



LAURENT CHAMPLET

France, Anjou

Sonate n°2 (1er mvt)

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: Sonate n°2 [1er mvt]
Composer: CHAMPLET, LAURENT
Copyright: Copyright © LAURENT CHAMPLET
Publisher: CHAMPLET, LAURENT
Instrumentation: Piano solo
Style: Contemporary

LAURENT CHAMPLET on [free-scores.com](https://www.free-scores.com)



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SONATE N 2

LORENZO
ARRANGEUR

EXPRESSIF

PIANO

MEASURES 1-4

PNO

MEASURES 5-8

PNO

MEASURES 9-12

PNO

MEASURES 13-16

PNO

17 * PED. * PED.

PNO

20 * PED. * PED. * PED.

PNO

24 * PED. * PED. *

PNO

28 PED. * PED. *

PNO

31

PED. * PED. * PED. *

PNO

34

PED. * PED. *

PNO

37

PED. * PED. *

PNO

40

PED. * PED. *

PNO

43

PED. * PED. * PED. *

PNO

46

PED. * PED. * PED. *

PNO

49

PED. * PED. * PED. *

PNO

52

PED. * PED. * PED. * PED. *

PNO

55 PED. * PED. * PED. * PED. * PED. * PED. * PED. *

PNO

58 * PED. * PED. * PED. *

PNO

61 PED. * PED. * PED. * PED. *

PNO

64 PED. * PED. * PED. * PED. * PED. *

PNO

67 PED. * PED. * PED. * PED. PED. ~ * PED. * PED. * PED. *

PNO

70 PED. ~ * PED. * PED. * PED. *

PNO

73 PED. * PED. * PED. *

PNO

76 PED. * PED. * PED. *

PNO

79

PED. * PED. *

PNO

82

PED. * PED. * PED. *

PNO

85

PED. * PED. * PED. *

PNO

88

* PED. * PED. *

PNO

91 PED. * PED. * PED. *

PNO

94 PED. * PED. * PED. *

PNO

97 PED. * PED. * PED. *

PNO

100 PED. * PED. * PED. * PED. * PED. * PED. * PED. *

PNO

103 PED. * PED. * PED. *

PNO

106 PED. * PED. * PED. * PED. *

PNO

109 PED. * PED. * PED. * PED. * PED. * PED. * PED. *

PNO

112 * PED. *

PNO

116 PED. * PED. * PED. * PED. * PED.

PNO

121 PED. * PED. * PED. * PED. * PED. * PED.

PNO

127 PED. * PED. * PED. * PED. * PED. * PED.

PNO

133 PED. * PED. * PED. * PED. * PED.

PNO

138 PED. * PED. * PED. * PED. * PED. RIT.

PNO

143

p *ppp* *pppp*

Ped. * Ped. *

PNO

149

p

Ped.

PNO

156

p

* Ped. * Ped.

PNO

159

f *mp*

* Ped. * Ped. * Ped.

PNO

163

* Ped. * Ped.

PNO

167

* Ped. * Ped. * Ped.

PNO

171

* Ped. * Ped.

PNO

174

* Ped.

PNO

178

* PED.

PNO

182

* PED.

* PED.

PNO

185

PED.

* PED.

* PED.

* PED.

PNO

189

* PED.

* PED.

* PED.

PNO

192

PED. *

* PED.

This system contains measures 192, 193, and 194. The music is in G major (one sharp) and 3/4 time. It features a complex texture with triplets in both the treble and bass staves. Pedal markings are present at the end of measures 192 and 194.

PNO

195

* PED.

* PED.

This system contains measures 195, 196, and 197. The musical texture continues with triplets and some sixteenth-note passages. Pedal markings are present at the end of measures 195 and 197.

PNO

198

EXPRESSIF

* PED.

* PED.

This system contains measures 198, 199, and 200. The tempo or character marking "EXPRESSIF" is placed above the staff in measure 198. The music includes a triplet of eighth notes in measure 199. Pedal markings are present at the end of measures 198 and 200.

PNO

201

PED. *

* PED.

* PED.

This system contains measures 201, 202, and 203. The music features a triplet of eighth notes in measure 201. Pedal markings are present at the end of measures 201, 202, and 203.

PNO

204 * Ped. *

PNO

207 Ped. * Ped. *

PNO

210 * Ped. *

PNO

213 Ped. * Ped. *

PNO

216

* P_{ED.} * P_{ED.} *

Detailed description: This system contains measures 216, 217, and 218. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with frequent triplets and some notes marked with an 'x'. The left hand provides a harmonic accompaniment with triplets and chords. Pedal markings are present at the end of measures 217 and 218.

PNO

219

P_{ED.} * P_{ED.} *

Detailed description: This system contains measures 219, 220, and 221. The musical texture continues with triplets in both hands. Pedal markings are placed at the beginning and end of the system.

PNO

222

P_{ED.} * P_{ED.} * P_{ED.} *

Detailed description: This system contains measures 222, 223, and 224. The right hand has a more active melodic line with many triplets. The left hand continues with a steady accompaniment. Pedal markings are used throughout the system.

PNO

225

P_{ED.} * P_{ED.} * P_{ED.} *

Detailed description: This system contains measures 225, 226, and 227. The key signature changes to one sharp (F#) and the time signature changes to 2/4. The music features a mix of eighth and quarter notes, with triplets still present. Pedal markings are used at the end of measures 226 and 227.

PNO

228 PED. * PED. * PED. * PED. * PED. * PED. * PED. *

PNO

231 PED. * PED. * PED. * PED. *

PNO

234

PNO

237

PNO

240 * PED. * PED. * PED. *

PNO

243 PED. * PED. * PED. * PED. *

PNO

246 PED. * PED. * PED. * PED. * PED. *

PNO

249 PED. * PED. * PED. *

PNO

252 PED. * PED. * PED. *

PNO

255 PED. * PED. * PED. *

PNO

258 PED. * PED. * PED. *

PNO

261 PED. * PED. * PED. *

PNO

264 PED. * PED. * PED. *

PNO

267

PED. * * * * PED.

Detailed description: This system contains measures 267 to 270. It features two staves, Treble and Bass clef. The music consists of continuous eighth-note triplets in both hands. Pedal markings are placed below the bass staff: a 'PED.' at the start of measure 267, followed by an asterisk (*) at the beginning of measures 268, 269, and 270.

PNO

270

PED. * PED. *

Detailed description: This system contains measures 270 to 273. It features two staves, Treble and Bass clef. The music consists of continuous eighth-note triplets in both hands. Pedal markings are placed below the bass staff: a 'PED.' at the start of measure 270, followed by an asterisk (*) at the beginning of measures 271, 272, and 273. The pattern repeats with 'PED.' at the start of measure 274 and asterisks in measures 275, 276, and 277.

PNO

273

PED. * PED. *

Detailed description: This system contains measures 273 to 276. It features two staves, Treble and Bass clef. The music consists of continuous eighth-note triplets in both hands. Pedal markings are placed below the bass staff: a 'PED.' at the start of measure 273, followed by an asterisk (*) at the beginning of measures 274, 275, and 276. The pattern repeats with 'PED.' at the start of measure 277 and asterisks in measures 278, 279, and 280.

PNO

276

PED. * PED. *

Detailed description: This system contains measures 276 to 279. It features two staves, Treble and Bass clef. The music consists of continuous eighth-note triplets in both hands. Pedal markings are placed below the bass staff: a 'PED.' at the start of measure 276, followed by an asterisk (*) at the beginning of measures 277, 278, and 279. The pattern repeats with 'PED.' at the start of measure 280 and asterisks in measures 281, 282, and 283.

PNO

279

PED. * PED. *

Detailed description: This system contains measures 279 to 283. It features two staves, Treble and Bass clef. The music consists of continuous eighth-note triplets in both hands. Pedal markings are placed below the bass staff: a 'PED.' at the start of measure 279, followed by an asterisk (*) at the beginning of measures 280, 281, 282, and 283. The pattern repeats with 'PED.' at the start of measure 284 and asterisks in measures 285, 286, and 287.

PNO

282

PED. * PED. * PED. PED. * PED. * PED. * PED. PED. PED.

PNO

285

PED. * PED. * PED. * PED. * PED. * PED.

PNO

288

PED. * PED. * PED. * PED. * PED. *

PNO

291

PED. * PED. *

PNO

294 PED. * PED. * PED. * PED. *

PNO

297 PED. * PED. * PED. *

PNO

300 PED. PED. * PED. *

PNO

303 PED. * PED. * PED. *

PNO

306 P_{ED.} * P_{ED.} * P_{ED.} *

PNO

309 P_{ED.} * P_{ED.} * P_{ED.} *

PNO

312 P_{ED.} * P_{ED.} * P_{ED.} *

PNO

315 P_{ED.} * P_{ED.} * P_{ED.} *

PNO

318 P_{ED.} * P_{ED.} * P_{ED.} *

PNO

321 P.E.D. * P.E.D. * P.E.D. *

PNO

324 P.E.D. * P.E.D. * P.E.D. *

PNO

328 P.E.D. * P.E.D. * P.E.D. * P.E.D. *

PNO

332 P.E.D. * P.E.D. * P.E.D. * P.E.D. * P.E.D. *

PNO

337 P.E.D. * P.E.D. * P.E.D. * P.E.D. *

PNO

342 PED. * PED. * PED. * PED. * PED. *

PNO

347 PED. * PED. * PED. *

PNO

351 PED. * PED. * PED. * PED. * RIT.

PNO

355 PED. * PED. *

EXPRESSIF

PNO

360

ppp *f*

Ped. * Ped. * Ped.

PNO

365

* Ped. * Ped. * Ped. * Ped. * Ped.

PNO

370

* Ped. * Ped. * Ped. * Ped.

PNO

374

* Ped. *

PNO

378 *f* Ped. * Ped. * Ped. *

PNO

381 Ped. * Ped. * Ped. *

PNO

384 Ped. * Ped. * Ped. *

PNO

387 *ff* Ped. * Ped. * Ped. *

PNO

390 P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.}

Detailed description: This system contains measures 390, 391, and 392. The music is in D major (two sharps). Measure 390 features a triplet of eighth notes in the treble clef and a whole note in the bass clef. Measure 391 continues the triplet in the treble and has a whole note in the bass. Measure 392 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *f* and *P_{ED.}* (pedal). Pedal marks are indicated by asterisks.

PNO

393 * P_{ED.} * P_{ED.} * P_{ED.}

Detailed description: This system contains measures 393, 394, and 395. Measure 393 has a triplet of eighth notes in the treble and a whole note in the bass. Measure 394 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 395 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *P_{ED.}* and *f*. Pedal marks are indicated by asterisks.

PNO

396 * P_{ED.} * P_{ED.}

Detailed description: This system contains measures 396, 397, and 398. Measure 396 has a triplet of eighth notes in the treble and a whole note in the bass. Measure 397 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 398 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *P_{ED.}* and *f*. Pedal marks are indicated by asterisks.

PNO

399 * P_{ED.} * P_{ED.}

Detailed description: This system contains measures 399, 400, and 401. Measure 399 has a triplet of eighth notes in the treble and a whole note in the bass. Measure 400 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 401 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *P_{ED.}* and *f*. Pedal marks are indicated by asterisks.

PNO

402 * P_{ED.} * P_{ED.} * P_{ED.} *

Detailed description: This system contains measures 402, 403, and 404. Measure 402 has a triplet of eighth notes in the treble and a whole note in the bass. Measure 403 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 404 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The time signature changes from 4/4 to 2/4 in the final measure. Dynamics include *p*, *pp*, and *P_{ED.}*. Pedal marks are indicated by asterisks.

PNO

407 P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} *

PNO

414 P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} *

PNO

420 P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} *

PNO

425 P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} *

PNO

431 P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} *

PNO

437 P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} *

PNO

443 P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} *

PNO

449 P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} *

PNO

453

* Ped. * Ped.

PNO

457

* Ped. * Ped. * Ped.

PNO

461

* *

PNO

464

Ped.

PNO

467

PNO

470

PNO

473

* Ped. *

PNO

478

* Ped. *

Ped. *