*

76

Perc. *sfz*

76

VI. I *sfz*

VI. II *sfz*

Alt. *sf*

Vlc. *sfz*

Cb. *sfz*