



Pierre Cornil

France, PARIS

Chant du Ménéstrel (Op.71)

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: Chant du Ménéstrel [Op.71]
Arranger: Cornil, Pierre
Copyright: Copyright © Pierre Cornil
Publisher: Cornil, Pierre
Style: Classical

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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Chant du Ménéstrel

Op.71

A. Glazunov

Arr. Symp. Pierre Cornil (1985 -)

Arr. Alto: Pierre Cornil

Lento

Alto

Piano

Violons 1

Violons 2

Altos

Altos 2

Violoncelles

Contrebasses

p *mf* *mp*

pizz. arco *arco*

5

Alt.

Pia.

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlcs

Cbs.

p

pizz.arco

mp

mf

arco

9

Musical score for measures 9-11, featuring the following instruments and dynamics:

- Alt. 1:** Bass clef, dynamics *p*
- Pia.:** Treble and Bass clefs, dynamics *p*
- Vlins. 1:** Treble clef, dynamics *p*
- Vlins. 2:** Treble clef, dynamics *p*
- Alt. 2:** Bass clef, dynamics *mf* and *p*
- Alt. 3:** Bass clef, dynamics *mp* and *mf*
- Vlcs:** Bass clef, dynamics *mp*
- Cbs.:** Bass clef, dynamics *mp*

This musical score page contains measures 12, 13, and 14 for an orchestral and piano arrangement. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- Alt. (Alto Saxophone):** Measures 12-14. Starts with a forte (*f*) dynamic in measure 12, then transitions to mezzo-forte (*mf*) in measure 13, and continues with *mf* in measure 14.
- Pia. (Piano):** Measures 12-14. Starts with a forte (*f*) dynamic in measure 12, then transitions to mezzo-forte (*mf*) in measure 13, and continues with *mf* in measure 14.
- Vlins. 1 (Violin 1):** Measures 12-14. Starts with mezzo-piano (*mp*) in measure 12, then transitions to mezzo-forte (*mf*) in measure 13, and continues with *mf* in measure 14.
- Vlins. 2 (Violin 2):** Measures 12-14. Starts with mezzo-piano (*mp*) in measure 12, then transitions to mezzo-forte (*mf*) in measure 13, and continues with *mf* in measure 14.
- Alt. (Alto Saxophone 2):** Measures 12-14. Starts with mezzo-piano (*mp*) in measure 12, then transitions to mezzo-forte (*mf*) in measure 13, and continues with *mf* in measure 14.
- Alt. 2 (Alto Saxophone 2):** Measures 12-14. Starts with mezzo-piano (*mp*) in measure 12, then transitions to mezzo-forte (*mf*) in measure 13, and continues with *mf* in measure 14.
- Vlcs (Viola):** Measures 12-14. Starts with mezzo-piano (*mp*) in measure 12, then transitions to mezzo-forte (*mf*) in measure 13, and continues with *mf* in measure 14.
- Cbs. (Cello):** Measures 12-14. Starts with mezzo-piano (*mp*) in measure 12, then transitions to mezzo-forte (*mf*) in measure 13, and continues with *mf* in measure 14.

15

Alt.

Pia.

Vlns. 1

Vlns. 2

Alt.

Alt. 2

Vlcs

Cbs.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mp* *p*

p *mp* *p*

Alt.

Pia.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Obs.

mp

21

Musical score for page 21, featuring parts for Alto, Piano, Violins 1 & 2, Alto 2, Viola, and Cello. The score is in 3/4 time with a key signature of two sharps (F# and C#). The Alto part begins with a melodic line in the bass clef, marked with dynamics *f* and *mf*. The Piano part consists of two staves, with the right hand playing chords and the left hand providing a bass line, marked with dynamics *p* and *mf*. Violins 1 and 2 enter in the second measure with a melodic line, marked with *mf*. Alto 2 and Viola also enter in the second measure, with Viola marked *p* and *mf*. The Cello part provides a bass line, marked with *mp* and *p*. The score concludes in the fourth measure with a final chord and a fermata.

25

Alt.

Pia.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Cbs.

mf

p

mp

f

6

9

9

27

Alt.

Pia.

Vlns. 1

Vlns. 2

Alt.

Alt. 2

Vlcs

Cbs.

mf

mf

6

9

9

9

Musical score for page 10, measures 29-31. The score includes parts for Alto (Alt.), Piano (Pia.), Violins 1 and 2 (Vlns. 1, 2), Alto 2 (Alt. 2), Viola (Vlcs), and Cello (Cbs.). Dynamics range from *ff* to *mp*. Performance instructions include *pizz.* and *arco*.

Alt. *ff* *f*

Pia. *f* *mf*

Vlns. 1 *pizz.* *arco* *mp*

Vlns. 2 *pizz.* *arco* *mp*

Alt. 2 *pizz.* *arco* *mp*

Vlcs *pizz.* *arco* *mp*

Cbs. *pizz.* *arco* *mp*

32 $\text{♩} = 80$

Alt. *mf* *mp*

Pia. *p* *mf*

Vlins. 1 *p* *mp*

Vlins. 2 *p* *mp*

Alt. *p* *mp*

Alt. 2 *p* *mp*

Vlcs *mp*

Cbs. *mp*

36

Alt. *mf*

Pia.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Cbs.

39

Musical score for page 13, measures 39-42. The score includes parts for Alto (Alt.), Piano (Pia.), Violins 1 and 2 (Vlins. 1, 2), Alto 2 (Alt. 2), Viola (Vlcs), and Cello (Cbs.). Dynamics include *f* and *mp*.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures 39, 40, 41, and 42. The Alto part (top) starts with a melodic line in the bass clef, marked *f* in measure 39 and *mp* in measure 40. The Piano part (Pia.) consists of two staves (treble and bass clefs) with chords and arpeggios, marked *f* in measure 39 and *p* in measure 40. The Violins 1 and 2 parts (Vlins. 1, 2) are in the treble clef. The Alto 2 part (Alt. 2) is in the bass clef. The Viola (Vlcs) and Cello (Cbs.) parts are in the bass clef.

43

Alt. *mf* *f* *mf*

Pia. *f* *mf*

Vlns. 1 *mf* *mp*

Vlns. 2 *mf* *mp*

Alt. 2 *mf* *mp*

Vlcs *mf* *mp*

Cbs. *mp*

47

rit.---

Lento

The musical score for page 15, measures 47-50, is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Alt. (Alto):** Part 1 (top) and Part 2 (bottom). Part 1 starts with a melodic line in bass clef, marked *p*. Part 2 provides harmonic support in bass clef, also marked *p*.
- Pia. (Piano):** Two staves. The upper staff is in bass clef, and the lower staff is in bass clef. The upper staff is marked *mp* and the lower staff is marked *p*.
- Vlns. 1 (Violins 1):** Treble clef, marked *p*.
- Vlns. 2 (Violins 2):** Treble clef, marked *p*.
- Alt. 2 (Alto 2):** Bass clef, marked *p*.
- Vlcs (Viola):** Bass clef, marked *p*.
- Cbs. (Cello):** Bass clef, marked *p*.

The score features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo markings *rit.* and *Lento* are present. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score is divided into measures 47, 48, 49, and 50. A double bar line is present at the end of measure 49.

50

Musical score for measures 50-52. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Alt. (Alto):** Features a melodic line with eighth and quarter notes, including slurs and accents.
- Pia. (Piano):** Provides harmonic support with chords and arpeggiated figures in both hands.
- Vlins. 1 (Violin 1):** Plays a melodic line with slurs and accents.
- Vlins. 2 (Violin 2):** Plays a melodic line with slurs and accents.
- Alt. 2 (Alto 2):** Plays a melodic line with slurs and accents.
- Vlcs (Violoncello):** Plays a melodic line with slurs and accents.
- Cbs. (Double Bass):** Plays a melodic line with slurs and accents.

53

Alt.

Pia.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Cbs.

f > p

f > p

mp > p

p

mp > p

mp

56

Alt. *ff* *mf*

Pia. *f*

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Cbs.

rall. -----

59

The musical score consists of seven staves, each with a label on the left: Alt. (top), Pia. (Piano), Vlins. 1 (Violins 1), Vlins. 2 (Violins 2), Alt. (Alto), Alt. 2 (Alto 2), and Cbs. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 59. The top staff (Alt.) features a melodic line with a dynamic marking of *f* and a *rall.* instruction. The piano part (Pia.) provides harmonic support with chords and arpeggios. The string parts (Vlins. 1, Vlins. 2, Alt., Alt. 2, Cbs.) play sustained notes and chords. The Alto 2 part includes a triplet of eighth notes in measure 60. The score concludes at measure 62.