



LAURENT CHAMPLET

France, Anjou

Kali

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: Kali
Composer: CHAMPLET, LAURENT
Copyright: LAURENT CHAMPLET © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Modern classical

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Kali

Lorenzo

Grave et pesant

The musical score is for the piece "Kali" by Lorenzo. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are marked "Grave et pesant". The score includes parts for the following instruments:

- Flute:** Plays a melodic line of eighth notes, starting with a rest. The first measure is marked *p et doux*.
- Oboe:** Rest.
- B♭ Clarinet:** Rest.
- Bassoon:** Plays a series of dotted eighth notes. The first measure is marked *p et pesant*.
- Horn:** Plays a series of dotted eighth notes. The first measure is marked *p et pesant*.
- C Trumpet:** Rest.
- Trombone:** Plays a series of eighth notes with slurs. The first measure is marked *p et pesant*.
- Violins 1:** Rest.
- Violins 2:** Rest.
- Violas:** Plays a series of eighth notes with a "9" above the staff, indicating a nine-measure rest. The first measure is marked *p et pesant*.
- Violoncellos:** Plays a series of eighth notes. The first measure is marked *p et pesant*.
- Contrabasses:** Plays a series of whole notes. The first measure is marked *p et pesant*.

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 5 through 8. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.).
- Flute: Measures 5-6 have notes, while measures 7-8 are rests.
- Oboe: Measures 5-6 are rests, while measures 7-8 have a melodic line with slurs.
- Bass Clarinet: All measures (5-8) are rests.
- Bassoon: Measures 5-8 have a steady eighth-note accompaniment.
- Horn: Measures 5-8 have a melodic line with slurs.
- Trumpet in C: All measures (5-8) are rests.
- Trombone: Measures 5-8 have a melodic line with slurs.
- Violin 1: Measures 5-6 have notes, while measures 7-8 are rests.
- Violin 2: Measures 5-6 have notes, while measures 7-8 are rests.
- Viola: Measures 5-8 have a continuous sixteenth-note pattern with a '9' marking above the staff.
- Violoncello: Measures 5-8 have a steady eighth-note accompaniment.
- Double Bass: Measures 5-8 have a steady eighth-note accompaniment.
The page number '5' is at the top left, and '8' is at the bottom left.

Musical score for a symphony orchestra, measures 8-11. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Measures 8-9 have two eighth notes (G4, A4); measures 10-11 have rests.
- B♭ Cl.** (B-flat Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Measures 8-9 have quarter notes (G2, A2); measure 10 has a quarter note (G2) and a half note (A2); measure 11 has a half note (G2) and a quarter note (A2).
- Hn.** (Horn): Measures 8-9 have a dotted quarter note (G4) and an eighth note (A4); measure 10 has a quarter note (G4), a quarter note (A4), and a quarter note (B4); measure 11 has a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- C Tpt.** (C Trumpet): Rests in all measures.
- Trb.** (Trombone): Measures 8-9 have quarter notes (G2, A2); measure 10 has quarter notes (G2, A2, B2); measure 11 has quarter notes (G2, A2, B2).
- Vlins. 1** (Violin I): Rests in all measures.
- Vlins. 2** (Violin II): Rests in all measures.
- Vlas.** (Viola): Measures 8-11 have a continuous eighth-note pattern (G4, A4, B4, C5) with a '9' above the staff, indicating a nine-measure rest at the beginning of each measure.
- Vlcs.** (Violoncello): Measures 8-9 have a quarter note (G2) and a half note (A2); measure 10 has a quarter note (G2) and a half note (A2); measure 11 has a quarter note (G2) and a half note (A2).
- Cbs.** (Cello): Measures 8-11 have a half note (G2) that is sustained throughout the entire passage.

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

8

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p encore plus pesant

p encore plus pesant

9

9

9

8

21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

8

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp

9

8

33

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas. 9

Vlcs. *b^e* *f*

Cbs. 8

37

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

8

39

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

8

41

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for orchestra, measures 43 and 44. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 43 shows the Flute playing a melodic line with grace notes and slurs. The Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts are mostly rests. The Violin 1 part has rests. The Violin 2 part plays a melodic line with slurs and a '6' (sixteenth notes). The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a melodic line with slurs. The Contrabass part plays a melodic line with slurs. The page number '43' is at the top left, and a small '8' is at the bottom left.

45
Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
C Tpt.
Trb.
Vlns. 1
Vlns. 2
Vla.
Vlcs.
Cbs.
8

47

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

49

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

8

51

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

53

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

mf

6

8

56

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

60

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cbs.

8

74

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Attaqué

76

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

78

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

8

89

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

82

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

84

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

de plus en plus pesant

de plus en plus pesant

de plus en plus pesant

8

86

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

88

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

90

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

92

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

94

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

96

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

98

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

100

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

8

102

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

104

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

106

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

108

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Fl. *mp*

Ob.

B♭ Cl.

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Trb.

Vlns. 1

Vlns. 2 *mp*

Vla. *mp* 9

Vlcs. *mp*

Cbs. *mp* 8

115

Fl. *p*

Ob. *mp*

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vla. 9

Vlcs.

Cbs. 8

119

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

8

123

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

8

127

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

6

9

9

8

130

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

6

6

8

132

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

6

8

134

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

6

6

7

8

136

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

6

6

7

7

8

138

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

6

6

7

8

140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

6

6

8

142

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

6

6

7

8

144

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

6

6

8

146

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

148

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

150

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

mf

mf

mf

8

mf

152

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

8

154

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

158

Fl. *mf*

Ob. *mf*

Bb Cl.

Bsn.

Hn. *mf*

C Tpt. *mf*

Trb. *mf*

Vlins. 1

Vlins. 2 *mf* *ralentir*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

8

161

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

165

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

169

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

173

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

177

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

8

181

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Vlins. 1

Vlins. 2

Vla.

Vlcs.

Cbs.

8

