



LAURENT CHAMPLET

France, Anjou

Pauline

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: Pauline
Composer: CHAMPLET, LAURENT
Arranger: CHAMPLET, LAURENT
Copyright: Copyright © LAURENT CHAMPLET
Publisher: CHAMPLET, LAURENT
Instrumentation: Piano solo
Style: Contemporary

LAURENT CHAMPLET on [free-scores.com](https://www.free-scores.com)



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PAULINE

PAULINE
LORENZO

PIANO

First system of musical notation for 'Pauline' by Lorenzo. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 3/4 time. The right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. There are various dynamics and articulations throughout the system.

PED. * PED. * PED. * PED. *

PNO

Second system of musical notation for 'Pauline' by Lorenzo. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues from the first system. The right hand has a quarter note C5, a quarter note B4, and a quarter note A4. The left hand has a quarter note G2, a quarter note F2, and a quarter note E2. There are various dynamics and articulations throughout the system.

4 PED. * PED. * PED. * PED. > * PED. * PED. *

PNO

Third system of musical notation for 'Pauline' by Lorenzo. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues from the second system. The right hand has a quarter note G4, a quarter note F4, and a quarter note E4. The left hand has a quarter note D2, a quarter note C2, and a quarter note B1. There are various dynamics and articulations throughout the system.

7 PED. * PED. * PED. * PED. > * PED. * PED. *

PNO

Fourth system of musical notation for 'Pauline' by Lorenzo. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues from the third system. The right hand has a quarter note D5, a quarter note C5, and a quarter note B4. The left hand has a quarter note A2, a quarter note G2, and a quarter note F2. There are various dynamics and articulations throughout the system.

10 PED. * PED. * PED. * PED. > * PED. * PED. *

PNO

Fifth system of musical notation for 'Pauline' by Lorenzo. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues from the fourth system. The right hand has a quarter note G4, a quarter note F4, and a quarter note E4. The left hand has a quarter note D2, a quarter note C2, and a quarter note B1. There are various dynamics and articulations throughout the system.

13 PED. * PED. * PED. * PED. > * PED. * PED. *

2

PAULINE

PNO

16

PED. *

PED. *

PED. *

PED. *

PED. *

PED. *

PNO

19

PED. *

PED. *

PED. *

PED. *

PED. *

PED. *

PNO

22

PED. *

PED. *

PED. *

PED. *

pp