



LAURENT CHAMPLET

France, Anjou

larmes de sang / Tristesse musulmane

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: larmes de sang / Tristesse musulmane
Composer: CHAMPLET, LAURENT
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Instrumentation: Symphonic Orchestra
Style: Contemporary

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Larmes de sang

Lorenzo

Tristesse musulmane ♩ = 80

Piccolo

Flûte

Hautbois

Cor anglais

Petite Clarinette en Mi \flat

Clarinette en Si \flat

Clarinette Basse en Si \flat

Basson

Contrebasson

Cor en Fa

Trompette en Ut

Trombone

Tuba

Timbales

Percussion

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Larmes de sang

2

Musical score for 'Larmes de sang', page 2, measures 14-23. The score is arranged for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Hb.
- Cor. A.
- Pte Cl.
- Cl. (Sib)
- Cl. B.
- Bn.
- C.Bn.
- Cor.
- Trp. (Ut)
- Trb.
- Tuba
- Timb.
- Perc.
- VI. I
- VI. II
- Alt.
- Vlc.
- Cb.

The score begins at measure 14. The woodwinds (Fl., Hb., Cor. A., Cl. B., Bn., C.Bn.) and strings (Vlc., Cb.) play a rhythmic pattern of eighth notes. The brass instruments (Cor., Trp., Trb., Tuba) play a sustained harmonic line. The woodwinds and strings play a melodic line starting in measure 18, marked with a *p* (piano) dynamic. The percussion (Perc.) is silent throughout the page.

Larmes de sang

26
Picc.
Fl.
Hb.
Cor. A.
Pte Cl.
Cl. (Sib)
Cl. B.
Bn.
C.Bn.
Cor
Trp. (Ut)
Trb.
Tuba
Timb.
Perc.
VI. I
VI. II
Alt.
Vlc.
Cb.

Larmes de sang

4

This musical score is for the piece "Larmes de sang" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Hb.**: Horn, rests throughout.
- Cor. A.**: Cor Anglais, rests throughout.
- Pte Cl.**: Piccolo Clarinet, plays a few notes at the beginning of the page.
- Cl. (Sib)**: Clarinet in B-flat, rests throughout.
- Cl. B.**: Clarinet in B, rests throughout.
- Bn.**: Bassoon, plays a melodic line with slurs and a sharp sign in the second measure.
- C.Bn.**: Contrabassoon, rests throughout.
- Cor**: Cor Anglais, plays a melodic line with slurs.
- Trp. (Ut)**: Trumpet in E-flat, rests throughout.
- Trb.**: Trombone, rests throughout.
- Tuba**: Tuba, plays a steady, low-frequency accompaniment.
- Timb.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- VI. I**: Violin I, plays a melodic line with a dynamic marking of *p* (piano) in the final measures.
- VI. II**: Violin II, plays a rhythmic accompaniment of eighth notes.
- Alt.**: Viola, plays a rhythmic accompaniment of eighth notes.
- Vcl.**: Violoncello, plays a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabasso, plays a rhythmic accompaniment of eighth notes.

55
Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

55
Cor

Trp. (Ut)

Trb.

Tuba

55
Timb.

55
Perc.

55
VI. I

VI. II

Alt.

Vlc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

Larmes de sang

6

This musical score is for the piece "Larmes de sang" and is marked with the number 6. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, with a melodic line starting at measure 69.
- Fl.**: Flute, playing a sustained chordal texture.
- Hb.**: Horn, playing a sustained chordal texture.
- Cor. A.**: Cor Anglais, with a melodic line starting at measure 69.
- Pte Cl.**: Piccolo Clarinet, with a melodic line starting at measure 69.
- Cl. (Sib)**: Clarinet in B-flat, with a melodic line starting at measure 69.
- Cl. B.**: Clarinet in B, with a melodic line starting at measure 69.
- Bn.**: Bassoon, with a melodic line starting at measure 69.
- C.Bn.**: Contrabassoon, with a melodic line starting at measure 69.
- Cor**: Horn, playing a sustained chordal texture.
- Trp. (Ut)**: Trumpet in C, playing a sustained chordal texture.
- Trb.**: Trombone, with a melodic line starting at measure 69.
- Tuba**: Tuba, with a melodic line starting at measure 69.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- VI. I**: Violin I, playing a sustained chordal texture.
- VI. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Alt.**: Viola, playing a rhythmic pattern of eighth notes.
- Vlc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabasso, playing a sustained chordal texture.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings like *f* (forte) in the Violin II part.

This page of the musical score, titled "Larmes de sang", contains measures 84 through 93. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line with slurs and ties.
- Hb.**: Horn, plays a melodic line with slurs and ties.
- Cor. A.**: Cor Anglais, rests throughout.
- Pte Cl.**: Piccolo Clarinet, rests throughout.
- Cl. (Sib)**: Clarinet in B-flat, rests throughout.
- Cl. B.**: Clarinet in B, rests throughout.
- Bn.**: Bassoon, plays a rhythmic eighth-note pattern.
- C.Bn.**: Contrabassoon, rests throughout.
- Cor.**: Cor Anglais, plays a melodic line with slurs and ties.
- Trp. (Ut)**: Trumpet in C, plays a melodic line with slurs and ties.
- Trb.**: Trombone, plays a rhythmic eighth-note pattern.
- Tuba**: Tuba, plays a rhythmic eighth-note pattern.
- Timb.**: Timpani, plays a rhythmic eighth-note pattern.
- Perc.**: Percussion, plays a rhythmic eighth-note pattern.
- VI. I**: Violin I, plays a melodic line with slurs and ties.
- VI. II**: Violin II, plays a rhythmic eighth-note pattern.
- Alt.**: Alto, plays a rhythmic eighth-note pattern.
- Vlc.**: Viola, plays a rhythmic eighth-note pattern.
- Cb.**: Cello, plays a rhythmic eighth-note pattern.

Larmes de sang

8

This musical score is for the piece "Larmes de sang" and is page 8. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, mostly rests with some notes in the final measures.
- Fl.** (Flute): Treble clef, melodic line with a *p* dynamic marking.
- Hb.** (Horn): Treble clef, melodic line.
- Cor. A.** (Cor Anglais): Treble clef, melodic line.
- Pte Cl.** (Percussion Clarinet): Treble clef, mostly rests.
- Cl. (Sib)** (Clarinet in Bb): Treble clef, mostly rests.
- Cl. B.** (Clarinet in B): Treble clef, mostly rests.
- Bn.** (Bassoon): Bass clef, rhythmic accompaniment.
- C.Bn.** (Contrabassoon): Bass clef, mostly rests.
- Cor.** (Cornet): Treble clef, mostly rests.
- Trp. (Ut)** (Trumpet in C): Treble clef, melodic line.
- Trb.** (Trombone): Bass clef, rhythmic accompaniment.
- Tuba**: Bass clef, rhythmic accompaniment.
- Timb.** (Timpani): Bass clef, rhythmic accompaniment with *p* and *pp* dynamics.
- Perc.** (Percussion): Percussion part with *p* and *pp* dynamics.
- VI. I** (Violin I): Treble clef, melodic line with *p* dynamic.
- VI. II** (Violin II): Treble clef, rhythmic accompaniment with *p* dynamic.
- Alt.** (Viola): Bass clef, rhythmic accompaniment with *p* dynamic.
- Vlc.** (Violoncello): Bass clef, rhythmic accompaniment with *p* dynamic.
- Cb.** (Contrebasse): Bass clef, rhythmic accompaniment with *p* dynamic.

114

Picc. 

Fl.  *p*

Hb.  *p*

Cor. A.  *p*

Pte Cl. 

Cl. (Sib)  *p*

Cl. B. 

Bn. 

C.Bn. 

114

Cor. 

Trp. (Ut) 

Trb. 

Tuba  *p*

114

Timb. 

114

Perc. 

114

VI. I 

VI. II 

Alt. 

Vcl. 

Cb. 

Larmes de sang

10

This page of the musical score, titled "Larmes de sang", covers measures 129 to 136. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with slurs.
- Hb.**: Clarinet in Bb, melodic line with slurs.
- Cor. A.**: Cor Anglais, melodic line with slurs.
- Pte Cl.**: Piccolo Clarinet, rests throughout.
- Cl. (Sib)**: Clarinet in C, melodic line with slurs.
- Cl. B.**: Clarinet in Bb, rests until measure 135, then plays a rhythmic pattern.
- Bn.**: Bassoon, rests until measure 135, then plays a melodic line starting with a *p* dynamic.
- C.Bn.**: Contrabassoon, rests throughout.
- Cor.**: Horn, rests until measure 135, then plays a melodic line starting with a *p* dynamic.
- Trp. (Ut)**: Trumpet in C, rests throughout.
- Trb.**: Trombone, rests until measure 135, then plays a melodic line starting with a *p* dynamic.
- Tuba**: Tuba, rests throughout.
- Timb.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- VI. I**: Violin I, rests throughout.
- VI. II**: Violin II, rhythmic accompaniment.
- Alt.**: Viola, melodic line with slurs.
- Vlc.**: Violoncello, rhythmic accompaniment.
- Cb.**: Contrabasso, rests throughout.

The score is in a key signature of two flats (Bb and Eb) and a common time signature. The dynamics are marked *p* (piano) for the woodwinds and strings starting in measure 135.

137

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

137

Cor

Trp. (Ut)

Trb.

Tuba

137

Timb.

137

Perc.

137

VI. I

VI. II

Alt.

Vlc.

Cb.

p

Larmes de sang

12

The musical score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Piccolo Clarinet (Pte Cl.), Clarinet in Bb (Cl. (Sib)), Clarinet in Bb (Cl. B.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The second system includes Cor Anglais (Cor.), Trumpet in C (Trp. (Ut)), Trombone (Trb.), Tuba, Timpani (Timb.), and Percussion (Perc.). The third system includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in a key signature of two flats (Bb and Eb) and begins at measure 144. The Piccolo, Flute, and Clarinet in Bb parts feature melodic lines with slurs and ties. The Horn and Cor Anglais parts play sustained chords. The Trombone and Tuba parts provide a harmonic foundation with sustained notes. The Percussion part is marked with a rest. The Violin and Viola parts play rhythmic patterns, while the Alto, Viola, and Cello parts provide a steady accompaniment.

Musical score for 'Larmes de sang', page 13, measures 152-161. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Hb.
- Cor. A.
- Pte Cl.
- Cl. (Sib)
- Cl. B.
- Bn.
- C.Bn.
- Cor.
- Trp. (Ut)
- Trb.
- Tuba
- Timb.
- Perc.
- VI. I
- VI. II
- Alt.
- Vlc.
- Cb.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section (Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Clarinet in Bass, Bassoon, Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play melodic lines with various articulations and dynamics. The brass section (Trumpet in C, Trombone, Tuba, Timpani, Percussion) provides harmonic support. The score includes dynamic markings such as *p* (piano) and *f* (forte). The measure numbers 152, 153, 154, 155, 156, 157, 158, 159, 160, and 161 are indicated at the beginning of their respective staves.

Larmes de sang

14

Musical score for 'Larmes de sang', page 14, measures 164-171. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Pte Cl. (Percussion/Clarinets)
- Cl. (Sib) (Clarinets in B-flat)
- Cl. B. (Clarinets in B)
- Bn. (Bassoon)
- C.Bn. (Contrabassoon)
- Cor. (Cor Anglais)
- Trp. (Ut) (Trumpets in D)
- Trb. (Trombones)
- Tuba
- Timb. (Timpani)
- Perc. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrebasse)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play active parts, while the brass and percussion are mostly silent in this section.

Musical score for measures 172-181 of the piece "Larmes de sang". The score is arranged in four systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Piccolo Clarinet (Pte Cl.), Clarinet in Bb (Cl. (Sib)), Clarinet in B (Cl. B.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The second system includes Cor Anglais (Cor), Trumpet in C (Trp. (Ut)), Trombone (Trb.), and Tuba. The third system includes Timpani (Timb.) and Percussion (Perc.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is Bb major (two flats). The score features various dynamics including *ff* (fortissimo) and *p* (piano). The Piccolo part has a melodic line with slurs and accents. The Flute part has a similar melodic line with slurs. The Clarinet in Bb part has a melodic line with slurs and accents, ending with a *p* dynamic. The Timpani part has a rhythmic pattern of eighth notes with a *ff* dynamic. The Percussion part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

Larmes de sang

16

183

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

183

Cor

Trp. (Ut)

Trb.

Tuba

183

Timb.

183

Perc.

183

VI. I

VI. II

Alt.

Vlc.

Cb.

This page of a musical score, titled "Larmes de sang", covers measures 190 to 200. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, melodic line.
- Fl.** (Flute): Treble clef, melodic line.
- Hb.** (Harmonica): Treble clef, melodic line.
- Cor. A.** (Cor Anglais): Treble clef, melodic line.
- Pte Cl.** (Percussion Clarinet): Treble clef, mostly rests.
- Cl. (Sib)** (Clarinet in B-flat): Treble clef, melodic line with *p* markings.
- Cl. B.** (Clarinet in B): Treble clef, mostly rests.
- Bn.** (Bassoon): Bass clef, mostly rests.
- C.Bn.** (Contrabassoon): Bass clef, mostly rests.
- Cor.** (Corn): Treble clef, mostly rests.
- Trp. (Ut)** (Trumpet in C): Treble clef, mostly rests.
- Trb.** (Trombone): Bass clef, mostly rests.
- Tuba**: Bass clef, melodic line.
- Timb.** (Timpani): Bass clef, rhythmic accompaniment.
- Perc.** (Percussion): Drum set, mostly rests.
- VI. I** (Violin I): Treble clef, melodic line.
- VI. II** (Violin II): Treble clef, melodic line.
- Alt.** (Viola): Alto clef, melodic line.
- Vlc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrebasse): Bass clef, melodic line.

The score features various musical notations including dynamics such as *p* (piano) and *f* (forte), and articulation like slurs and accents. The key signature is B-flat major (two flats), and the time signature is 4/4.

Larmes de sang

18

204

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

204

Cor

Trp. (Ut)

Trb.

Tuba

204

Timb.

204

Perc.

204

VI. I

VI. II

Alt.

Vlc.

Cb.

p

p

This musical score page, titled "Larmes de sang" and numbered "19", covers measures 218 to 224. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests until measure 224, where it plays a sixteenth-note flourish.
- Fl.** (Flute): Rests until measure 224, where it plays a half-note chord.
- Hb.** (Horn): Rests until measure 224, where it plays a half-note chord.
- Cor. A.** (Cor Anglais): Rests throughout.
- Pte Cl.** (Percussion Clarinet): Rests throughout.
- Cl. (Sib)** (Clarinet in B-flat): Rests throughout.
- Cl. B.** (Clarinet in B): Rests throughout.
- Bn.** (Bassoon): Rests throughout.
- C.Bn.** (Contrabassoon): Rests throughout.
- Cor.** (Cornet): Rests until measure 224, where it plays a half-note chord.
- Trp. (Ut)** (Trumpet in C): Rests until measure 224, where it plays a half-note chord.
- Trb.** (Trombone): Rests throughout.
- Tuba**: Plays a steady eighth-note accompaniment throughout the page.
- Timb.** (Timpani): Rests until measure 224, where it plays a half-note chord.
- Perc.** (Percussion): Rests until measure 224, where it plays a half-note chord.
- VI. I** (Violin I): Plays a melodic line with some chromaticism, including a sharp sign in measure 221.
- VI. II** (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Alt.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vlc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Plays a steady eighth-note accompaniment throughout the page.

Dynamic markings include *f* (forte) for the Piccolo, Flute, Horn, Cornet, Trumpet, and Timpani in measure 224. The score is in a key with two flats and a common time signature.

Larmes de sang

20

231

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

231

Timb.

231

Perc.

231

VI I

VI II

Alt.

Vlc.

Cb.

This page of the musical score, titled "Larmes de sang", covers measures 239 to 242. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with grace notes and a complex rhythmic pattern in measures 240-242.
- Fl.** (Flute): Treble clef, playing sustained chords.
- Hb.** (Horn): Treble clef, playing sustained chords.
- Cor. A.** (Cor Anglais): Treble clef, mostly silent.
- Pte Cl.** (Percussion): Treble clef, mostly silent.
- Cl. (Sib)** (Clarinet in Bb): Treble clef, playing a melodic line with grace notes.
- Cl. B.** (Clarinet in B): Treble clef, mostly silent.
- Bn.** (Bassoon): Bass clef, playing a rhythmic eighth-note pattern.
- C.Bn.** (Contrabassoon): Bass clef, mostly silent.
- Cor** (Cornet): Treble clef, playing sustained chords.
- Trp. (Ut)** (Trumpet in C): Treble clef, playing sustained chords.
- Trb.** (Trumpet): Bass clef, playing a rhythmic eighth-note pattern.
- Tuba**: Bass clef, playing a rhythmic eighth-note pattern.
- Timb.** (Timpani): Bass clef, playing a rhythmic eighth-note pattern.
- Perc.** (Percussion): Drum set, playing a steady eighth-note pattern.
- VI. I** (Violin I): Treble clef, playing sustained chords.
- VI. II** (Violin II): Treble clef, playing a rhythmic eighth-note pattern.
- Alt.** (Viola): Bass clef, playing a rhythmic eighth-note pattern.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic eighth-note pattern.
- Cb.** (Contrabasso): Bass clef, playing sustained chords.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a mix of sustained harmonic textures and rhythmic patterns, with a notable increase in activity in measures 240-242.

Larmes de sang

22

251

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

Cor.

Trp. (Ut)

Trb.

Tuba

251

Timb.

251

Perc.

251

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Larmes de sang'. The page is numbered 22 at the top left. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Piccolo Clarinet (Pte Cl.), Clarinet in B-flat (Cl. (Sib)), Clarinet in B (Cl. B.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The second system includes Cor Anglais (Cor.), Trumpet in C (Trp. (Ut)), Trombone (Trb.), and Tuba. The third system includes Timpani (Timb.) and Percussion (Perc.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score begins at measure 251. The key signature has two flats (B-flat and E-flat). The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute, Horn, and Trumpet parts play sustained chords. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part provides a steady accompaniment. The Violin and Viola parts play a complex rhythmic pattern of eighth and sixteenth notes. The Cello part plays a simple bass line.

261

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

261

Cor

Trp. (Ut)

Trb.

Tuba

261

Timb.

261

Perc.

261

VI. I

VI. II

Alt.

Vlc.

Cb.

p *pp*

p *pp*

Larmes de sang

24

Musical score for "Larmes de sang" starting at measure 272. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Trumpet in C (Pte Cl.), Clarinet in Bb (Cl. (Sib)), Clarinet in Bb (Cl. B.), Bassoon (Bn.), Contrabassoon (C.Bn.), Cor Anglais (Cor.), Trumpet in D (Trp. (Ut)), Trombone (Trb.), Tuba, Timpani (Timb.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Viola (Vcl.), and Cello (Cb.). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion is mostly silent.

Musical score for measures 287-296. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Percussion Clarinet (Pte Cl.), Clarinet in Bb (Cl. (Sib)), Clarinet in Bb (Cl. B.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The second system includes Cor Anglais (Cor), Trumpet in C (Trp. (Ut)), Trombone (Trb.), and Tuba. The third system includes Timpani (Timb.) and Percussion (Perc.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The Flute, Horn, Cor Anglais, and Clarinet in Bb parts begin in measure 287 with a piano (*p*) dynamic. The Tuba part has a steady eighth-note accompaniment. The Violin II, Viola, and Cello parts have rhythmic accompaniment starting in measure 287. The Violin I part has a melodic line starting in measure 287.

Larmes de sang

26

298

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn.

C.Bn.

298

Cor

Trp. (Ut)

Trb.

Tuba

298

Timb.

298

Perc.

298

VI. I

VI. II

Alt.

Vlc.

Cb.