



LAURENT CHAMPLET

France, Anjou

Dorien

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: Dorien
Composer: CHAMPLET, LAURENT
Copyright: Copyright © LAURENT CHAMPLET
Instrumentation: String Quartet
Style: Contemporary

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Dorien

Lorenzo



The musical score is written for a string ensemble and includes the following parts:

- Violon I:** Treble clef, D major key signature, common time. The staff contains five whole rests.
- Violon II:** Treble clef, D major key signature, common time. The staff contains a sequence of eighth and sixteenth notes with accents and slurs.
- Alto:** Bass clef, D major key signature, common time. The staff contains five whole rests.
- Violoncelle:** Bass clef, D major key signature, common time. The staff contains five whole rests.
- VI. I:** Treble clef, D major key signature, common time. The staff contains eighth and sixteenth notes with accents and slurs.
- VI. II:** Treble clef, D major key signature, common time. The staff contains eighth and sixteenth notes with accents and slurs.
- Alt.:** Bass clef, D major key signature, common time. The staff contains five whole rests.
- Vlc.:** Bass clef, D major key signature, common time. The staff contains five whole rests.

The score is divided into three systems. The first system covers measures 1-5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The key signature is D major (two sharps) and the time signature is common time (C).

VI. I

VI. II

Alt.

Vlc.

Musical score for measures 16-20. The system includes staves for VI. I, VI. II, Alt., and Vlc. The key signature is two sharps (F# and C#). The VI. I and VI. II staves feature eighth-note patterns with accents and slurs. The Alt. staff has a similar eighth-note pattern with slurs. The Vlc. staff contains rests.

VI. I

VI. II

Alt.

Vlc.

Musical score for measures 21-25. The system includes staves for VI. I, VI. II, Alt., and Vlc. The key signature is two sharps (F# and C#). The VI. I and VI. II staves feature eighth-note patterns with accents and slurs. The Alt. staff has a similar eighth-note pattern with slurs. The Vlc. staff contains rests.

VI. I

VI. II

Alt.

Vlc.

Musical score for measures 26-30. The system includes staves for VI. I, VI. II, Alt., and Vlc. The key signature is two sharps (F# and C#). The VI. I and VI. II staves feature eighth-note patterns with accents and slurs. The Alt. staff has a similar eighth-note pattern with slurs. The Vlc. staff contains rests.

30

VI. I

VI. II

Alt.

Vlc.

Detailed description: This system contains measures 30 through 33. It features four staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). The music is written in a Dorian mode. Measures 30-31 show complex rhythmic patterns with slurs and accents. Measures 32-33 continue with similar textures, including some notes marked with 'x' in the violin parts.

34

VI. I

VI. II

Alt.

Vlc.

Detailed description: This system contains measures 34 through 38. It features the same four staves as the previous system. The music continues with a consistent rhythmic and melodic flow. Slurs and accents are used throughout to shape the phrases. The texture remains dense with overlapping lines in all parts.

39

VI. I

VI. II

Alt.

Vlc.

Detailed description: This system contains measures 39 through 43. It features the same four staves. The music concludes with a final cadence. The notation includes various articulations such as slurs, accents, and breath marks to guide the performer. The overall mood is contemplative and serene, characteristic of the Dorian mode.

44

VI. I

VI. II

Alt.

Vlc.

48

VI. I

VI. II

Alt.

Vlc.

53

VI. I

VI. II

Alt.

Vlc.

58

VI. I

VI. II

Alt.

Vlc.

62

VI. I

VI. II

Alt.

Vlc.

67

VI. I

VI. II

Alt.

Vlc.

72

VI. I

VI. II

Alt.

Vlc.

pizz. pizz.

pizz. pizz.

The musical score consists of four staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 72 begins with a treble clef and a key signature of one sharp. The Violin I part features a melodic line with eighth and sixteenth notes, including a triplet in measure 74. The Violin II part provides a rhythmic accompaniment with eighth and sixteenth notes. The Alto and Viola parts play a steady eighth-note accompaniment. The score concludes with two measures of pizzicato (pizz.) for both Violin I and Violin II.

L. Champlet

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