



# LAURENT CHAMPLET

France, Anjou

## Le Vie di Brooklyn

### About the artist

Vive la musique!!!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

### About the piece



**Title:** Le Vie di Brooklyn  
**Composer:** CHAMPLET, LAURENT  
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**Instrumentation:** Clarinet, Piano, Bass  
**Style:** Jazz

LAURENT CHAMPLET on [free-scores.com](https://www.free-scores.com)



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# Le Vie di Brooklyn

Lorenzo

Clarinette en Sib

Basse acoustique

Piano

*p*

Red. \*

Cl. (Sib)

B. ac.

Pno

*p*

Red. \*

7

Cl. (Sib)

B. ac.

Pno

*p*

Red. \*

Red. \*

10

Cl. (Sib)

B. ac.

Pno

Red. \*

Red. \*

Red. \*



Cl. (Sib)

B. ac.

Pno

17

17

17

3

7

3

Ped. \*

Cl. (Sib)

B. ac.

Pno

20

20

20

3

7

p

24

Cl. (Sib)

B. ac.

Pno

Musical score for measures 24-27. The Cl. (Sib) part features a melodic line starting at measure 24 with a slur over measures 24-26. The B. ac. part has a bass line with triplets in measures 24 and 25. The Pno part has a treble line with a slur over measures 24-26 and a bass line with chords.

28

Cl. (Sib)

B. ac.

Pno

Musical score for measures 28-31. The Cl. (Sib) part has a long note in measure 31 with a slur and a *p* dynamic. The B. ac. part has a bass line with a slur over measures 28-31. The Pno part has a treble line with a slur over measures 28-31 and a bass line with chords.

Cl. (Sib)

B. ac.

Pno

32

*mf*

Impro Piano

Cl. (Sib)

B. ac.

Pno

35

38

Cl. (Si $\flat$ )

B. ac.

Pno

41

Cl. (Si $\flat$ )

B. ac.

Pno



44

Cl. (Sib)

44

B. ac.

44

Pno

Musical score for measures 44-46. The score is for Clarinet in B-flat (Cl. (Sib)), Bassoon (B. ac.), and Piano (Pno). The key signature is one sharp (F#). The Clarinet and Bassoon parts are mostly rests. The Piano part features a complex melodic line with triplets and a 7-measure rest.

47

Cl. (Sib)

47

B. ac.

47

Pno

Musical score for measures 47-49. The score is for Clarinet in B-flat (Cl. (Sib)), Bassoon (B. ac.), and Piano (Pno). The key signature is one sharp (F#). The Clarinet and Bassoon parts are mostly rests. The Piano part features a complex melodic line with triplets.



56

Cl. (Sib)

B. ac.

Pno

59

Cl. (Sib)

B. ac.

Pno

*a tempo*

*p*

63

Cl. (Sib)

B. ac.

Pno

Ped. \*

Ped. \*

65

Cl. (Sib)

B. ac.

Pno

Ped. \* Ped. \*

Ped. \*

67

Cl. (Sib)

B. ac.

Pno

67

67

67

*Ped.* \* *Ped.* \* *Ped.* \*

69

Cl. (Sib)

B. ac.

Pno

69

69

69

*p*

*Ped.* \* \* *Ped.* \*

72

Cl. (Sib)

B. ac.

Pno

Reh. \* Reh. \* Reh. \*

74

Cl. (Sib)

B. ac.

Pno

Reh. \* Reh. \* Reh. \*

Impro Clarinette

76

Cl. (Sib)

76

B. ac.

76

Pno

Ped. \*

79

Cl. (Sib)

79

B. ac.

79

Pno

Ped. \*

81

Cl. (Sib)

B. ac.

Pno

81

81

Red. \*

83

Cl. (Sib)

B. ac.

Pno

83

83

Red. \*

Red. \*



85

Cl. (Sib)

B. ac.

Pno

3

3

3

3

Ped. \*

Ped. \*

88

Cl. (Sib)

B. ac.

Pno

88

88

88

Ped. \*

90

Cl. (Sib)

B. ac.

Pno

Ped. \*

90

93

Cl. (Sib)

B. ac.

Pno

*p*

3 3

Ped. \*

93

Cl. (Sib)

B. ac.

Pno

96

96

96

3

3

Ped. \*

Ped. \*

Ped. \*

This system contains measures 96, 97, and 98. The Clarinet in B-flat (Cl. (Sib)) part features a melodic line with a slur over measures 96-98 and triplet markings in measures 97 and 98. The Bassoon (B. ac.) part provides a simple harmonic accompaniment with half notes. The Piano (Pno) part includes a complex texture with a rapid sixteenth-note run in the right hand and chords in the left hand, with a 'Ped.' marking and an asterisk in measures 96 and 98.

Cl. (Sib)

B. ac.

Pno

99

99

99

Ped. \*

Ped. \*

This system contains measures 99, 100, and 101. The Clarinet in B-flat (Cl. (Sib)) part continues the melodic line with a slur over measures 99-101. The Bassoon (B. ac.) part continues with a simple harmonic accompaniment. The Piano (Pno) part features a similar texture to the previous system, with a rapid sixteenth-note run in the right hand and chords in the left hand, and 'Ped.' markings with asterisks in measures 99 and 100.

103

Cl. (Sib)

B. ac.

Pno

107

Cl. (Sib)

B. ac.

Pno

*p*

111

Cl. (Sib)

B. ac.

Pno

115

Cl. (Sib)

B. ac.

Pno

119

Cl. (Sib)

B. ac.

Pno

*p*

*Red.* \*

121

Cl. (Sib)

B. ac.

Pno

*Red.*