



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 1 No.123 Excell, Edwin Othello

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Grace and Glory Volume 1 No.123
Composer:	Excell, Edwin Othello
Arranger:	Brenner, Jérémie
Copyright:	Copyright Arr. Jérémie Brenner
Instrumentation:	Choir and Orchestra
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chants de Grâce et de Gloire Volume 1 - N° 123

par

Edwin Othello 1851-1921

Arr. J Brenner

Chants de Grâce et de Gloire Volume 1 - N° 123

Full Score

Edwin Othello 1851-1921

Arr. J Brenner

The musical score is arranged in five systems. The first system includes Soprano, Alto, Tenor, Basse, and Contrebasse. The second system includes C1, C2, C3, C4, and Cb. The third system includes C1, C2, C3, C4, and Cb. The score is in 6/8 time with a key signature of two sharps (F# and C#). Dynamics include *f* (forte) and *p* (piano). Performance markings include *Accel.* (accelerando) at measure 17 and *rit.* (ritardando) at the end. The score features a repeat sign at the end of measure 17, with a first ending and a second ending marked "2^{ème} fois".

Chants de Grâce et de Gloire Volume 1 - N° 123

a tempo ♩ = 60

27 28 29 30 31 32 33 34 35

Cor

Trp. (Sib) 1

Trb. 1

Bar.

Tuba

f *p*

Accel. ♩ = 66

36 37 38 39 40 41 42 43 44

Cor

Trp. (Sib) 1

Trb. 1

Bar.

Tuba

f *p* *f* *f*

rit.

45 46 47 48 49

50^e ére fois 51^e 52^e

Cor

Trp. (Sib) 1

Trb. 1

Bar.

Tuba

p 1. 2. 1. 2. 1. 2.

Chants de Grâce et de Gloire Volume 1 - N° 123

4

53

Cor

Trp. (Sib) 1

Trb. 1

Bar.

Tuba

The musical score consists of five staves, each representing a different instrument: Cor (Horn), Trp. (Sib) 1 (Trumpet 1), Trb. 1 (Trumpet 1), Bar. (Baritone), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows a single measure with a fermata over the notes. The notes are: Cor (G4), Trp. (Sib) 1 (F#4), Trb. 1 (E4), Bar. (D4), and Tuba (C3).